



CATALOGUE 2024



SEE
S NL

DOCUMENTARIES FROM THE NETHERLANDS

#THISISSEENL

 [SEE-NL.COM](https://www.see-nl.com)

SEE NL

Nathalie Mierop

Director SEE NL

nathaliemierop@eyefilm.nl

Lisa Linde Nieveld

Documentaries

lisalindenieveld@eyefilm.nl

Edith van der Heijde

Short Films and Eye Experimental

edithvanderheijde@eyefilm.nl

Ph: +31 20 589 1400 / www.see-nl.com

Catalogue Design & Layout

Erik Mund (cover)

Floppy Design

Copy editor

Nick Cunningham

Intern

Zoë Smit



FILMS FROM THE NETHERLANDS

DOCUMENTARIES

2024

FEATURE MAJORITY DOCUMENTARIES

Alreadymade	6
Art of Stealing, the	7
Be the Fool	8
Beyond	9
Border Crossed Us, The	10
Burning Out	11
Child of their Time	12
Consider a Tomato	13
Coriolis Effect, the	14
Eddy's War	15
Eel's Journey	16
Few Mornings, an Evening, a	17
Future Me	18
Gerlach	19
Glass, My Unfulfilled Life	20
Home Abroad	21
I Am the River, the River Is Me	22
In Between These Mountains	23
Intensely Soulful	24
King of the Meadows	25
Kyiv Files, the	26
Like any Mortal	27
Little Brother	28
Lost City	29
Love-22-Love	30
Manager, The	31
Metamorphosis	32
Missing Scenes	33
Momentum	34
Mother Suriname - Mama Sranan	35
Nice Ladies	36
North Sea, the	37
Pax Neerlandica	38
Planet Soil	39
Planet Soil junior	40
Selling a Colonial War	41
Soldier's Bones	42
Stien	43
Sweeties	44
They and Them	45
Warnow: Journey to the Northern Lights	46
Waste Land, the	47
Where Dragons Live	48

FEATURE MINORITY DOCUMENTARIES

Chocobar	50
Last Letters from my Grandma	51
Life Is About Losing Everything	52
Nights Still Smell of Gunpowder, the	53
Soundtrack to a Coup d'Etat	54

SHORT DOCUMENTARIES

And A Happy New Year	56
Blushing Ears	57
City of Poets	58
Fantoomwijk	59
Gabber Heads Home, a	60
Hotel Mokum	61
Húsom	62
I want to go Higher	63
King Ridwan	64
Kitten or Refugee?	65
Little Boss	66
Losing Game , The	67
Monsters	68
Moving Mountains	69
Mystery of MS, The	70
Natuurlijk	71
Nelson the Piglet	72
Night of your Life, the	73
Nusa Ina	74
Oaia Neagra	75
People Looking at the Sky	76
Quoting Masterpieces	77
Rocó and Noi	78
Story of Ne Kuko, the	79
Summer without you	80
Tree of Lies	81
You Can't Sleep Here	82

FEATURE MAJORITY DOCUMENTARIES



ALREADYMADE

Barbara Visser

A search for the truth behind the Dadaist 'Fountain', a reflection on art and an attempt to bring the outrageous Baroness Elsa von Freytag-Loringhoven to life.

Was it marketing, mystification or misogyny which led to the steep rise in interest in the artwork Fountain, attributed to Marcel Duchamp? What started out as a lost piece of anti-art by an anonymous creator, eventually became the most influential piece of art made in the 20th century. Speculations about a female author come and go. Who is she? In the case of Fountain, what is true, or even real?

Original title: ALREADYMADE

Running time: 85'

Prod: Tomtit Film - Monique Busman

Sc: Barbara Visser

D.O.P.: Gregor Meerman

Completed: November 2023

Language: English, Dutch, German

Barbara Visser:

THE END OF FEAR (2018, doc), MANUAL/2 - THE

PATIENT ARTIST (2015, short), C.K. (2012, doc).

Tomtit Film

Ph: +31 20 663 3303

hello@tomtiffilm.com

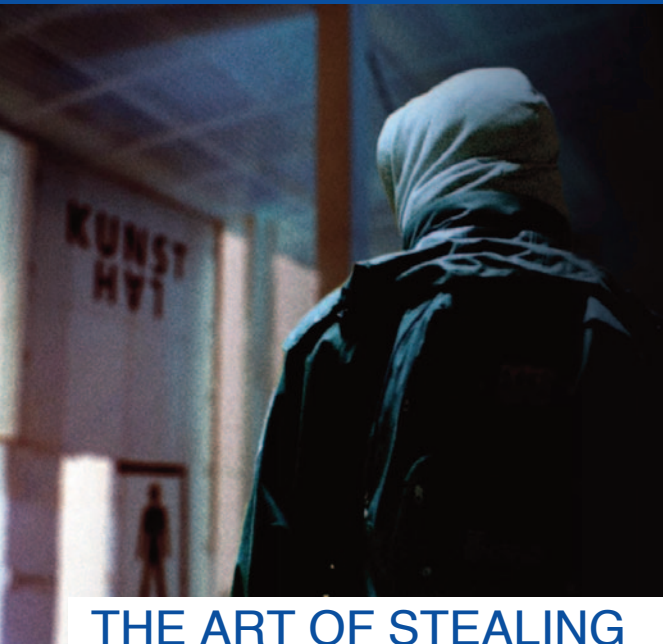
www.tomtiffilm.com

Sales: CAT&Docs

Ph: +33 1 4461 7748

mabelle@catndocs.com

www.catndocs.com



THE ART OF STEALING

Jorien van Nes

Four Romanian friends mount a spectacular art robbery. The stolen masterpieces may be worth millions, but what is the true value of stolen art?

In 2012, four Romanian thieves stole seven world-famous paintings from the Rotterdam Kunsthal in a matter of minutes. The paintings are worth millions, but in the hands of the thieves they are worthless, because they cannot be sold. In this hybrid documentary, the story of the robbers and the possibility that the canvases may one day be recovered intertwine with the stories of the paintings themselves.

Original title: DE KUNSTROOF

Running time: 90'

Prod: Submarine - Femke Wolting, Bruno Felix

D.O.P.: Pim Hawinkels

Completed: early 2024

Language: Dutch, Romanian, English

Jorien van Nes:

GOEDE MOEDERS (2021, doc), DEFENDING BROTHER No.2 (2017, doc), DE AFLOSSING (2017, feature), A LONG STORY (2013, feature), WITH LOVE FROM RUSSIA (2013, doc), ANOTHER PERFECT WORLD (2009, doc), DEN HELDER (2008, short) Awards: Golden Calf Best TV Film-Netherlands FF, LEUK VOOR LATER (2005, short).

Submarine

Ph: +31 20 820 4940

info@submarine.nl

www.submarine.nl



BE THE FOOL

Joris Postema

Scarlet and Jade Finch track the lives of their rock-and-roll parents who were members of the design collective The Fool, famous in the 1960s.

The art collective The Fool were free living, avant-garde artists in the 1960s, working with The Beatles, Graham Nash, Eric Clapton and other rock luminaries. They gave colour and design to the hippy era. Now the children of these flower power artists, Scarlet and Jade Finch, want to track the lives of their deceased parents. During their journey, they meet legends such as Nash, Donovan and Iron Maiden's Bruce Dickinson, and many others.

Original title: BE THE FOOL

Running time: 78'

Prod: DOXY Films - Janneke Doolaard, Harmen

Jalvingh, Sylvia Baan

Sc: Joris Postema

D.O.P.: Wiro Felix

Completed: December 2023

Language: English, Dutch

Joris Postema:

a.o. TUSSEN VIS EN STAAL (2022, doc), STOP FILMING Us (2020, doc) Festivals & Awards: Dutch Movies Matter Award, Mill Valley IFF, Congo IFF, Berlin Human Rights FF, Prague One World FF, Helsinki Docpoint FF, One World Prague, Docpoint Helsinki FF, VRIENTEN & VRIENTEN IN: BASMANNEN (2019, doc), DE ERFENIS (2017, doc), SAYFO; EEN VERGETEN GENOCIDE (2015, doc).

DOXY Films

Ph: +31 20 422 2607

info@doxy.nl

doxyfixy.nl



BEYOND

André Kuipers, Mark Verkerk

A film experience in which the audience feel like they are looking down on Planet Earth from the International Space Station.

From space, the sight of a luminous blue sphere against the backdrop of nothingness is awe-inspiring. To the sounds of the compelling music of Vangelis, the overwhelming beauty of our planet came to me in full force. I want to share that feeling, with those wonderful images and the intense experience, and with as many people as possible. André Kuipers - astronaut.

Original title: BEYOND

Running time: 80'

Prod: M&N Media Group - Jeffrey de Graaff

Co-prod: Space Play - Helen Kuipers

Sc: André Kuipers

D.O.P.: Elmer Leupen

Completed: January 2024

Language: English

Mark Verkerk:

PLANET SOIL (2023, doc), CATFUN (2021, doc), SCHOOLGARDEN (2020, doc), WILD AMSTERDAM (2018, doc), THIS IS HOLLAND (2017, immersive), HOLLAND, THE LIVING DELTA (2015, doc), THE NEW WILDERNESS (2013, doc), BUDDHA'S LOST CHILDREN (2007, doc).

M&N Media Group

Ph: +31 6 1297 7839

ignas.vanschaick@mn-mediagroup.com

www.mn-mediagroup.com



THE BORDER CROSSED US

Loretta van der Horst

During the US crackdown on illegal immigration, even the municipal police must assist in border enforcement.

During the US crackdown on illegal immigration, even the municipal police must assist in border enforcement. In the border town of La Joya, Texas, cracks in the system slowly become apparent as three local police officers deal with the implications of having to enforce the border - at all costs. Mutual dependency between police and smugglers reveals a system caught in a never-ending cycle, with the immigrants caught dangerously in the middle.

Original title: THE BORDER CROSSED US

Running time: 72'

Prod: Tangerine Tree - Willem Baptist, Nienke Korthof

Sc: Loretta van der Horst

D.O.P.: Jeroen Kiers

Completed: November 2023

Language: English, Spanish

Loretta van der Horst:

Second feature length documentary.

BEHIND THE BLOOD (2019, doc) Festivals: a.o. IDFA.

Tangerine Tree

Ph: +31 6 1454 7260

info@tangerinetree.nl

www.tangerinetree.nl



BURNING OUT

Saskia Gubbels

The Amsterdam fire brigade needs to change. We follow station commander Gerrie and his team as measures are put in place to make the organization more inclusive and diverse.

The Amsterdam fire brigade is in desperate need of change. At the oldest fire station, we follow station commander Gerrie on the eve of its relocation, and along the process of making the organization more inclusive and diverse. But Gerrie represents the old guard, and he watches with dismay as his familiar working environment disappears. BURNING OUT provides insight into the dynamics that arise on the fault line of cultural change.

Original title: BRAND MEESTER

Running time: 84'

Prod: Tangerine Tree - Willem Baptist, Nienke Korthof

Sc: Saskia Gubbels

D.O.P.: Niels van Koevorden, Gregor Meerman, Hans Bouma

Completed: November 2023

Language: Dutch

Saskia Gubbels:

Second feature length documentary.

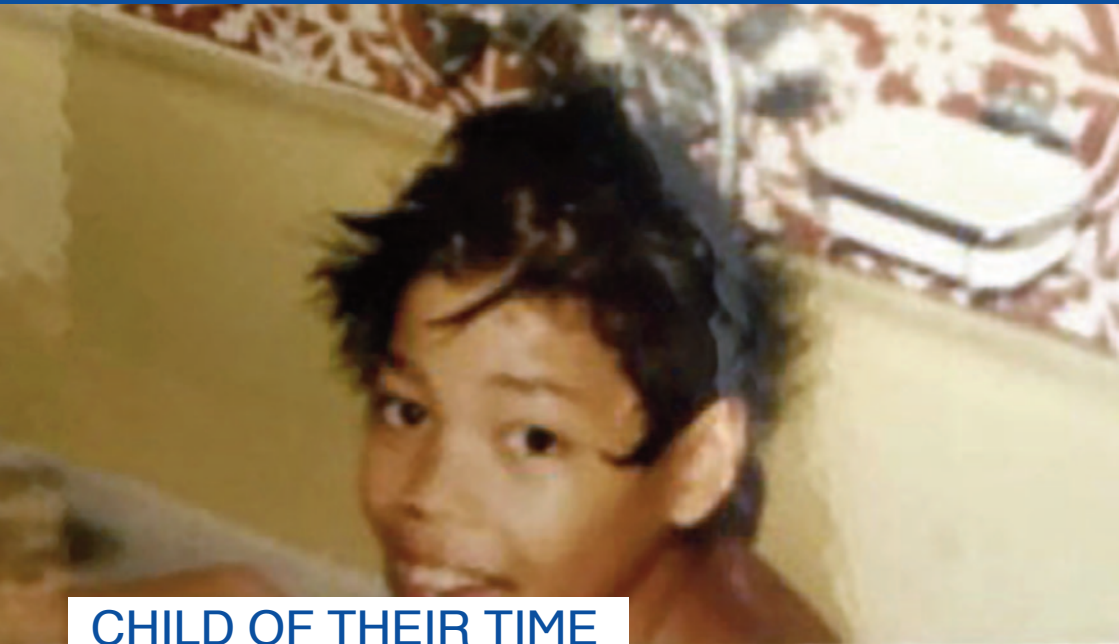
a.o. SHELTERED (2020, doc) Festivals: IDFA, NAOMI'S SECRET (2016, short doc) Award: Special Jury Award Kids & Docs IDFA, DEAR JAYVANO (2015, short doc), 0,8 AMPS OF HAPPINESS (2014, mid-length doc), WHEN I LOOK IN THE MIRROR (2012, short doc), THROUGH ELLEN'S EARS (2011, short doc) Festivals & Awards: a.o. Best Documentary BUSTER Copenhagen, IDFA, AZZA (2010, short doc).

Tangerine Tree

Ph: +31 6 1454 7260

info@tangerinetree.nl

www.tangerinetree.nl



CHILD OF THEIR TIME

Huibert van Wijk

In CHILD OF THEIR TIME we meet Tim and his adoptive father Lex. Both look back on Tim's adoption and its consequences. How can such good intentions turn out so badly?

In this film I juxtapose the story of my adopted brother Tim with the story of Lex - my father - who adopted Tim from Indonesia in the 70s. The adoption has become a source of conflict between the two, but they hardly ever talk about it - until Tim receives the unexpected message that his birth-mother has been found. I invite both for a family meeting, hoping that they'll somehow be able to acknowledge each other's pain. Will they succeed or will they part ways once and for all?

Original title: KIND VAN DE TIJD

Running time: 55'

Prod: Rinkel Film - Julia Rombout, Reinier Selen, Rinskje Raap

Sc: Huibert van Wijk

D.O.P.: Aziz Al-Dilaimi

Completed: summer 2024

Language: Dutch, Indonesian, English

Huibert van Wijk:

First feature length documentary.

SAFIYA THE MOVIE (2021, short doc) Festivals: o.a.

Cinekid, IDFA, ECHO (2019, short doc) Festivals:

o.a. Nijmegen Go Short Int. FF.

Rinkel Film

Ph: +31 20 616 3231

floor@rinkelfilm.com

www.rinkelfilm.com



CONSIDER A TOMATO

Marina Sulima

A quest to enter a high-tech Dutch tomato greenhouse morphs into a trip to Moldova, homeland to many greenhouse workers... and to a family cookbook...

High-tech greenhouses dominate the imagined future of agriculture. In that future, within the glass walls the climate is monitored and controlled to precision, and rock-wool replaces soil. A quest to enter such a Dutch tomato greenhouse transforms into a trip to Moldova, homeland to many greenhouse workers and to a family cookbook. Can the reading of a cookbook manuscript overlap with the production of greenhouse tomatoes?

Original title: CONSIDER A TOMATO

Running time: 70'

Prod: near/by film - Manon Bovenkerk

Sc: Marina Sulima

D.O.P.: Marina Sulima, Thomas Grootoonk

Completed: end 2023

Language: Moldovan, Dutch, English

Marina Sulima:

First feature length documentary.

PARCELPAEDIA (2020, graduation short).

near/by film

Ph: +31 6 1843 4917

hello@nearbyfilm.com

www.nearbyfilm.com



THE CORIOLIS EFFECT

Petr Lom

Set in Cape Verde, the place where hurricanes are born, THE CORIOLIS EFFECT is a poetic documentary about our world spinning out of control.

A visually spectacular parable-like film that juxtaposes the struggle of humans and animals facing the coming storm of climate change and uncontrollable pollution. Filmed on the archipelago of Cape Verde, also known as the place where hurricanes are born, a recurring narrative thread is sea turtles. Cape Verde has one of the world's largest nesting grounds for the animal, and if temperatures continue to rise, then all the sea turtles will hatch as females, leading to the species' extinction.

Original title: THE CORIOLIS EFFECT

Running time: 110'

Prod: ZIN Documentaire - Corinne van Egeraat

Co-prod: NTR

Sc: Corinne van Egeraat, Petr Lom

D.O.P.: Petr Lom

Completed: Summer 2024

Language: Creole, Portuguese, English

Petr Lom:

ANGELS ON DIAMOND STREET (2019, feature doc), BURMA STORYBOOK (2017, feature), Festivals & awards: Paris Cinema du Réel, Best Documentary Kazan FF, Best Edit Jaipur FF, ANA ANA ("I AM ME" IN ARABIC) (2013, feature doc) Award: Special Jury Mention Festival de Filmes des Femmes, BACK TO THE SQUARE (2012, feature doc) Festivals & awards: Opening Film Prague One World FF, Jury Prize Hong Kong FF, Amnesty Award Planete Doc FF, CPH:DOX Amnesty Gala Closing Night Film, LETTERS TO THE PRESIDENT (2009, feature doc) Festivals: Opening Film It's All True Doc FF, Grand Prize Batumi FF, ON A TIGHTROPE (2007, feature doc) Awards: Grand Prize Chicago FF, Grand Prize Human Rights FF Warsaw, Special Jury Prize Almaty FF, BRIDE KIDNAPPING IN KYRGYZSTAN (2004, feature doc).

ZIN Documentaire

Ph: +31 6 2487 3171

corinne@zindonc.nl

www.zindoc.nl



EDDY'S WAR

Joost van der Valk

Highly lauded war photographer Eddy van Wessel journeys to the Ukrainian frontline, aiming to take one defining image at the twilight of his career.

Eddy van Wessel, an award-winning Dutch war photographer, now focuses on the war in Ukraine. **EDDY'S WAR** is a four-season road movie, capturing the photographer's journey through Ukraine's frontline, tracing the conflict's evolution. It also delves into Eddy's character, portraying a nomadic life during which he has always been prepared for the unexpected, with his camera ready to document the ever-changing war narrative.

Original title: EDDY'S OORLOG

Running time: 90'

Prod: Zeppers Film - Frank van den Engel

Sc: Joost van der Valk

D.O.P.: Joost van der Valk

Completed: February 2024

Language: Dutch, Ukrainian, English

Joost van der Valk:

CAPTAINS (2022, doc series), NARCOWARS: CHASING THE DRAGON (2022, doc series), DRIVE TO SURVIVE (2020, doc series) Award: Sports Emmy, DOPE: THIS IS NOT MIAMI VICE (2019, short doc), THE WITCHDOCTOR HUNTERS (2019, mid-length doc), DRUGLORDS: KLAAS BRUINSMA (2018, short doc), DONORDRAMA (2017, short doc), FIGHTING FOR PEACE (2016, doc). Award: Special Jury Prize Baghdad Int. FF, SATUDARAH-ONE BLOOD (2015, doc) Awards: Best Narrative Journalism, Prix Europa IRIS Award, SISTERS OF SOMALIA (2013, short doc), WILDERS (2011, doc), CRIPS: STRAPPED 'N STRONG (2009, doc), SAVING AFRICA'S WITCH CHILDREN (2008, short doc) Awards: o.a. BAFTA Award.

Zeppers Film

Ph: +31 20 675 8594

info@zeppers.nl

www.zeppers.nl



EEL'S JOURNEY

Hans Dortmans

Now that the eel is in danger of extinction, much effort is being made to unravel the mystery of its reproductive cycle. Is our interference helpful or harmful?

For centuries, we haven't been able to fathom the mystery of the eel's reproductive cycle; where and how does it reproduce? The eel is in danger of extinction, and so much effort is being made to unravel the mystery, such as a scientific expedition to the Sargasso Sea, the eel's suspected birthplace, and experiments to breed eels in a laboratory which we still cannot do. Once the mystery is solved, can we eat eels again with peace of mind? Or is our domination of nature further threatening this primal fish?

Original title: HET PALINGMYSTERIE

Running time: 85' & 55'

Prod: DOXY Films - Janneke Doolaard, Harmen

Jalvingh, Sylvia Baan

Co-prod: EO docs - Margit Balogh

Sc: Hans Dortmans

D.O.P.: Erik van Empel

Completed: early 2024

Language: Dutch, Japanese, German

Hans Dortmans:

Second feature length documentary.

DIVINE PIG (2010, doc). Awards: Merit Prize-Taiwan

Int. Documentary FF.

DOXY Films

Ph: +31 20 422 2607

info@doxy.nl

doxyfixy.nl



A FEW MORNINGS, AN EVENING

Astrid van Nimwegen

A meditative look at the daily routines on a small farm in the Czech countryside.

With great patience, the camera observes how domesticated animals and humans inhabit the Czech farm, drawing attention to their coexistence. Where at first sight all days seem the same, there actually appears to be a world of wonders hidden within the everyday. Chickens turn into individual characters, one nanny goat insists to be milked in a different place than the others and then, suddenly, with the arrival of a billy goat, the daily routine changes drastically.

Original title: A FEW MORNINGS, AN EVENING

Running time: 71'

Prod: Cinedogs - Astrid van Nimwegen

Sc: Astrid van Nimwegen

D.O.P.: Astrid van Nimwegen

Completed: January 2024

Language: no dialogue

Astrid van Nimwegen:

First feature length documentary.

HOMO SAPIENS (2024, short/video-art), FORCES OF CONTROL (2023, short/video-art), CLAUSURA (2021, short/video-art), THEATRE OF NATURE (2018, short), BARREN LAND (2017, short) Festival: Festival International du Film d'Aubagne, GARAGEDOORS & BIRD-HIDES (2013, short/videoinstallation) Festivals: IFF Rotterdam, Oberhausen, Busan, A VERTICAL SLICE OF LANDSCAPE (2013, short/video-art).

Cinedogs

Ph: +31 6 4205 4716

astridvannimwegen@gmail.com

www.astridvannimwegen.nl



FUTURE ME

Vincent Boy Kars

In FUTURE ME, filmmaker Vincent Boy puts himself centre-stage and examines how he became the person he is today and who he wants to be in the future.

To what extent is it possible to become a free person, despite the story you carry with you? In FUTURE ME, filmmaker Vincent Boy puts himself centre-stage and examines - through therapy, psychodrama and his cinematographic imagination - how he became the person he is today and who he wants to be in the future.

Genre: hybrid

Original title: FUTURE ME

Running time: 90'

Prod: HALAL docs - Olivia Sophie van Leeuwen

Co-prod: VPRO

Sc: Vincent Boy Kars

D.O.P.: David Spaans

Completed: November 2023

Language: Dutch

Vincent Boy Kars:

DRAMA GIRL (2020, doc), INDEPENDENT BOY (2017, doc).

HALAL docs

Ph: +31 20 639 1402

docs@halal.amsterdam

halal.amsterdam



GERLACH

Aliona van der Horst & Luuk Bouwman

A humorous and loving portrait of an old-school crop farmer who cheerfully weathers life's headwinds.

For more than half a century, farmer Gerlach has tramped the ground around his wooden house in the shadow of Schiphol Airport. He is the last small arable farmer from that area who has managed to hold on. With inimitable humour, coupled with a philosophical view of the world, he continues to resist threats of dispossession, disease and climate change. A poetic epic about an anarchist farmer who braves all of life's headwinds with dignity.

Original title: GERLACH

Running time: 77'

Prod: Docmakers – Ilja Roomans

Co-prod: KRO-NCRV

Sc: Aliona van der Horst & Luuk Bouwman

D.O.P.: Luuk Bouwman

Completed: October 2023

Language: Dutch

Aliona van der Horst:

a.o. TURN YOUR BODY TO THE SUN (2021, doc), Festivals and Awards: IDFA, Golden Shell Award Mumbai Int. FF, LOVE IS POTATOES (2017, doc) Festivals and Awards: a.o. Jury Award & Honorary Mention DokLeipzig, Golden Calf Award Best Feature Doc Netherlands FF, 15 ATTEMPTS (2013, mid-length doc), DON'T SHOOT THE MESSENGER (2013, doc), WATER CHILDREN (2011, doc).

Luuk Bouwman:

ALL AGAINST ALL (2019, doc), Festivals: IDFA, Movies that Matter Int FF, DICK VERDULT: IT IS TRUE BUT NOT HERE (2017, doc), Festivals: a.o. Buenos Aires Int. Indep. FF - BAFICI, Margaret Mead FF.

Docmakers

Ph: +31 6 4823 3390

info@docmakers.nl

www.docmakers.nl

Sales: Syndicado Film Sales

Festivals: Jasmina Vignjevic

Ph: +1 416-533-1743

jasmina@syndicado.com

syndicadofs.com



GLASS, MY UNFULFILLED LIFE

Rogier Kappers

Undergoing a mid-life crisis, Rogier Kappers decides to pursue a boyhood dream: to become a famous musician on the glass organ. A glorious coming-of-old-age docu comedy.

In this original and funny self-portrait, Rogier Kappers, operating between hope, despair and heartbreak, pursues a childhood dream: to become a famous musician playing the glass organ, an instrument made of singing glasses. We follow Rogier over a seven-year period on his quest for fame, love and fortune: from building his first organ and getting an autograph from his idol Arvo Pärt, to a disastrous trip to Dubai, all time working frantically on his sinking holiday house. A glorious coming-of-old-age drama.

Original title: GLAS, MIJN ONVERVULDE LEVEN

Running time: 93'

Prod: Zelovic Film - Lidija Zelovic

Co-prod: KRO-NCRV

Sc: Rogier Kappers, Alexander Goekjian

D.O.P.: Alexander Goekjian, Rogier Kappers

Completed: November 2023

Language: Dutch, English

Rogier Kappers:

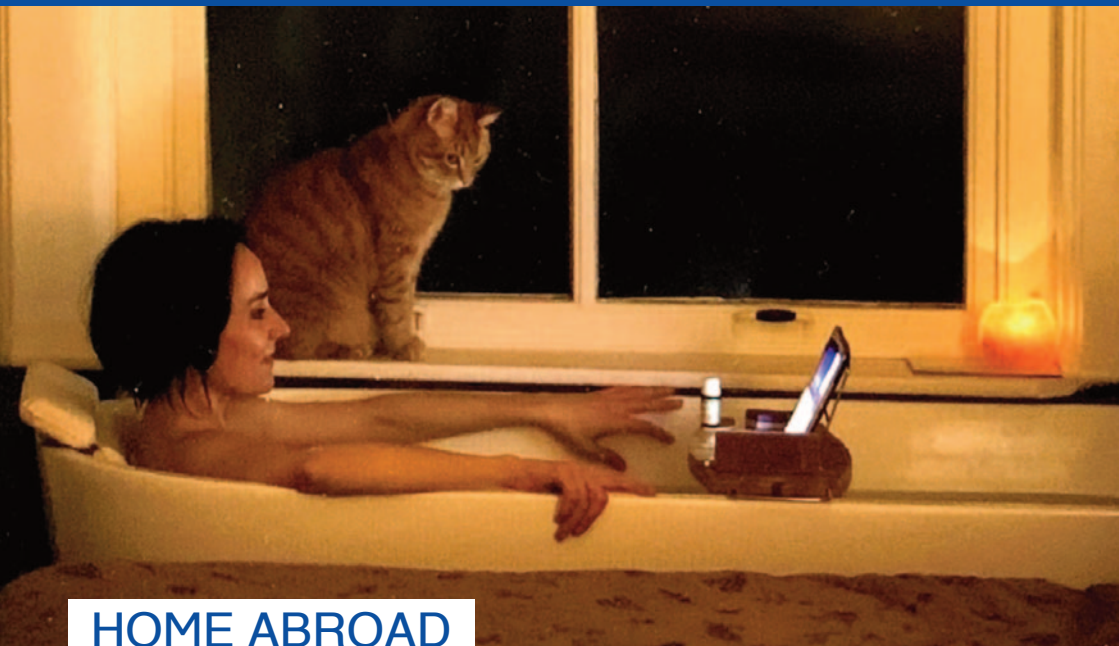
SURPRISING EUROPE (2011, doc) Festivals: a.o. Movies That Matter FF, Cinema Migrante, Nairobi FF, LOMAX THE SONGHUNTER (2005, doc) Awards and festivals: Golden Calf Best Documentary Netherlands FF, nomination Emmy Award Best Documentary, Golden Eagle Award, IDFA, Melbourne Int. FF, Sao Paolo IFF, Buenos Aires Int. FF, Auckland DOCNZ.

Zelovic Film

Ph: +31 6 55515 7761

info@zelovicfilm.nl

www.zelovicfilm.nl



HOME ABROAD

Lidija Zelovic

A tragicomic examination of the permanent struggle every migrant faces both within themselves and their new, or not so new, homeland.

HOME ABROAD examines the theme of division within a new homeland and the struggle to stay true to oneself in a time of changing morals and fragile ideals. Told through the experiences of director Lidija Zelovic and her family and friends, the film explores the inner thoughts and feelings of a refugee migrant, as well as their love and fears.

Original title: HOME ABROAD

Running time: 90'

Prod: Conijn Film - Wout Conijn, Zelovic Film - Lidija Zelovic, Rogier Kappers

Sc: Lidija Zelovic

D.O.P.: Lidija Zelovic

Completed: early 2024

Language: Dutch, Serbo-Croatian

Lidija Zelovic:

MY OWN PRIVATE WAR (2016, doc) Awards: Grand Prix Marseille Int. FF of Mediterranean Doc and Reportage- PriMed, Human Rights Award Belgrade Free Zone Int. Human Rights FF, Best Film Award Sevastopol Int. Documentary and TV FF, Best Film Castellorizo Beyond Borders Int. FF, MY FRIENDS (2007, doc) Awards: Golden Plaque Best Int. Film Belgrade FF, JUST ANOTHER DAY (2005, doc). DOCTORS IN THE WAITING ROOM (2004, short doc). LJILJANA (2004, short doc). ONCE UPON A TIME, THERE WAS A COUNTRY (1998, short doc).

Conijn Film

Ph: +31 6 4123 5289

wout@conijnfilm.com

www.conijnfilm.com



I AM THE RIVER, THE RIVER IS ME

Petr Lom

A documentary road movie down the Whanganui River in Aotearoa/New Zealand; the first river in the world to be recognised as a legal person.

Ned Tapa, a Māori river guardian, invites a First Nations Australian Elder and his daughter on a five-day canoe trip down his sacred river. Joining them are Ned's friends and family, and an international film crew. The river, like a mirror filled with humor and light, organically unites all travelers, and provides a space to heal from the unavoidable darkness of the past. The Whanganui River's legal personhood sparked a global Rights for Nature movement.

Original title: I AM THE RIVER, THE RIVER IS ME

Running time: 88'

Prod: ZIN Documentaire – Corinne van Egeraat

Co-prod: NTR – Diana Tromp

Sc: Corinne van Egeraat, Petr Lom

D.O.P.: Petr Lom

Completed: early 2024

Language: English, Māori

Petr Lom:

ANGELS ON DIAMOND STREET (2019, doc), BURMA STORYBOOK (2017, doc) Festivals & awards: Closing Film Cinema du Reel, Best Documentary Kazan FF, Best Edit Jaipur FF, ANA ANA ("I AM ME" IN ARABIC) (2013, doc) Award: Special Jury Mention Festival de Filmes des Femmes, BACK TO THE SQUARE (2012, doc) Festivals & awards: Opening Film One World Prague, Jury Prize Hong Kong FF, Review Amnesty Award Planete Doc FF, Closing Film CPH:DOX, LETTERS TO THE PRESIDENT (2009, doc) Opening Film It's All True FF, Grand Prize Batumi FF, ON A TIGHTROPE (2007, doc) Awards: Grand Prize Chicago FF, Grand Prize Warsaw Human Rights FF, Special Jury Prize Almaty FF, BRIDE KIDNAPPING IN KYRGYZSTAN (2004, doc) Awards: Special Jury Prize Stanford UN FF, Special Jury Prize ZagrebDocs, Grand Prize Guangzhou IFF, Grand Prize Bilan Du Film Ethnographique, Medal of Merit from the Government of Kyrgyzstan.

ZIN Documentaire

Ph: +31 6 2487 3171

corinne@zindoc.nl

www.zindoc.nl



IN BETWEEN THESE MOUNTAINS

Olivier S. Garcia

A personal and intimate documentary excavating the capricious emotional landscape of three men who are burdened by a history of migration and failed fatherhood.

Joined by his father Tony, director Olivier Garcia travels to the US to reunite with his half-brother Erik, who is just released from jail. Sharing the same blood, but little in age, character and connection to their Mexican-American roots, they try to make the best of their trip, which is meant to be a male bonding experience. Part home- and part road-movie, this personal and intimate documentary excavates how the burden of migration and failed fatherhood seems to hold all three of them prisoner.

Original title: IN BETWEEN THESE MOUNTAINS

Running time: 83'

Prod: mint film office - Menna Laura Meijer

Sc: Olivier S. Garcia

D.O.P.: Olivier S. Garcia

Completed: early 2024

Language: English, Dutch

Olivier S. Garcia:

Second feature length documentary.

FEIS FOREVER (2024, short doc), GEWOON BOEF (2020, doc series), TORSO (2019, short doc), SKIP & THE RHYTHM RANGERS (2018, short doc) Festivals: a.o. IDFA, THE MECHANIC (2016, short doc).

mint film office

Ph: +31 6 4191 0319

mint@mintfilm.nl

www.mintfilm.nl



INTENSELY SOULFUL

Frank Scheffer

Syrian musicians Kinan Azmeh and Dima Orsho are reshaping Syria's story in an ode to cherished memories and enduring love amid the pain of conflict.

Clarinetist and composer Kinan Azmeh and mezzo-soprano and composer Dima Orsho were both born in the ancient city of Damascus, Syria and have been making music together since childhood. The eruption of war in Syria made it impossible for Azmeh to return, sparking his introspective journey into the power of art during times of conflict. Scheffer vividly portrays the artists' commitment to reshaping the narrative of contemporary Syria in an ode to cherished memories and enduring love amid the pain of conflict.

Original title: INTENSELY SOULFUL

Running time: 95'

Prod: Selfmade Films - Jan de Ruiter, Niek Koppen,

Muyi Film - Jia Zhao

Sc: Frank Scheffer

Completed: end of 2023

Language: English, Arabic

Frank Scheffer:

a.o. SI FAN (2021, mid-length doc), THE DREAM OF STOCKHAUSEN (2019, video installation), THE INNER LANDSCAPE (2019, doc) Festivals and Awards: a.o. Best Doc Award 6th SRIFF Fuzhou, IFF Rotterdam, Shanghai IFF, Soundtrack Cologne FF, In-Edit FF Barcelona, Int. Doc Festival Hangzhou, THE CROW IS BEAUTIFUL (2017, doc), THE PERCEPTION (2016, doc) Award: Dutch Film Critics Award IFF Rotterdam.

Selfmade Films

Ph: +31 20 606 0789

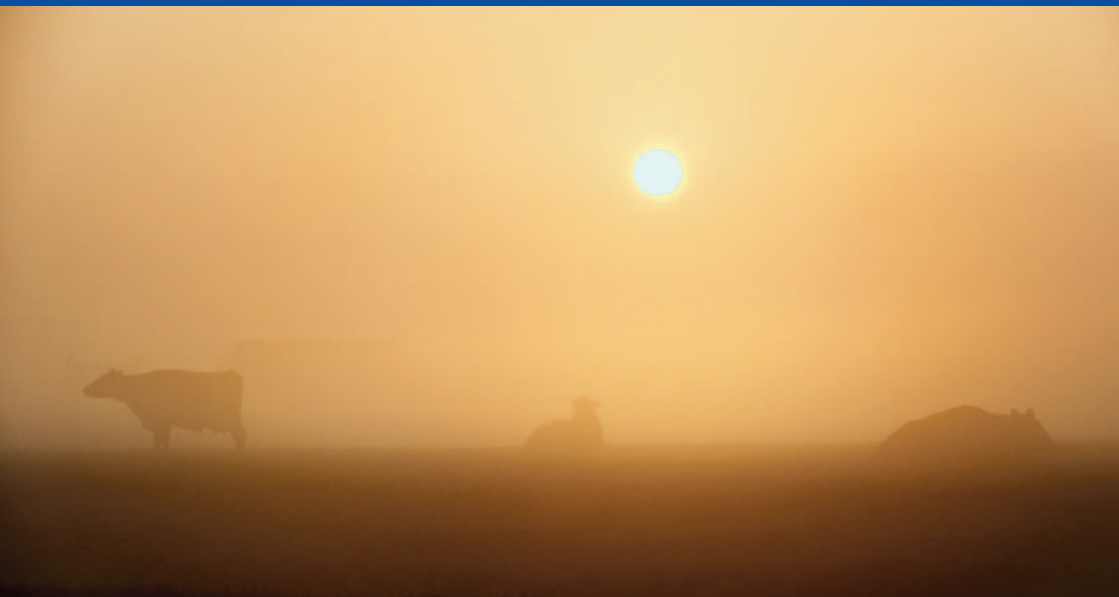
info@selfmadefilms.nl

www.selfmadefilms.nl

Muyi Film

info@muyifilm.com

www.muyifilm.com



KING OF THE MEADOWS

Barbara Makkinga

Bote's bird-friendly farm is famous in Friesland as one of the last places where the godwits come. But looking after the welfare of birds doesn't equate to sound business practice...

Bote's farm is famous in Friesland; it is one of the last places where the godwits come. The thing is, Bote's bird-friendly approach threatens the survival of his farming business. His sons want to turn things around. But does Bote want to?

Original title: VOGELS KUN JE NIET MELKEN

Running time: 103'

Prod: Wifilm - Iris Lammertsma, Boudewijn Koole

Sc: Katja Schoondergang

D.O.P.: Roel van 't Hoff

Completed: November 2023

Language: Dutch/Frisian

Barbara Makkinga:

Second feature length documentary.

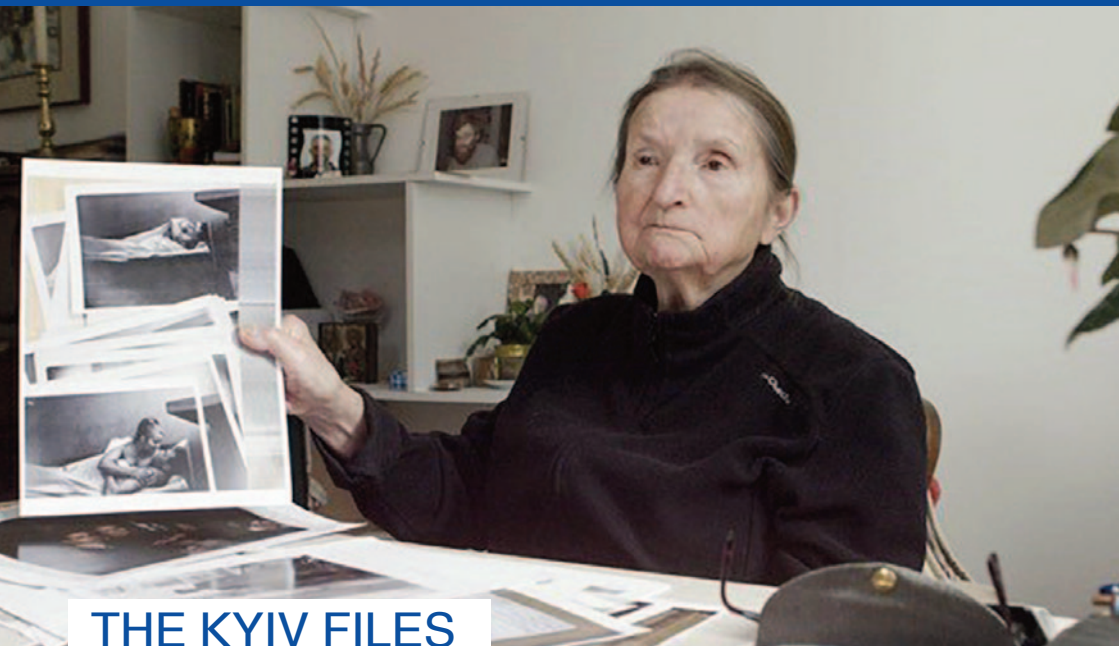
a.o. HET LEVEN GAAT NIET ALTIJD OVER TULPEN
(2021, doc).

Wifilm

Ph: +31 6 1439 6130

mathilde@wifilm.nl

www.wifilm.nl



THE KYIV FILES

Walter Stokman

The Ukrainian KGB archive, full of personal reports, is now open to the public. How do you react when you discover the state has been watching you for years?

In Ukraine, the Soviet KGB archive, filled with observation reports, is now accessible to the public. What happens when you discover years of state surveillance? A Ukrainian woman, a Dutch spy and a French tourist are confronted with their own files. It reveals a time when the paranoia of the Soviet regime penetrated deep into everybody's personal lives. Through the stories we are reminded of the importance of transparency, accountability, and the protection of individual rights in any society.

Original title: THE KIEV FILES

Running time: 79'

Prod: Zeppers Film - Frank van den Engel

Co-prod:

Sc: Walter Stokman

D.O.P.: Jackó van 't Hof

Completed: September 2023

Language: Ukrainian, Russian, French, Dutch

Walter Stokman:

LAZY DUCK (2020, doc), DIRTY WINDOW (2012, doc), SCENA DEL CRIMINE (2010, doc) Festivals: Venice Int. FF, IDFA, BEAUTIFUL IN BEAUFORT-WES (2006, mid-length doc), BASED ON A TRUE STORY (2005, doc) Festivals & Awards: IDFA, Tribeca FF, Panorama Berlinale, Grand Jury Award SIFF, ASH WORLDWIDE SUICIDE (2002, mid-length doc) Awards: Golden Calf Best Short Documentary.

Zeppers Film

Ph: +31 20 675 8594

info@zeppers.nl

zeppers.nl



LIKE ANY MORTAL

Maria Molina Peiró

On a faraway planet a robot searches for traces of life. Light years away, or perhaps just a few steps, humans dig up the strata of a landscape between Spain and Mars.

On a planet in the Solar System, a remote robot explores a desert for traces of life. Light years away, or perhaps only a few steps away, humans dig up the natural and historical strata of a landscape between the South of Spain and Mars. The landscape of Río Tinto is composed of human and non-human entities but also scientific speculations projected onto it. The film interweaves reality and science fiction, playing with the different layers of time and place existing in Río Tinto.

Original title: COMO TODO MORTAL

Running time: 80'

Prod: near/by film - Manon Bovenkerk

Co-prod: 15L Films (ES) - Carlota Coloma

Sc: Maria Molina Peiró

D.O.P.: Juan Palacios

Completed: October 2024

Language: English, Spanish

Maria Molina Peiró:

THE SASHA (2019, experimental short) Festivals & awards: Radar Award Curtocircuito IFF, Science Award Imagine Science FF, Best non-fiction short Andalusian Cinema Awards, Int. FF Rotterdam, DIGITAL TRAUMA (AND THE CRYSTAL IMAGE) (2017, Short film).

near/by film

Ph: +31 6 1843 4917

hello@nearbyfilm.com

www.nearbyfilm.com



LITTLE BROTHER GOT LOST

Bart Hölscher

The story of a 4-year-old Jewish boy who was taken by German occupiers during WW2 and its impact even now, 80 years later.

The 4-year-old Jewish boy Léon Wesly was in arrested 1943 by the Nazis and murdered in Auschwitz. The lives of his sisters and brother who survived the war are still completely dominated by this traumatic event, even 80 years later. They never said goodbye to him. In the autumn of their lives they try to say goodbye to their brother and to reconcile with their fate and with each other. And in the background, there is still hope; maybe 'Little Brother' will come back someday.

Original title: BROERTJE IS VERDWAALD

Running time: 70'

Prod: RB&H Mediaprojecten - Rob Hüskens

Sc: Bart Hölscher

D.O.P.: Maarten Schellekens, Pieter Verburg

Completed: Spring 2024

Language: Dutch

Bart Hölscher:

Second feature length documentary.

THE MYTHE AND THE MASTER (2019, short doc),

THEY'RE JUST GERMANS (2017, doc) Awards: Best

Film Limburg FF, Best Film DOKfest Monschau. THE

LAST TITLE (2016, short doc) Awards: Best Film

DOKfest Maastricht. TOGETHER ONE WORLD (2012,

short doc). ALSO THE GENERAL PUBLIC MUST KNOW

(2008, short doc). VISIONS (2001, short doc).

RB&H Mediaprojecten

Ph: +31 6 5321 8110

info@bartholscher.nl

www.bartholscher.nl



LOST CITY

Willy Lindwer

The untold story of the Amsterdam city tram that collaborated with the Nazis and deported tens of thousands of Jews, including Anne Frank.

The untold story of the Amsterdam city tram that collaborated with the Nazis and deported tens of thousands of Jews, including Anne Frank. We experience their last tram ride. The film is a road movie with the original tram, passing the beautiful but guilty places where the dramas unfolded. A survivor: "Everybody knew, everybody saw it, and nobody took action. People looked away." *LOST CITY* provides a new perspective on the murder of the Amsterdam Jews. The city lost its Jewish soul forever.

Original title: DE VERLOREN STAD

Running time: 95

Prod: NO FEAR - Mardou Jacobs & Staccato Films - Emjay Rechsteiner

Completed: February 2024

Language: Dutch

Willy Lindwer:

REBELLIOUS CITY (2015, doc), YITZAK RABIN: WARRIOR-PEACEMAKER (1998, doc), JERUSALEM: BETWEEN HEAVEN AND EARTH (1996, doc), SIMON WIESENTHAL: FREEDOM IS NOT A GIFT FROM HEAVEN (1994, doc), CHILD IN TWO WORLDS (1993, doc) Award: Golden Calf Best Documentary Netherlands FF, DIARY OF THE LAST HEROES: THE WARSAW GETTO UPRISING 1943 (1993, doc), THE WANNSEE CONFERENCE (1992, doc), THE LAST SEVEN MONTHS OF ANNE FRANK (1988, doc) Award: International Emmy for Best Documentary.

NO FEAR

Ph: +31 20 419 6932

mardou@nofearproductions.nl
www.nofearproductions.nl

Staccato Films

Ph: +31 20 419 0404

emjay@staccatofilms.com
www.staccatofilms.com



LOVE-22-LOVE

Jeroen Kooijmans

Driven both by the desire never to suffer a psychosis again and the deep love for his wife, artist Jeroen Kooijmans tells a compelling story of love and darkness

A love story between filmmaker Jeroen Kooijmans and his wife Elspeth Diederix. Jeroen has been dealing with depression and psychoses, of which he is ashamed. He tries to overcome his demons through his work as an artist, but they keep returning to haunt him. The film consists of Jeroen's video archive and diaries from the past 30 years, the same period that Jeroen and Elspeth have been in a relationship. A personal, authentic and at the same time universal story, told in poetic visual language.

Original title: LOVE-22-LOVE

Running time: 75'

Prod: Submarine - Bruno Felix, Femke Wolting

Sc: Jeroen Kooijmans

D.O.P.: Jeroen Kooijmans

Completed: summer 2024

Language: Dutch, English

Jeroen Kooijmans:

LET'S SAY IT'S A DANCE (2021, short), THE FLOWER (2019, short), DRAWING HOUSE (2011, short), ON THE LAKE (2008, short), THE CARPET TOLD ME (2007, short), LOST RECORDING (2006, short), FATA MORGANA (2006, short) Awards: Impakt Beam-System Award, NEW YORK IS EATING ME & THE CACTUS DANCE (2005, short), I HAVE A HORSE (2004, short), NINA (2001, short), A SHORT RIDE (2000, short), THE CITY OF 12 MILLION SUNS (2000, short), PILOT (1998, short), TRAIN DANCE (1997, video installation), ALONG THE DIKE (1997, short), DELHI EXPRESS (1997, short), SEA CURTAINS (1996, short), CLOUD FACTORY (1996, short), PETROLSTATION (1996, short), WORK (1994, short)

Submarine

Ph: +31 20 820 4940

info@submarine.nl

submarine.nl



THE MANAGER

Maartje Bakers

A tightly constructed documentary that shows managers conducting performance reviews with their subordinates.

THE MANAGER is a tightly constructed documentary that shows managers conducting performance reviews with their subordinates. Behind closed doors, we witness how unequal power dynamics lead to role-play between both parties. Are more honest relationships and a human touch at all possible within a system where numbers and returns are considered to be paramount?

Original title: DE MANAGER

Running time: 75'

Prod: BIND - Esther van Driesum, Joram Willink, Piet-Harm Sterk

Co-prod: Polar Bear (BE), NTR - Xavier Rombaut (NL)

Sc: Maartje Bakers

D.O.P.: Jeroen Kiers

Completed: spring 2025

Language: Dutch

Maartje Bakers:

First feature length documentary.

PERSONAE (2020, short doc), Awards: Best director Delhi Shorts, Best Documentary Indian Cine IFF, Best Documentary Editor Mumbai Short IFF, Semifinals at Rome Prisma Film Awards. BIG (2010, mid-length doc) Awards: First Prize Children's Jury Chicago Int. Childrens FF. MARCHING LASSIES (2005, mid-length doc)

BIND

Ph: +31 20 364 0030

info@bindfilm.nl

www.bind.film

Sales: Lightdox

hello@lightdox.com

lightdox.com



METAMORPHOSIS

Pim Zwier

Maria Sibylla Merian, a 17th-century artist and ecologist, expertly depicted the captivating journey of a butterfly's metamorphosis.

METAMORPHOSIS depicts the life and work of the German artist Maria Sibylla Merian (1647-1717), whose study of insects laid the foundations of entomology. Her most important work revolved around the metamorphosis of caterpillars into butterflies. Director Pim Zwier started breeding caterpillars himself to document their pupation in close-up. The film offers a fascinating insight both into Merian's adventurous life as well as one of nature's most mysterious metamorphoses.

Original title: METAMORPHOSIS

Running time: 96'

Prod: Moondocs – Carolijn Borgdorff

Sc: Pim Zwier

D.O.P.: Aage Hollander

Completed: November 2023

Language: Dutch, English

Pim Zwier:

Second feature-length documentary.

a.o. O, COLLECTING EGGS DESPITE THE TIMES (2021, doc), Awards: Best Direction Envision Competition IDFA, 3RD BUILDERS' STREET (2017, short doc), THEY CALL US THE ENEMY (2015, experimental short)

Award: Best Experimental Film Director, Tehran IFF, ALLES WAS IRGENDWIE NÜTZT/ALL WHAT IS SOMEHOW USEFUL (2014, short), ATEMBERAUBEND (2012, short), OERDAK, POEM IN PROGRESS (2010, short), SARAH ANN (2008, short), SUTRAPEZE (2010, short).

Moondocs

Ph: +31 20 218 4700

info@moondocs.nl

www.moondocs.nl



MISSING SCENES

Sabine Groenewegen

The removal of an actress from the only print of a film leads to questions about the silencing of women and profit models in rubber production in the early 20th century.

The filmmaker's discovery of the removal of a female character from the only surviving print of the film *Rubber* leads to questions about the historical silencing of women as well as profit models in the rubber production in the Dutch East Indies. Material from various archives come together in a speculative fiction in which trees and other witnesses open up a trail through time. A reflection on the intergenerational consequences of rubber production and our relationship to our silenced ancestors.

Original title: MISSING SCENES

Running time: 70'

Prod: near/by film – Manon Bovenkerk, Sabine Groenewegen

Sc: Sabine Groenewegen

D.O.P.: Juan Palacios

Completed: autumn 2024

Language: English, Dutch

Sabine Groenewegen:

ODYSSEY (2018, doc), Doc Alliance Award for Best Film.

near/by film

Ph: +31 6 1843 4917

hello@nearbyfilm.com

www.nearbyfilm.com



MOMENTUM

Alex Pitstra

Aboard an installation vessel, we follow several crew members, each working to their own level of competence while building a wind turbine at sea.

On a turbulent sea, an international crew onboard an offshore installation vessel struggles with the complexities of technology while erecting a wind turbine. Walking the thin line between human and machine, they fight to retain their humanity in the pursuit of a more sustainable future.

Original title: MOMENTUM

Running time: 90'

Prod: BIND - Esther van Driesum, Joram Willink, Piet-Harm Sterk

Co-prod: KRO-NCRV (NL), Fri Film (NO) - Beathe Hofseth, Zentropa (DK) - Jonas Bagger

Sc: Alex Pitstra

D.O.P.: Rogier Timmermans, Alex Pitstra

Completed: Spring 2025

Language: English

Alex Pitstra:

Second feature length documentary.

BEZNESS AS USUAL (2016, doc) Festivals: a.o.

Locarno Int. FF -Semaine de la Critique, Toronto Int.

FF, DIE WELT (2013, feature fiction) Festivals: a.o.

Qatar Doha Tribeca FF, Rotterdam Int. FF, New

York New Directors/New Films.

BIND

Ph: +31 20 364 0030

info@bindfilm.nl

bindfilm.nl

Sales: Lightdox

hello@lightdox.com

lightdox.com



MOTHER SURINAME-MAMA SRANAN

Tessa Leuwsha

A compelling story about a Surinamese washerwoman who strives for a better life for her children.

A woman looks back on her life through narration and song. In MOTHER SURINAME – MAMA SRANAN, filmmaker Tessa Leuwsha uses a stream of fascinating colorized archival footage to illustrate the lives of Surinamese women just like her grandmother, who was a washerwoman.

Original title: MOEDER SURINAME-MAMA SRANAN

Running time: 75'

Prod: Pieter van Huystee Film

Co-prod: NTR, Beeld en Geluid, Eye Filmmuseum

Sc: Tessa Leuwsha

Completed: November 2023

Language: Dutch

Tessa Leuwsha:

Second documentary.

FRITS DE GIDS (2018, mid-length documentary).

Pieter van Huystee Film

Ph: +31 20 421 0606

rudolf@pvhfilm.nl

www.pvhfilm.nl



NICE LADIES

Mariia Ponomarova

A team of ageing Ukrainian cheerleaders hold onto their friendship as each navigates the trauma of war in her own way.

With the escalation of Russia's war on Ukraine, the unbreakable bond of a vibrant cheerleading team of 50+ women called Nice Ladies is challenged by the impossible choices to be made between motherland and grandmotherhood, between staying and leaving. Torn apart and plagued by survivor's guilt, vigorous Sveta manages to flee with her family to the Netherlands, while team captain Valia and coach Nadia stay behind in repeatedly bombed Kharkiv. Will the team be able to reunite and save their sisterhood?

Original title: NICE LADIES

Running time: 92' & 52'

Prod: Labyrinth Film - Rogier Kramer, Laura Bouwmeester

Co-prod: Tabor Production (UA) - Alina Gorlova, Maksym Nakonechnyi

Mitteldeutscher Rundfunk (DE) - Thomas Beyer Human (NL) - Manon van der Sluijs

Sc: Mariia Ponomarova

D.O.P.: Sveta Aparina, Niels van Koevorden, Lola Mooij

Completed: early 2024

Language: Russian, Ukrainian, English

Mariia Ponomarova:

NICE LADIES (2024, feature doc) B2Bdoc Pitch Award; THREE WINDOWS ON SOUTH WEST (2023, short doc) Awards & festivals: Best Documentary Short Chicago Int. FF, Sheffield Doc/Fest, Dok Leipzig Int. FF; FRAGILE MEMORY (2022, feature doc) Awards & festivals: Special Jury Prize Sarajevo FF, Special Jury Mention Krakow FF, Honourable Jury Mention DocAviv, Sheffield Doc/Fest, BalticSeaDocs, Dok Leipzig Int. FF; GOOD BOY (2021, short) Festivals: o.a. Odesa Int. FF; FAMILY HOUR (2018, short) Festivals: o.a. Odesa Int. FF, Lviv Int. Short FF, Sarajevo FF, Vancouver Int. FF, Vienna Shorts, Netherlands FF; MAY 9TH (2015, short doc) Grand Prix 'Little Garmaz' DokuMa FF, Netherlands FF, Nijmegen Go Short Int. FF.

Labyrinth Film

Ph: +31 20 688 1843

info@labyrinthfilm.nl

www.labyrinthfilm.nl

Sales: CAT&DOCS

Ph: +33 1 4461 7748

mabelle@catndocs.com

www.catndocs.com



THE NORTH SEA

Mark Verkerk

You can't discover the sea by just staring at the water.

THE NORTH SEA is a captivating and thought-provoking wildlife impact film that explores the beauty and fragility of the North Sea's ecosystem. The film highlights the importance of protecting the sea's smaller species, the interconnectedness of the whole system and the need for humans to take responsibility for their effects on the environment. It is a powerful reminder that we must all work together to ensure the survival of our planet's most precious resources.

Original title: DE WILDE NOORDZEE

Running time: 85'

Prod: EMS FILMS – Ignas van Schaick

Co-prod: Dutch Maritime Productions – Klaudie Bartelink

Sc: Mark Verkerk

D.O.P.: Peter van Rodijnen

Completed: summer 2024

Language: Dutch, English

Mark Verkerk:

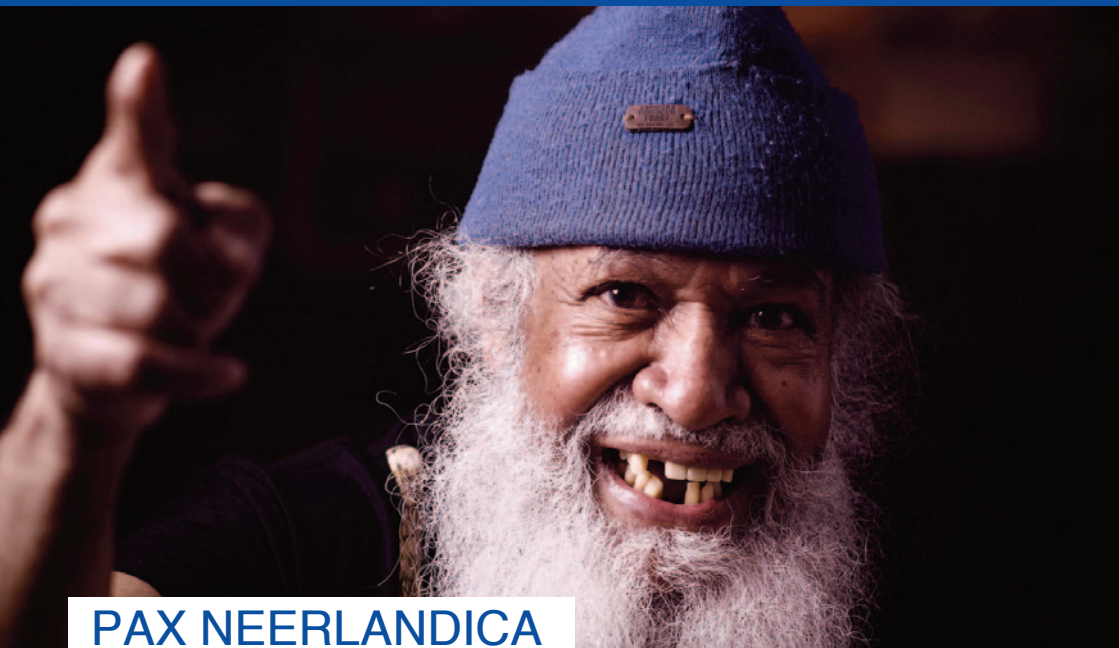
PLANET SOIL (2023, doc) Festivals: o.a. Greenscreen FF, Prague Science FF, Deauville Green FF, New York film and script FF, SCHOOLGARDEN (2020, doc), WILD AMSTERDAM (2019, doc), THE LIVING DELTA (2015, doc), THE NEW WILDERNESS (2013, doc) AWARDS: Golden Calf Netherlands FF, BUDDHA'S LOST CHILDREN (2007, doc)

EMS FILMS

Ph: +31 6 1297 7839

ignas.vanschaick@emsfilms.com

www.thewildnorthsea.com



PAX NEERLANDICA

Daan Veldhuizen

The Netherlands' promise of independence for its ex-colony of West Papua has turned into a genocide about which the world remains silent.

In Indonesia, Papuans are systematically marginalized and murdered in what has been called one of the world's most neglected genocides. To understand what is happening, PAX NEERLANDICA will take you back 60 years in time. An engaging archival narrative on how the promise for West Papuan independence by the Dutch has transformed into a mayor global conflict. History is juxtaposed against the powerful story of continuing struggle for recognition and justice by Papuans in exile.

Original title: PAX NEERLANDICA

Running time: 146'

Prod: Wifilm – Iris Lammertsma & Boudewijn Koole

Sc: Daan Veldhuizen

D.O.P.: Jean Counet, Adri Schrover, Pierre Rezus

Completed: September 2024

Language: Dutch, Malay, English

Daan Veldhuizen:

BANANA PANCAKES AND THE CHILDREN OF STICKY RICE (2015, doc) Awards: Special Jury Mention DocsMX, nomination FIPRESCI awards, STORIES FROM LAKKA BEACH (2011, doc) Awards: Best Cinematography American Cinematographer Magazine Award.

Wifilm

Ph: +31 20 688 5049

info@wifilm.nl

www.wifilm.nl



PLANET SOIL

Mark Verkerk

PLANET SOIL is a ground-breaking documentary that unveils the vital, yet often overlooked, world beneath our feet.

By showcasing the interconnectedness of soil organisms, and their immense potential and strength, the film inspires us to reimagine our relationship with nature. It offers tangible solutions to improve soil health, combat climate change, and enhance food security. PLANET SOIL is a global wake-up call, urging us to protect and restore our soils for a sustainable future. This film challenges viewers to embrace the power of the underground and make a positive impact on our planet.

Original title: ONDER HET MAAVELD

Running time: 83'

Prod: EMS FILMS - Ignas van Schaick

Sc: Ignas van Schaick, Koos de Wilt

D.O.P.: Rene Heijnen, Maarten Slooves

Completed: January 2023

Language: Dutch, English

Mark Verkerk:

SCHOOLGARDEN (2020, doc), CATFUN (2020, doc),

WILD AMSTERDAM (2018, doc), THE LIVING DELTA

2025, doc), THE NEW WILDERNESS (2013, doc),

BUDDHA'S LOST CHILDREN (2007, doc)

EMS FILMS

Ph: +31 6 1297 7839

ignas.vanschaick@emsfilms.com

www.emsfilms.com

Sales: Jeffrey de Graaff

Ph: +31 6 5118 9347

jeffrey.degraaff@mn-mediagroup.com

www.mn-mediagroup.com



PLANET SOIL JUNIOR

Mark Verkerk

KIDS &
FAMILY

The hidden world beneath our feet...

Did you know that more animals live in a handful of soil than people live on Earth? More than eight billion of them! PLANET SOIL JUNIOR takes you on an underground journey to meet all the creatures you have never seen before. Soil life plays an incredibly important role in everything that grows and flourishes on Earth. And the extraordinary thing is that you can find these little creatures keeping the soil healthy in your neighbourhood too.

Original title: ONDER HET MAAVELD JUNIOR

Running time: 70'

Prod: EMS FILMS – Ignas van Schaick

Sc: Ignas van Schaick

D.O.P.: Rene Heijnen, Maarten Slooves

Completed: spring 2023

Language: Dutch, English

Mark Verkerk:

SCHOOLGARDEN (2020, doc), CATFUN (2020, doc), WILD AMSTERDAM (2018, doc), THE LIVING DELTA 2025, doc), THE NEW WILDERNESS (2013, doc), BUDDHA'S LOST CHILDREN (2007, doc)

EMS FILMS

Ph: +31 6 1297 7839

ignas.vanschaick@emsfilms.com

www.emsfilms.com

Sales: Jeffrey de Graaff

Ph: +31 6 5118 9347

jeffrey.degraaff@mn-mediagroup.com

www.mn-mediagroup.com



SELLING A COLONIAL WAR

In-Soo Radstake

SELLING A COLONIAL WAR reveals how, for decades, the Dutch government has framed its colonial war in Indonesia as 'just', backed by politicians, media and historians

This film reveals how the Dutch government has maintained the notion of a 'just war' in Indonesia almost to this present day, and how politicians, media and historians have played a questionable role in perpetuating this myth. How did the government and top diplomats control the narrative of its actions during the Indonesian battle for independence? The documentary places, for the first time, this war in the international political context of that time.

Original title: SELLING A COLONIAL WAR

Running time: 120'

Prod: Holland Harbour - Nadadja Kemper, Rob Vermeulen

Sc: In-Soo Radstake, Nadadja Kemper

D.O.P.: Robijn Voshol, Thiemo van Dam, Laurence Lee Kalkman

Completed: November 2023

Language: English, Dutch, Bahasa Indonesia

In-Soo Radstake:

a.o. ECHOS OF A WAR (2016, doc), PARRADOX (2010, doc) Festivals: a.o. IDFA, MADE IN KOREA (2006, doc) Festivals & Awards: a.o. Honorable Jury Mention Seoul EBS IFF, Honorable Mention Int. Adoptee FF Hawaii, Nominee Emerging Director Award Asian American IFF New York, Busan IFF, Rotterdam Int. FF.

Holland Harbour:

Ph: +31 6 8142 8614

info@hollandharbour.nl

www.hollandharbour.com

Sales: Rise and Shine

Ph: +49 30 4737 298

info@riseandshine-berlin.de

www.riseandshine-berlin.de



SOLDIER'S BONES

Kasper Verkaik

Behind America's most successful operation in Vietnam lies the biggest untold story of the war – a massacre discovered by US reporter Alex Shimkin, missing since 1972.

SOLDIER'S BONES reveals the untold story of Alex Shimkin's discovery of war crimes in Vietnam. The film navigates the Mekong Delta waters, echoing Alex's quest to unveil the unsettling truth behind Operation Speedy Express. We delve into Alex's life, and the war crimes that continue to affect the Delta's villagers. The documentary explores the transformation of a boy who once aspired to be a soldier but found himself advocating for the voiceless in the midst of war and civil rights struggles.

Original title: SOLDIER'S BONES

Running time: 90'

Prod: Zeppers Film – Frank van den Engel

Sc: Kasper Verkaik

D.O.P.: Victor Horstink

Completed: spring 2024

Language: English, Vietnamese

Kasper Verkaik:

a.o. STILL BERNING (2016, TV doc), PLAZA MAN (2014, mid-length doc) Festivals: a.o. IDFA, DADDY DOLL (2013, short doc), SURVIVAL OF THE BIGGEST (2010, TV doc), DEAR OPRAH: NON-VOTING AMERICA'S WILDEST DREAM (2008, mid-length doc) Festivals: a.o. Nyon Visions du Réel.

Zeppers Film

Ph: +31 20 675 8594

info@zeppers.nl

zeppers.nl



Linda Hakeboom, Rolf Hartogensis

A documentary series about young artist S10 that shows that a painful past can make you stronger - and even inspire a new generation.

A coming-of-age documentary series about the young, strong artist S10. Despite her severe mental health issues that landed her in a psychiatric facility and a complicated family background, the series demonstrates that a painful past can make you stronger and even inspire a new generation.

Original title: STIEN

Running time: 115'

Prod: HALAL docs - Olivia Sophie van Leeuwen

Co-prod: Viaplay (NL)

Sc: Olivia Sophie van Leeuwen

D.O.P.: Linda Hakeboom, Rolf Hartogensis, Dionne Cats

Completed: tbd

Language: Dutch

Linda Hakeboom, Rolf Hartogensis:

First feature length documentary.

NIKKIETUTORIALS: LAYERS OF ME (2020, doc series),

WHO THE FUCK IS JETT REBEL (2014, short doc),

WHATEVER FOREVER: DOUWE BOB (2013, short doc)

HALAL docs

Ph: +31 20 639 1402

docs@halal.amsterdam

halal.amsterdam



SWEETIES

YOUTH

Natalie Bruijns & Anneke de Lind van Wijngaarden

Three 13-year-old Dutch girls arrive at a campsite in the south of France, their heads full of dreams about love.

Three 13-year-old Dutch girls arrive at a campsite in the south of France, their heads full of dreams about love. This summer it will happen – their first romance. But will the reality live up to their fantasies?

Original title: LIEFJES

Running time: 80'

Prod: Wifilm (NL) - Iris Lammertsma, Boudewijn Koole

Co-prod: Storyhouse (BE)

D.O.P.: Jeroen Kiers

Completed: December 2023

Language: Dutch, French

Natalie Bruijns & Anneke de Lind van Wijngaarden:

First feature length documentary.

Wifilm

Ph: +31 61439 6130

mathilde@wifilm.nl

www.wifilm.nl



THEY AND THEM

LGBTIQ

Ingrid Kamerling

A fascinating portrait of an outpatient clinic in which ethical, financial and bureaucratic dilemmas compete for priority.

The gender outpatient clinic in Zaandam provides guidance young people who struggle with their gender identity. We follow the practitioners and observe all the dilemmas they face. How do you advise on irreversible choices that can affect the rest of someone's life while the clinic struggles with finances, and as the waiting list grows? How do you handle feelings of doubt? And is there room for a conservative voice within the team?

Original title: GENDERPOLI

Running time: 75'

Prod: Tangerine Tree - Nienke Korthof, Willem Baptist

Sc: Ingrid Kamerling

D.O.P.: Jefrim Rothuizen

Completed: oCTOBER 2023

Language: Dutch

Ingrid Kamerling:

ECHO (2021, doc), BLUE MONDAY (2021, mid-length doc), RESTLESS SOULS (2020, short doc) GRAN AND CHRIS & THE RED CAR (2019, doc), THE BIRD BOY (2016, short doc), AFTER THE SUMMER (2015, short doc), SOUNDS FOR MAZIN (2012, short doc).

Tangerine Tree

Ph: +31 6 1979 2857

info@tangerinetree.nl

www.tangerinetree.nl



JOURNEY TO THE NORTHERN LIGHTS

Wim van der Aar

In a gripping story about friendship, loss and the price of loyalty, eight idealistic adventurers embark on an ambitious sailing trip to see the Northern Lights.

Eight friends set sail to see the Northern Lights. After a stormy start, five of the adventurers decide to return to land. The remaining crew continue but disappear without a trace. Through interviews with the remaining friends, archive footage filmed during their adventure and testimonies from the people they met along the way, we reconstruct their journey. What began as an adventure full of friendship and challenges degenerates into a gripping drama about loss and the price of loyalty.

Original title: REIS NAAR HET NOORDERLICHT

Running time: 98'

Prod: Submarine (NL) - Femke Wolting, Bruno Felix

Co-prod: Savage Film (BE) - Bart Van Langendonck

Sc: Wim van der Aar, Hasse van Nunen, Renko

Douze

D.O.P.: Gabor Deak, Piotr Kukla

Completed: September 2023

Language: Dutch, English, Norwegian

Wim van der Aar:

a.o. ALL YOU NEED IS ME (2016, doc), GABBERS (2013, doc), DE VAN WAVEREN TAPES (2012, doc).

Submarine

Ph: +31 20 820 4940

sasja@submarine.nl

www.submarine.nl



THE WASTE LAND

Chris Teerink

THE WASTE LAND is a cinematic universe of photos, sounds and conversations. A journey to the mysterious core of T.S. Eliot's poem from a world steeped in confusion.

THE WASTE LAND delves deep into the complex tapestry of the famous poem by T.S. Eliot. Written in a time of crises, THE WASTE LAND resonates with the challenges of our own world. In the film, the layered voices of writers, scholars and philosophers such as Ilja Leonard Pfeiffer, Guy Standing, Vandana Shiva and Richard Sennett add depth to Eliot's poetry and sound a call for reflection and action in a dialogue between poetry and contemporary reality.

Original title: THE WASTE LAND

Running time: 104'

Prod: Doc.Eye Film B.V - Frank van Reemst, Joost Verheij

Co-prod: Associate Directors (BE) - Mark Daems

Sc: Chris Teerink

D.O.P.: Chris Teerink

Completed: autumn 2023

Language: English, Dutch, Italian, German, Sanskrit

Chris Teerink:

A.O. RAIN (2020, short doc), SOL LEWITT (2012, feature doc) Awards: Best Art Doc - Filaf d'Or, Prix du Meilleur Portrait FIFA, SONGS ALONG A STONY ROAD (2011, doc) IN THE SHADOW OF THE LIGHT (2007, doc) MOJAVE (2004, doc)

Doc.Eye Film B.V

Ph: +31 20 686 5687 / +31 6 4997 4450

info@doceyefilm.nl

www.doceyefilm.nl



WHERE DRAGONS LIVE

Suzanne Raes

WHERE DRAGONS LIVE is an imaginative and intimate portrayal of an eccentric family coming to terms with the loss of their parents, childhood and family home.

When you are afraid of the dark, scared of monsters, or try to be brave enough to face them you better invent a story. *WHERE DRAGONS LIVE* is a documentary about Harriet Impey, a writer and artist who has to come to terms with her childhood. When both her parents have deceased she and her three older brothers have to empty their cluttered family home, value their upbringing and deal with childhood trauma.

Original title: WAAR DRAKEN WONEN

Running time: 85'

Prod: Docmakers - Ilja Roomans

Co-prod: Bombito Productions (UK) - Reece Cargan

Sc: Suzanne Raes

D.O.P.: Victor Horstink

Completed: February 2024

Language: English

Suzanne Raes:

a.o. *CLOSE TO VERMEER* (2023, doc), Festivals & awards: o.a. Special Jury Prize Guangzhou Int. Doc FF, Art Fifa Montreal, DOK.fest München, DocAviv, *TWO MEN* (2022, doc) Awards: Best Documentary Feature Bruges Int. FF, *HEART OF DEMOCRACY* (2020, doc), *GANZ; HOW I LOST MY BEETLE* (2019, doc), *MS* (2019, doc) Festivals & Awards: IDFA, Grand Prix & Student Award & ADAV Award- Pariscience, *QUID PRO QUO* (2015, mid-length doc) Award: Golden Calf Netherlands FF, *BOUDEWIJN DE GROOT - COME CLOSER* (2015, doc) Awards: IDFA Music Audience Award, *THE SUCCESSOR OF KAKIEMON* (2012, mid-length doc), *THE RAINBOW WARRIORS OF WAIHEKE ISLAND* (2009, doc).

Docmakers

Ph: +31 6 4823 3390

info@docmakers.nl

www.docmakers.nl

FEATURE MINORITY DOCUMENTARIES



CHOCOBAR

Lucrecia Martel

The death of an indigenous land rights activist is recorded by his killers and posted on YouTube.

Original title: CHOCOBAR

Running time: 90'

Prod: Rei Cine (ARG)

Co-prod: Lemming Film (NL) - Erik Glijnis,
Leontine Petit, Louverture Films (USA),

Snowglobe (DK)

Completed: 2024

Language: Spanish

NL Co-prod: Lemming Film

Ph: +31 20 661 0424

info@lemmingfilm.com

www.lemmingfilm.com



LAST LETTERS FROM MY GRANDMA

Olga Luovnicova

Driven by the urge to unravel a deep-rooted family secret, director Olga Luovnicova travels to a remote rural town. During her search and attempt to reconnect with the past, Russia started a war. Will the voices of her family members be silenced again?

Original title: LAST LETTERS FROM MY GRANDMA

Running time: 90'

Prod: While We're Here (BE)

Co-prod: Volya Films (NL) - Denis Vaslin, Fleur Knopperts

Completed: Autumn 2024

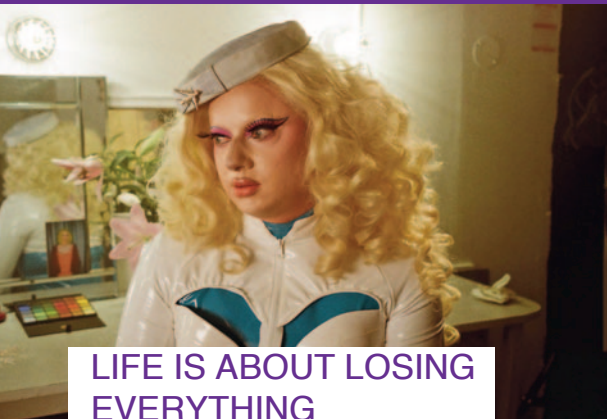
Language: Dutch

NL Co-prod: Volya Films

Ph: +31 10 415 5621

info@volyafilms.com

www.volyafilms.com



LIFE IS ABOUT LOSING EVERYTHING

Benjamin & Stefan Ramírez Pérez

Part feminist artist portrait, part fantastical memoir, *LIFE IS ABOUT LOSING EVERYTHING* explores Canadian poet Lynn Crosbie's life - loss and love seen through the lens of pop-culture.

Original title: LIFE IS ABOUT LOSING EVERYTHING

Running time: 80'

Prod: Ramírez Pérez (DE)

Co-prod: SNG Film (NL) - Digna Sinke

Completed: autumn 2024

Language: English

NL Co-prod: SNG Film

Ph: +31 20 686 7837

info@sngfilm.nl

www.sngfilm.nl

Sales: Oyster Films

oyster.films.info@gmail.com

www.oyster-films.info



THE NIGHTS STILL SMELL OF GUNPOWDER

Inadelso Cossa

Concerned by the fragmented memories of his childhood during the civil war in Mozambique, filmmaker Inadelso returns to his grandmother's village to reveal the untold stories which still haunt his generation.

Original title: THE NIGHTS STILL SMELL OF GUNPOWDER

Running time: 95'

Prod: 6mmFILMES (MZ) - Inadelso Cossa, IDA.IDA (FR), KASKE Film (DE)

Co-prod: Duplacena (PT), BALDR Film (NL) - Frank Hoeve, STÆR AS (NO)

Completed: 2024

Language: Shangana, Portuguese

NL Co-prod: BALDR Film

Ph: +31 20 303 2670

info@baldrfilm.nl

www.baldrfilm.nl



SOUNDTRACK TO A COUP D'ETAT

Johan Grimonprez

"We're not angry, man, we are enraged. You can no longer defer my dream. I'm gonna sing it, dance it, scream it, and if need be I'll steal it from this very earth!"

Original title: SOUNDTRACK TO A COUP D'ETAT

Running time: 120'

Prod: Zap-o-matik (BE)

Co-prod: BALDR Film (NL) - Katja Draaijer,
Frank Hoeve, Warboys Films (FR)

Completed: end 2023

Language: English, French, Dutch

NL Co-prod: BALDR Film

Ph: +31 20 303 2670

info@baldrfilm.nl

www.baldrfilm.nl

SHORT DOCUMENTARIES



AND A HAPPY NEW YEAR

Sebastian Mulder

A film that shows how animals experience New Year's Eve fireworks. We follow their mounting stress, as seen from the perspective of dogs wearing GoPros.

Original title: AND A HAPPY NEW YEAR

Running time: 21'

Prod: Sebastian Mulder

Completed: November 2023

Language: Dutch

Sebastian Mulder:

NAYA - DER WALD HAT TAUSEND AUGEN (2021, short doc) Awards: a.o. Prix George Best Documentary Wintertur Kurzefilmtage, Production-Grant Kasseler Dokfest, Latücht Award DokumentART, Best Short Film Vilnius Int. Short FF, Best Short Film Aegean FF. NATURE: ALL RIGHTS RESERVED (2017, short doc) Awards: a.o. Best Student Film Go Short Int. FF, Best Testimony on Nature Award Ji.hlava, City of Neubrandenburg Award DokumentART, Main Award & Audience Award Short Waves, Best Documentary Award Rencontres Cinema-Nature Festival.

Sebastian Mulder

Ph: +31 6 1841 2819

info@sebastianmulder.com

www.sebastianmulder.com



BLUSHING EARS

Sophie Dros

Take an intimate journey with the teen documentary series **BLUSHING EARS** in which twenty fearless young people speak out about the raw, unfiltered aspects of falling in love, sexuality and the 'first time', and everything that goes with it.

YOUTH

Original title: BLOZENDE OORTJES

Running time: 6x 15'

Prod: HALAL docs - Olivia Sophie van Leeuwen

Completed: October 2023

Language: Dutch

Sophie Dros:

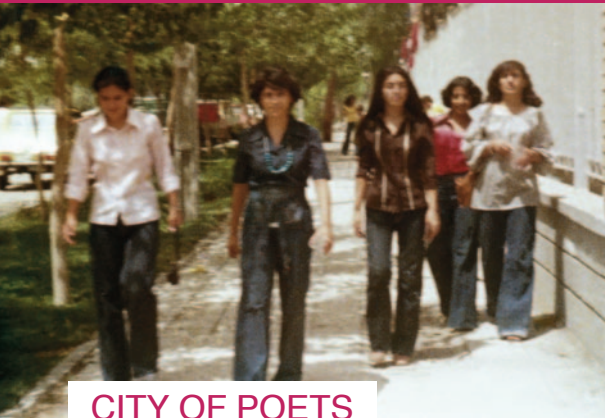
a.o. **SISTERHOOD** (2021, doc), **SHELLEY IN WONDERLAND** (2021, doc), **KING OF THE CRUISE** (2019, doc), **GENDERBLEND** (2017, doc), **MY SILICONE LOVE** (2015, short doc).

HALAL docs

Ph: +31 20 639 1402

docs@halal.amsterdam

halal.amsterdam



CITY OF POETS

Sara Rajaei

The history of a metaphorical city, where all the streets are named after poets. When war begins and new neighbourhoods are built to accommodate the refugees, abrupt upheavals lead to mental confusion among the city's residents.

Original title: CITY OF POETS

Running time: 20'

Prod: near/by film - Manon Bovenkerk

Completed: 2024

Language: Farsi, English

Sara Rajaei:

a.o. YET ANOTHER LEAP YEAR (2022, short), A COMPOSITION IN BLUE, RED & OTHER COLOURS (2017, short), THE SLIGHTESTS TRACE OF SOMETHING (2017, short), THE GAZE OF PANTOPTES (2016, short).

near/by film

Ph: +31 6 1843 4917

hello@nearbyfilm.com

www.nearbyfilm.com



Ravi Sandberg

A working-class neighborhood in Rotterdam is demolished to make way for luxury housing, forcing residents to leave their homes. A film about the human cost of urban development, representing the global issue of gentrification in big cities.

Original title: FANTOOMWIJK

Running time: 14'

Prod: mint Film – Rosa Duvelot

Completed: January 2023

Language: Dutch

Ravi Sandberg:

SEEDS (2021, short) Awards: Best Editing Price at FICIMAD. REGEN (2018, short, graduation film) Awards: Wildcard Best Short Fiction Netherlands Film Fund.

mint Film

Ph: +31 6 3033 3017

rosa@mint2.nl

www.mintfilm.nl



A GABBER HEADS HOME

Niek Plettenburg, Milan van Dril

A modern-day sober gabber tries to explain to his family what "gabber" means.

Original title: EEN GABBER GAAT NAAR HUIS

Running time: 25'

Prod: New Amsterdam Film Company

Completed: December 2023

Language: Dutch

Niek Plettenburg, Milan van Dril:

First film.

New Amsterdam Film Company

contact@newams.com

www.newams.com



HOTEL MOKUM

Yannesh Meijman

An experimental short documentary in which an imaginary member of an Amsterdam collective reflects on the unexpectedly successful squat activity at Hotel Mokum.

Original title: HOTEL MOKUM

Running time: 30'

Prod: HALAL Scripted - Guusje van Deuren,
Robin Alper, Gijs Kerbosch

Sc: Yannesh Meijman, Mathilde Médard

Completed: October 2023

Language: Dutch, English

Yannesh Meijman:

First film.

HALAL Scripted

Ph: +31 20 639 1402

fiction@halal.amsterdam

halal.amsterdam



Mandula van den Berg & Job van Aken

An old woman finds comfort in unusual phone calls.

Original title: HÚSOM

Running time: 8'

Prod: Van Aken Film - Mandula van den Berg & Job van Aken

Completed: February 2023

Language: Hungarian, Dutch

Mandula van den Berg & Job van Aken:

First short documentary.

Van Aken Film

Ph: +31 6 2373 9013

info@jobvanaken.com

www.jobvanaken.com



I WANT TO GO HIGHER

Amanda van Hesteren

A sensitive portrait of four male models soul-searching in Thailand.

Original title: I WANT TO GO HIGHER

Running time: 24'

Prod: Amanda van Hesteren

Completed: 2023

Language: Dutch, English

Amanda van Hesteren:

First short documentary.

MOMMY AND ME (2019, graduation doc).

Amanda van Hesteren

amandavanhesteren@gmail.com



KING RIDWAN

Sammy Shefa Idris

Will Ridwan's determination overcome others' opinions of him to fulfill this rapper's dream?

YOUTH

Original title: KONING RIDWAN

Running time: 16'

Prod: Netherlands Film Academy - Tessel van der Linden, Fabienne Jongenburger

Completed: June 2023

Language: Dutch

Sammy Shefa Idris:

First short documentary.

Netherlands Film Academy

Contact: Tessel van der Linden

Ph: +31 6 1389 6517

tesselvanderlinden@gmail.com

www.filmacademie.ahk.nl



KITTEN OR REFUGEE?

Tina Farifteh

How can we be so empathetic to some, yet so cruel to others?

Original title: KITTEN OF VLUCHTELING?

Running time: 29'

Prod: Prospektor – Laura Verduijjn

Completed: September 2023

Language: Dutch, English

Tina Farifteh:

First short documentary.

Prospektor

Ph: +31 6 4824 0622

jesse@prospektor.nl

www.prospektor.nl



LITTLE BOSS

Soraya Pol

Eight-year-old Valentino, angry after the divorce of his parents, now lives with his father...

KIDS &
FAMILY

Original title: KLEINE BAAS

Running time: 15'

Prod: Cerutti Film - Willemijn Cerutti

Completed: February 2023

Language: Dutch

Soraya Pol:

WHEN THE BODY SAYS YES (2022, short doc), LIEVER KROES (2021, short doc), THE POST RACIST PLANET (2020, mid-length TV doc), in collaboration with artist Brian Elstak, crafting an illustrated world free of racism. BOUNDARY BOSS (2020, short doc), TOUCHMETELL (2019, video installation) Festival: Cinekid.

Cerutti Film

Ph: +31 6 5020 8648

willemijn@ceruttifilm.nl

www.ceruttifilm.nl

Sales: Dutch Core

Ph: +31 6 2949 8312

f.zorge@dutch-core.nl

www.dutch-core.com



THE LOSING GAME

Eefje Blankevoort, Els van Driel

The cruel story of a young refugee, imprisoned by and within a system.

Original title: THE LOSING GAME

Running time: 22'

Prod: Prospektor – Laura Verduijn

Completed: September 2023

Language: Arabic

Eefje Blankevoort, Els van Driel:

a.o. THE MIND GAME (2023, documentary), HAMMOUDI'S DREAM (2022, short doc), DURRAB'S LABYRINTH (2022, short doc), JANO&SHIRO: A BROTHERS' JOURNEY (2022, short doc), SHADOW GAME (2021, documentary), DE ASIELZOEKMACHINE (2016, documentary).

Prospektor

Ph: +31 6 4824 0622

jesse@prospektor.nl

www.prospektor.nl



MONSTERS

Lotte Salomons

Three refugee children create their own fantasy monster in order to tell about friendship and trauma.

Original title: MONSTERS ONDER HET BED

Running time: 7'

Prod: Scenery & De Ontmoeting – Bibi Roos

Completed: July 2023

Language: Dutch

Lotte Salomons:

First short documentary.

VERLANGEN (2021, animated graduation short)

Awards: Topkapi Fiction Award, KNF talent award, BELLUM (2021, graduation short doc)

Awards: KNF talent award.

Scenery & De Ontmoeting

Ph: +31 20 893 7774

info@scenery.eu

www.scenery.eu



MOVING MOUNTAINS

Renko Douze

Mountain hydrologist Walter Immerzeel ventures to high altitudes in the Himalayas to collect the precise meteorological data needed to predict the consequences of climate change.

Original title: MOVING MOUNTAINS

Running time: 15'

Prod: Ammodo Docs - Maartje Bakers

Completed: March 2023

Language: Dutch

Renko Douze:

Second short documentary. HEEN EN TERUG (2011, short doc).

Ammodo Docs

Ph: +31 6 8325 2849

info@ammododocs.org

ammododocs.org



THE MYSTERY OF MS

Suzanne Raes

Neuroscientist Jeroen Geurts feels like he is walking through a dark forest as he seeks to discover the causes of multiple sclerosis (MS).

Original title: THE MYSTERY OF MS

Running time: 15'

Prod: Ammodo Docs - Maartje Bakers

Sc: Suzanne Raes

Completed: March 2023

Language: Dutch

Suzanne Raes:

a.o. WHERE DRAGONS LIVE (2024, doc), CLOSE TO VERMEER (2023, doc), TWO MEN (2022, doc), HEART OF DEMOCRACY (2020, doc), GANZ; HOW I LOST MY BEETLE (2019, doc), MS (2019, doc), BOUDEWIJN DE GROOT - COME CLOSER (2015, doc), THE SUCCESSOR OF KAKIEMON (2012, doc), THE RAINBOW WARRIORS OF WAIHEKE ISLAND (2009, doc), THE HOUSES OF HRISTINA (2007, doc).

Ammodo Docs

Ph:+31 6 8325 2849

info@ammododocs.org

ammododocs.org



NATUURLIJK (NATURALLY)

Ghita Skali

NATUURLIJK tells the story of a proud Dutchman, working at the flower market, who is looking for a watering can to keep his tulips alive. During his quest, he shockingly discovers that the cans are being used for very different purposes...

Original title: NATUURLIJK

Running time: 20'

Prod: Ghita Skali

Completed: August 2023

Language: Dutch

Ghita Skali:

THE INVADERS (2021, short), THE HOLE'S JOURNEY (2020, short)

Distribution: LI-MA

Ph: +31 20 389 2030

theuszwakhals@li-ma.nl

www.li-ma.nl



NELSON THE PIGLET

Anneke de Lind van Wijngaarden

If you are different from the rest, you must first accept yourself. Only then can you fight for your right to exist.

KIDS &
FAMILY

Original title: NELSON HET MINIVARKEN

Running time: 15'

Prod: Hazazah Pictures - Nienke Rispens

Completed: October 2023

Language: Dutch

Anneke de Lind van Wijngaarden:

GRACIOUS (2018, short doc), THE GIRL WITH THE WHITE SKIN (2017, short doc) Nominations: Prix de Jeunesse, Emmy Award, TITAANTJES (2016, short doc), DANNY'S PARADE (2007, short doc), HOE NIKITA EEN PAARD KREEG (2006, short doc), TIETJES (2004, short doc), THE FRECKLES (2003, short doc), AJUUS (2003, short doc), CHERRY FLIP (2002, short doc), TONGEN (2002, short doc).

Hazazah Pictures

Ph: +31 20 422 6422

info@hazpictures.nl

hazazah.com



THE NIGHT OF YOUR LIFE

Fleur Bax

In *THE NIGHT OF YOUR LIFE* the sister of the director explores the night when she became a victim of senseless violence. In a parallel storyline, an astronomer investigates an exploding star. Can both take control of the night?

Original title: *THE NIGHT OF YOUR LIFE*

Running time: 25'

Prod: IJswater Films - Nicky Onstenk and Marc Bary

Completed: December 2023

Language: Dutch

Fleur Bax:

First short fiction film.

CHERISH (2020, graduation short) Festivals: Film-schoolfest Munich, Helios Sun Poetry FF - México City, Hellbender Student FF - online (winner best film), Cambio International FF - online, Luleå Int. FF - online (winner July 2021), Bech Test FF - online (winner Best Film).

IJswater Films

Ph:+31 20 442 1760

films@ijswater.nl

www.ijswater.nl



NUSA INA

Anne Jan Sijbrandij

More than 60 years after finding refuge in the Netherlands, Loey Tamaela and his family are still hoping to one day return to a free Moluccas.

Original title: NUSA INA

Running time: 34'

Prod: Anne Jan Sijbrandij

Completed: summer 2023

Language: Dutch, English, Malay

Anne Jan Sijbrandij:

Second short documentary.

DE STILTE VAN EEN BLOEM (2019, short doc).

Anne Jan Sijbrandij

Ph: +31 6 3806 9707

ajsyfilm@gmail.com

www.ajsyfilm.com



OAIA NEAGRĂ

Renée Schröder

LGBTIQ

The turmoils of life in a God-fearing Romanian village are told through a queer filmmaker visiting from abroad, a young single parent wishing to break free from the gender imposed upon him, and the romantic relationship between the two.

Original title: OAIA NEAGRĂ

Running time: 18'

Prod: St. Joost School of Art and Design -
Cristina Popa

Completed: August 2023

Language: Romanian, English

Renée Schröder:

Graduation documentary short.

St. Joost School of Art and Design

Contact: Renée Schröder

Ph: +31 6 2738 0272

renee.schrader@hotmail.com

www.reneeschrader.com



PEOPLE LOOKING AT THE SKY

Sophia de Hoog

What if, in the middle of a busy day, we drop everything simply to pause? In this film, we observe the Dutch individual submerging into a moment of stillness.

Original title: PEOPLE LOOKING AT THE SKY

Running time: 25'

Prod: Zeppers Film - Frank van den Engel

Sc: Sophia de Hoog

Completed: Spring 2024

Language: Dutch, English

Sophia de Hoog:

EVEREST (2021, short doc), NIET DAT IK NIET VAN JE

HOU (2016, graduation film)

Zeppers Film

Ph: +31 20 675 8594

info@zeppers.nl

zeppers.nl



QUOTING MASTERPIECES

Koert Davidse

How close can you get to an artist you admire? In an ultimate effort, I identify to the extreme with the work of Japanese artist Yokoo Tadanori.

Original title: QUOTING MASTERPIECES

Running time: 11'

Prod: seriousFilm – Marc Thelosen & Koert Davidse

Completed: July 2023

Language: Dutch

Koert Davidse:

THOU SHALT NOT KILL – TRAIN HIJACK DE PUNT (2020, doc), TEETH (2015, short), DOSSIER MARTIN LODEWIJK (2014, mid-length doc), LAST WORDS (2014, short), ASIAN DELIGHT (2012, short), THEY ARE GIANTS (2009, short), HIS LOST LAND (2009, mid-length doc), ROTTERDAMSE SAU-DADE (2009, short), THE WORLD AS A COLLECTION (2008, short), SYBOLD VAN RAVESTEYN – ARCHITECT FOR ETERNITY (2005, mid-length doc), THE FLOOD (2003, doc), TELLING EYES (2002, mid-length doc), JAMES AVATI, A LIFE IN PAPERBACKS (2000, mid-length doc)

seriousFilm

Ph: +31 6 2073 7277

info@seriousfilm.nl

www.seriousfilm.nl



ROCÓ AND NOÏ

Nadia Shah

When Rocó (8) faces divorce, Noï's (8) solution strengthens their bond.

Original title: Rocó EN Noï

Running time: 15'

Prod: Cerutti Film - Willemijn Cerutti

Completed: February 2023

Language: Dutch

Nadia Shah:

VACCINATIE VETES (2021, short doc), DONNIE OP DE MONNIE (2020, TV series), THE COCAINE TRAIL (2019, documentary series).

Production company

Ph: +31 6 5020 8648

willemijn@ceruttifilm.nl

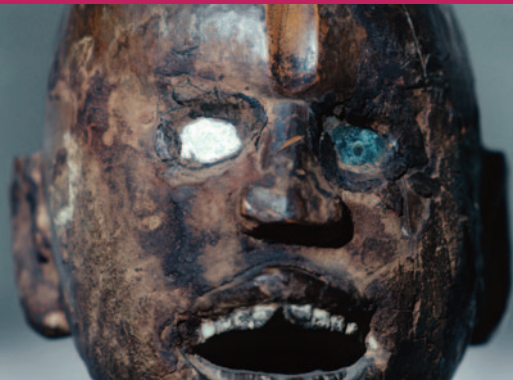
www.ceruttifilm.nl

Sales: Dutch Core

Ph: +31 6 294 983 12

f.zorge@dutch-core.nl

www.dutch-core.com



THE STORY OF NE KUKO

Festus Toll

An exploration of the disruption caused by colonial looting of art.

Original title: THE STORY OF NE KUKO

Running time: 25'

Prod: DOXY Films – Janneke Doolaard, Harmen Jalvingh, Sylvia Baan

Completed: October 2023

Language: Kikongo, Frans, Lingala

Festus Toll:

Second short documentary.

WHEN YOU HEAR THE DIVINE CALL (2020, short doc), WE WILL MAINTAIN (2017, graduation short doc) Awards: Special Jury Award Netherlands FF, NAÏVE COMPUTER JAZZ (2016, student short doc).

DOXY Films

Ph: +31 20 422 2607

info@doxy.nl

doxy.nl

Sales: First Hand Films

Ph: +41 4 4312 2060

sales@firsthandfilms.com

www.firsthandfilms.com



SUMMER WITHOUT YOU

Milou Gevers

At a single-parent campsite in France, new vacation friends help Julie look at divorce in a totally different way.

KIDS &
FAMILY

Original title: ZOMER ZONDER JOU

Running time: 15'

Prod: Cerutti Film – Willemijn Cerutti

Co-prod: EO Docs

Completed: 2023

Language: Dutch

Milou Gevers:

WHY DIDN'T YOU STAY FOR ME? (2020, short documentary) Festivals and Awards: a.o. Student Oscar for Best Short Documentary, Heart Prize Prix Jeunesse, Golden Lion for Best Dutch Short Documentary Cinekid, Best Short Documentary JEF, Mo&Frieze, Cinema in Sneakers, Zlín FF, ECFA Documentary Award.

Cerutti Film

Ph: +31 6 5020 8648

willemijn@ceruttifilm.nl

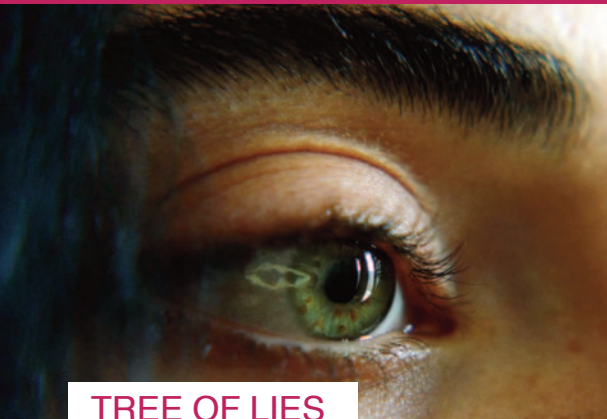
www.ceruttifilm.nl

Sales: Dutch Core

Ph: +31 6 5113 5080

m.stanneveld@dutch-core.nl

www.dutch-core.com



TREE OF LIES

Raluca Lupascu

A frank, honest mosaic film about the very human tendency to lie.

Original title: TREE OF LIES

Running time: 25'

Prod: DOXY Films – Janneke Doolaard, Sylvia Baan, Harmen Jalvingh

Completed: September 2023

Language: Italian, Dutch, Arabic (Sudan), Azerbaijani

Raluca Lupascu:

First independent film.

GOD WAS HERE! (2020, short doc), TWINTIG (2019, short doc), BUNICA (2015, short doc).

Awards: Silver Dragon Award for Best Short Documentary Film 2021, Nonnina Award at the La Guarimba FF 2022.

DOXY Films

Ph: +31 20 422 2607

info@doxy.nl

doxy.nl



YOU CAN'T SLEEP HERE

Jelmer Wristers

Night is falling in Amsterdam and hundreds of people are looking outside for a safe place to sleep. But where and how? In this dreamy documentary we spend the night together with them.

Original title: YOU CAN'T SLEEP HERE

Running time: 21'

Prod: [boondocs] - Jasper Boon

Completed: September 2023

Language: English

Jelmer Wristers:

First short documentary.

[boondocs]

Ph: +31 6 4821 1049

jasper@boondocs.nl

www.boondocs.nl



take
the
netherlands

up to 35% cash rebate

Photo: John Gundlach

NL FILM
FOUNDS

SELECTIVE FILM

FILM

filmfund.nl



CATALOGUE 2024



SEE
S NL

DOCUMENTARIES

FROM THE NETHERLANDS

#THISISSEENL

 [SEE-NL.COM](https://www.see-nl.com)