

CATALOGUE

DOCS

FROM THE NETHERLANDS

2022

SEENL

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**2022**

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## **FEATURE MAJORITY DOCUMENTARIES**

A close-up portrait of Barbara Visser, a woman with long, wavy brown hair, looking directly at the camera with a slight smile. She is wearing small orange earrings.

## ALREADYMADE

Director Barbara Visser

Barbara Visser

*In ALREADYMADE, originality, authorship and identity are put on the line - as was the case of the artwork 'Fountain' in 1917 - but this time using means available today.*

A chess-playing dandy, a nymphomaniac baroness and an unknown third party claim authorship of the most influential work of art of the 20th century, entitled Fountain. In the film ALREADYMADE, many years, theories and publications later, the three eccentric artists come up with an explanation themselves. But who advocates which reading of art history? And who is using who in this web of conflicting forces? What is the hidden agenda of each protagonist...and that of the filmmaker herself?

70' / colour

**Original title:** ALREADYMADE

Prod: Tomtit Film - Monique Busman

Sc: Barbara Visser

D.O.P.: t.b.d.

Completed: Autumn 2022

Language: English, Dutch, German

**Barbara Visser:**

THE END OF FEAR (2018, doc), C.K. (2012, doc),  
MANUAL/2 - THE PATIENT ARTIST (2015, short).

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## BEYOND

André Kuipers

*A film experience in which the audience feels like they are looking down on Planet Earth from the International Space Station.*

"Everyone should take a trip into space to experience the impressive beauty of our unique planet." Based on this wish, André Kuipers presents his new cinema film *Beyond*, working together with renowned director Mark Verkerk, known for, among others, *DE NIEUWE WILDERNIS* and *DE WILDE STAD*.

70' / colour

**Original title:** BEYOND  
Prod: M&N Media Group  
Co-prod: Spacetalks  
Sc: André Kuipers  
D.O.P.: Elmer Leupen  
Completed: August 2022  
Language: no dialogue

**André Kuipers:**  
First film.

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## CRAZY DAYS - OR MAKING AN OPERA IN PANDEMIC TIMES

Sanne Rover

*What do you do when a global pandemic frustrates a sold-out international opera production? CRAZY DAYS is about the importance of art in crazy times.*

Autumn 2020. An international cast arrives in Amsterdam for the rehearsals of Mozart's 'Le nozze di Figaro' by the Dutch National Opera. Not even a pandemic could stop this opera train. But the measures are strict: only 30 people are allowed in the rehearsal room and masks are mandatory during singing. And when the opera house has to close, everyone's worst fears come true. What is an opera without an audience? How do they ensure that all the hard work has not been in vain?

66' / colour

**Original title:** CRAZY DAYS - OR MAKING AN OPERA IN PANDEMIC TIMES

**Prod:** Docmakers - Ilja Roomans

**Sc:** Sanne Rovers

**D.O.P.:** Gregor Meerman

**Completed:** October 2021

**Language:** English, Italian, Dutch

**Sanne Rover:**

a.o. #LOCKDOCS (2020, short doc) Festivals: a.o. Mo&Frieze Int. Children's FF, Go Short IFF, THE LONG RIVER SLIDES (2019, mid-length doc) Festival: IDFA, HOMO LUDENS (2018, short doc) Award: Audience Award-Go Short Int. FF, THE WORLD OF KIM & BOB (2016, short) Festivals and Awards: Cinekid, 2nd Place Prix de Jeunesse, THE SPOILER (2013, short doc) Award: Best Documentary Professional Short MediAsia/FilmAsia.

**Docmakers**

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## DARKNESS THERE AND NOTHING MORE

Tea Tupajić

*Many years after the war, the Bosnia-born director invites two Dutchbat veterans who served during the fall of Srebrenica to spend a night in her company.*

Tea Tupajić was seven years old when the civil war in the former Yugoslavia reached her home town of Sarajevo. The scars that the war left play a major role in her work as an artist. Tupajić asked Dutchbat veterans Frank and Harm to spend a night in conversation with her. The empty theatre gradually darkens. Tupajić wants answers to some painful questions, but she also tries to discover something in the two men that can give her hope.

88' / colour

**Original title:** DARKNESS THERE AND NOTHING MORE

Prod: seriousFilm - Marc Thelosen

Co-prod: AS Film - André Schreuders, Basalt Film

Sc: Tea Tupajić

D.O.P.: Jean Counet

Completed: November 2021

Language: English

**Tea Tupajić:**

First feature length documentary.

**seriousFilm**

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## DRAMAYAMA

Jeanette Groenendaal

*A journey Inside; an Astrological Cosmic Dance beyond the End of the Mayan Calendar.*

Experience space time travel through past, present and future through the eyes of Guatemalan timekeeper Branly Gio Lopez. Ever since the 'End of the Mayan calendar' Branly has researched the meaning of Mayan Cosmology, trying to recover ancient rituals and knowledge painfully devastated by 500 years of colonization. During his vision quest he slowly recognizes deep roots in the echoes of an old civilisation. Meanwhile the volcano erupts, the temple elephant dies and the turtle breathes home.

90' / colour

**Original title:** DRAMAYAMA

Prod: G-network-Film Foundation

Co-prod: Ted Baijings

Sc: Jeanette Groenendaal

D.O.P.: Jeanette Groenendaal

Completed: 2022

Language: English, Spanish, Tamil, Sanskrit, Maya languages

**Jeanette Groenendaal:**

REFORMATION (2011, doc), BioArtCAMP (2011, 3x 60' installation), DUTCH COCAINE FACTORY (2007, mid-length doc).

**G-network-Film Foundation**

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## Ingrid Kamerling

*Based on the myth of Echo and Narcissus, this feature documentary explores the relationship between people in detention under hospital orders, and their caregivers.*

During theatre rehearsals based on the myth of Echo and Narcissus, the tension between people in detention under hospital orders and caregivers increases. In the seclusion of the clinic, four staff members sympathize with four patients and their hardships. The contact brings them closer together, culminating in a highly emotional climax. Although staff members can walk out the door after a long day, they are drawn to the edge of the abyss, where they once stood themselves. The question arises: who needs who more?

86' / colour

**Original title: Echo**

Prod: Tangerine Tree - Nienke Korthof, Willem Baptist

Sc: Ingrid Kamerling

D.O.P.: Jefrim Rothuizen

Completed: October 2021

Language: Dutch, English

**Ingrid Kamerling:**

BLUE MONDAY (2021, doc), RESTLESS SOULS (2020, short doc), GRANNY AND CHRIS & THE RED CAR (doc, 2019), VIVIAN, VIVIAN (2016, doc), THE BIRD BOY (2016, short doc), AFTER THE SUMMER (2015, short doc), SOUNDS FOR MAZIN (2012, short doc).

**Tangerine Tree**

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## FOUR JOURNEYS

Louis Hothothot

*I travel back home to China to revisit my family and my illegal childhood.*

As a second child I was deemed illegal because of China's One Child policy. My father had to pay three years' salary and give up his political career for me to be born. After living in Europe, I travel back home to revisit my illegal childhood and the guilt I feel towards my parents who paid such an expensive price for my delivery. While I'm trying to fix our broken relationship, they are pushing me to have kids. A beautiful family story set against the backdrop of the last 40 years of China.

111' / colour

**Original title:** FOUR JOURNEYS

Prod: Pieter van Huystee Film (NL)

Co-prod: CNEX (CN)

Sc: Louis Hothothot

D.O.P.: Louis Hothothot

Completed: November 2021

Language: Chinese, English

**Louis Hothothot:**

First feature length documentary.

**Pieter van Huystee Film**

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## HOUSEWITZ

Oeke Hoogendijk

*In HOUSEWITZ, daughter and filmmaker Oeke Hoogendijk tries to discover the reason for her mother's categorical refusal to leave her house.*

Lous Hoogendijk-de Jong literally hasn't been outside her home for dozens of years. She has a recurring nightmare which she puts down to the day when, as a Jewish girl, she was taken from her house and deported to the Nazi camps. What seems perfectly ordinary in this film at first sight - a woman in a living room watching TV with her cat - gradually turns into an oppressive reality where the inside and outside worlds are at odds and housemate 'Holocaust' is a daily presence.

70' / colour

**Original title:** THUISWITZ

Prod: Discours Film - Frank van den Engel, Oeke Hoogendijk

Sc: Oeke Hoogendijk

D.O.P.: Sander Snoep, Jet Homoet

Completed: November 2021

Language: Dutch

**Oeke Hoogendijk:**

o.a. TREASURES OF THE CRIMEA (2021, doc), LICHT - STOCKHAUSEN'S LEGACY (2021, doc), MY REMBRANDT (2019, doc), MARTEN & OOPJEN: PORTRAIT OF A MARRIAGE (2019, mid-length doc), THE NEW RIJKSMUSEUM (2014, doc) Awards: Best Dutch Documentary IDFA, THE HOLOCAUST EXPERIENCE (2002, mid-length doc), THE SAVED (1998, doc).

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## JASON

Maasja Ooms

*A painfully frank portrait of 22-year-old Jason as he undergoes trauma therapy.*

Director Maasja Ooms closely follows Jason as he struggles with the psychological effects of a traumatic childhood, which intensified even more when he was taken into juvenile residential care at the age of 16. During intense therapy sessions, it becomes clear how much he has been harmed, and how far-reaching the consequences can be when wrong decisions are made in the youth care system.

90' / colour

**Original title:** JASON

Prod: Cerutti Film - Willemijn Cerutti

Sc: Maasja Ooms

D.O.P.: Maasja Ooms

Completed: November 2021

Language: Dutch

**Maasja Ooms:**

a.o. PUNKS (2019, doc) Awards: a.o. Awards for Best Cinematography and Best Editing IDFA, Main Prize Paris Social FF, ALICIA (2017, doc) Awards: a.o. Special Jury Award for Dutch Documentary IDFA, Prix Italia, Best Feature Film Doker Moscow, BETWEEN PEOPLE (2015, mid-length doc), WHEN I WAS DEAD (2011, short doc).

**Cerutti Film**

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## THE KIEV FILES

Walter Stokman

*Constant control by the state creates personal uncertainty, which leads to caution and covert behaviour, and ultimately to (self) deception and betrayal.*

In Ukraine, the KGB archive of countless files containing reports on covert observations has been made accessible to the public. What happens once you find out that the state has been watching you for years? Based on encounters with people who are confronted with their own surveillance reports, the film sketches a time when the paranoia of the Soviet regime infiltrated into private lives.

75' / colour

**Original title:** THE KIEV FILES

Prod: Zeppers Film - Frank van den Engel

Sc: Walter Stokman

D.O.P.: Jackó van 't Hof

Completed: Summer 2022

Language: Ukrainian, Russian, French, English, Dutch

**Walter Stokman:**

a.o. SCENA DEL CRIMINE (2010, doc), ASH WORLDWIDE SUICIDE (2002, short doc), CAN'T U HEAR ME SINGIN' (1997, doc), LET ME HAVE IT ALL - SLY STONE (1993, doc).

**Zeppers Film**

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## KING OF AMSTERDAM: WON YIP

Sarah Vos & Sander Snoep

*Portrait of the hospitality boss and multi-millionaire Won Yip.*

KING OF AMSTERDAM is a documentary portrait of the hospitality boss and multi-millionaire Won Yip. At the age of 18, his father made him the paterfamilias. He was the one who should take care of the entire family - a destiny he could not escape. It becomes clear that the empire he built has nothing to do with the desire for success and fame, but shows instead how, like a Godfather, Won Yip seeks to achieve the familial task he has been set.

90' / colour

**Original title:** Koning op de Dam: Won Yip

**Prod:** Witfilm - Iris Lammertsma, Boudewijn Koole

**Sc:** Sarah Vos

**D.O.P.:** Sander Snoep

**Completed:** Summer 2022

**Language:** Dutch

**Sarah Vos & Sander Snoep:**

WELCOME TO HOLLAND - CAMPUS VUGHT (2003, doc), BIG BROTHER IN THE MIDDLE EAST (2004, doc), CURACAO (2010, doc) Festivals and Awards: Festival Press Award of the Year 2011, HERE I AM (2017, feature), BEYOND KAFKA'S TRIAL (2019, feature).

**Witfilm**

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## L'AMOUR ET LA MORT

Ramón Gieling

*Musical film essay about the secret union between love and death.*

Is love actually a synonym for suffering and therefore comparable to an illness? Various characters make essential confessions of love to us, in which the – sometimes unliveable – contradiction is the great parameter. Based on the stories of a number of characters, the film explores, under the various notions of love, a deeper, irrational meaning in the perspective of mortality. The music that played an important role in the lives of the characters will give their story a deeper emotional layer.

90' & 55' / colour

**Original title:** L'AMOUR ET LA MORT

Prod: Doxy Films - Janneke Doolaard, Sylvia Baan & Harmen Jalvingh

Co-prod: KRO-NCRV

Sc: Ramón Gieling

D.O.P.: Sam du Pon

Completed: Early 2022

Language: Dutch, French, English

**Ramón Gieling:**

a.o. SISYPHUS AT WORK (2021, feature), THE DEATH OF ANTONIO SANCHEZ LOMAS (2019, doc) Festivals: a.o. IDFA, THE DISCIPLES (2017, doc), ERBARM DICH - MATTHÄUS PASSION STORIES (2014, doc) Festivals: a.o. Ghotenburg IFF, IFF Rotterdam, Doclisboa, HOME (2014, doc), BLIND FORTUNE (2012, doc) Festivals: a.o. IDFA, ABOUT CANTO (2011, doc) Festivals: a.o. IDFA.

**Doxy Films**

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## THE LAST DISENCHANTING DAYS

Jan Willem van Dam & Najat Mohammed

*When Freddy, Jan Willem Van Dam's favourite 'actor,' becomes seriously ill, the filmmaker has a problem, because a new film starring Freddy is planned, one whose original idea is to find out the origin of Freddy's problems...*

Because Freddy (Quamé Nyantakyi) was too sick to travel, Van Dam went to the country from which Freddy's forefathers were taken away as slaves. This leads Van Dam to a society where being gay is illegal and where people are very religious. He is determined to pose a series of questions to the local population, whether intellectuals or people living far from the so-called 'civilized world'. Then he meets Najat Mohammed, who becomes co-filmmaker. Together they not only examine various modern themes but also set out to tell a story full of confrontational views and adult drama, and also humour.

145' / colour

**Original title:** DE LAATSTE (ONT)LUISTERENDE DAGEN

Prod: Filmstad - Nico Bunnik

Sc: Jan Willem van Dam

D.O.P.: George Amartey Annang

Completed: 2022

Language: Twi, English, Dutch

**Jan Willem van Dam & Nana Najat Mohammed**

**Akosua Konamah:**

a.o. THE FLY MISERY OF QUAMÉ NYANTAKYI (2018), LIFE'S A HIDE OUT (2014), JE VIS DANS LE RÊVE DE MAMERE (2011), WHEN LIGHT BEHAVES DIFFERENTLY TOWARDS TIME (2006).

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## LESSONS FOR LUCA

Salvador Gieling

*A Cuban farmer gets a six-year sentence for selling his own cow. In this family saga a personal story is inseparably intertwined with the wider Cuban history.*

Belga and Salvador (a Cuban mother and a Dutch father and filmmaker) undertake the impossible by trying to explain to their two year-old son Luca the absurd story of his Cuban uncle Ezequiel, who has been sentenced to six years in prison for selling his own cow. They travel to the remote village of Sibanicú in the heart of Cuba, where Ezequiel's criminal case, as well as the intimate story of Belga's family, turns out to be a consequence of the greater Cuban history.

87' / colour

**Original title:** LA EDUCACIÓN DE LUCA

Prod: Witfilm - Iris Lammertsma, Boudewijn Koole

Sc: Salvador Gieling

D.o.P.: Salvador Gieling

Completed: November 2021

Language: Spanish

**Salvador Gieling:**

Second feature length documentary.

THE DEATH OF ANTONIO SÁNCHEZ LOMAS (2019, doc), DE ILIAS (2018, short), WHERE CROWS WEEP (2017, short), JUST OUTSIDE OF TABERNAS (2016, short), MEN OF THE FINAL HOUR (2015, short), TWO BIRDS (2014, short).

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## LICHT. STOCKHAUSEN'S LEGACY

Oeke Hoogendijk

*LICHT recreates Stockhausen's musical universe through the making of the megalomaniac opera *Aus Licht*, against the backdrop of his dramatic life story.*

Brilliant. Megalomaniac. Unstageable – some words to describe the opera cycle *Licht*, the most radical project in the history of music theatre, written by the legendary and controversial composer Karlheinz Stockhausen. The Dutch National Opera and Holland Festival staged *Licht* in 2019. Oeke Hoogendijk documented the path to this frenzied opera spectacle. The film recreates Stockhausen's musical universe through the making of the opera, against the backdrop of his dramatic life story.

120' / colour

**Original title:** LICHT

Prod: Witfilm - Iris Lammertsma, Boudewijn Koole

Sc: Oeke Hoogendijk, Fabien Hulsebos

D.O.P.: Gregor Meerman, Sander Snoep

Completed: End 2022

Language: Dutch, English

**Oeke Hoogendijk:**

a.o. TREASURES OF THE CRIMEA (2021, doc), HOUSE-

WITZ (2021, doc), MY REMBRANDT (2019, doc), MAR-

TEN & OOPJEN: PORTRAIT OF A MARRIAGE (2019,

mid-length doc), THE NEW RIJKSMUSEUM (2014, doc)

Awards: Best Dutch Documentary IDFA, THE HOLO-

CAUST EXPERIENCE (2002, mid-length doc), THE SAVED

(1998, doc).

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## LIFELINES

Meral Uslu, Maria Mok, Paul Cohen, Martijn van Haalen

*Every day the Intensive Care assist team have to call the loved ones of COVID patients: are they going to get better or die? LIFELINES was filmed during the first months of the pandemic.*

During the first Covid wave, the relatives of patients in the Intensive Care ward are called and informed on a daily basis by the assist team, the so-called 'lifelines,' of the UMC Amsterdam. This documentary tells stories from the early uncertain days of the pandemic, stories that are distressing and hopeful in equal measure.

76' / colour

**Original title: DE BELLERS**

Prod: Talent United - Paul Ruven, Marian Batavier  
Sc: Meral Uslu, Maria Mok, Paul Cohen, Martijn van Haalen  
Completed: September 2021  
Language: Dutch, Arabic

**Meral Uslu:**

a.o. SNACKBAR (2012, feature) Awards: Just Film Award Talinn Black Nights FF, Berlin IFF, THE CHILDREN OF MY FATHER (2005, doc) Awards: Golden Calf Netherlands FF.

**Paul Cohen:**

a.o. JANINE (2010, doc), THE WINNERS (1998, doc) Awards: Best Film and Audience Award Nyon Visions du Réel.

**Talent United**

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## LOOK WHAT YOU MADE ME DO

Coco Schrijber

*LOOK WHAT YOU MADE ME DO presents love and what it might lead to. A film about anger that is hidden so deep inside that it can suddenly erupt like a volcano.*

Luca fights for her life within a violent marriage. Her struggle is commented on by three women who have killed their husbands to survive. The famous painting by Artemisia Gentileschi in which Judith slits her rapist's throat is the daring embodiment of this film: embrace the violence within and you will be free. A film that is like a hurricane, about women as perpetrators, as opposed to women as the eternal victim.

82' & 55' / colour

**Original title:** LOOK WHAT YOU MADE ME DO

**Prod:** Witfilm - Iris Lammertsma, Boudewijn Kooles

**Sc:** Coco Schrijber

**D.O.P.:** Ton Peters

**Completed:** April 2022

**Language:** English, Italian, Finnish, Dutch

**Coco Schrijber:**

a.o. HOW TO MEET A MERMAID (2016, doc), BLOODY MONDAYS & STRAWBERRY PIES (2008, doc) Awards: Golden Calf Netherlands FF, Best Film & Editing Monterrey IFF, Audience Award Dolufest IDF, WONDERFUL WORLD (2004, short doc) Awards: The Big Issue Prize Glasgow, Special Jury Award San Francisco IFF, FIRST KILL (2001, doc) Awards: Audience Award One World IFF.

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## A MARBLE TRAVELOGUE

Sean Wang

*Marble mined in Greece takes us on an Odyssey of globalization driven by the Chinese economy.*

Blocks of white marble from a Greek quarry are shipped to China, where sculptors turn them into Hellenistic-style statues and columns. The leftover grit is processed into souvenirs, which are returned to Europe and sold to Chinese tourists. With both a light touch and a smattering of wry humour, the film portrays the chain that connects this cyclical marble route that runs from capital to manufacture, to wholesale and retail through to the consumer, and along which we encounter a panoply of human and globalisation landscapes driven by the Chinese economy.

98' / colour

**Original title:** SHI SHI SHI

Prod: Muiy Film (NL) - Jia Zhao

Co-prod: Toag Film (HK), Little Big Story (FR), Anemon Productions (GR)

Sc: Sean Wang

D.O.P.: XiaoXiao, Carles Muñoz Gómez-Quintero, Sean Wang

Completed: November 2021

Language: Chinese, Greek, English, French

**Sean Wang:**

LADY OF THE HARBOUR (2017, doc), THE STEPMOTHER (2016, doc) Awards & festivals: Grand Jury Award of AUFF, Jury Special Award Delhi FF, Cannes FF, CHINESE CANVASSER (2015, short) Awards: nominated at CCDF, GZDOC, China Documentary Academy Award, AWAY FROM HOME (2014, graduate film) Awards: Best Student Film China Documentary Academy, nominated Les Ecrans de Chine Documentary FF Paris.

**Muiy Film**

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[www.muyifilm.com](http://www.muyifilm.com)



## ME AND MY PET

Johan Kramer

*A nuanced and at times tragicomic quest into whether we need pets to fill a gap that should actually be filled by humans.*

Can pets fill a gap that should actually be filled by humans? To what extent do we project our own shortcomings and desires onto our lovely animals? The main characters in the documentary all have a void to fill in their own way. We observe their relationship with their pets and follow them as they set out to overcome their fears and insecurities, and try to immerse themselves further into the human world.

75' / colour

**Original title:** MIJN BEESSIE EN IK  
**Prod:** HALAL - Olivia Sophie van Leeuwen  
**Sc:** Johan Kramer  
**D.O.P.:** Ton Peters  
**Completed:** Early 2022  
**Language:** Dutch

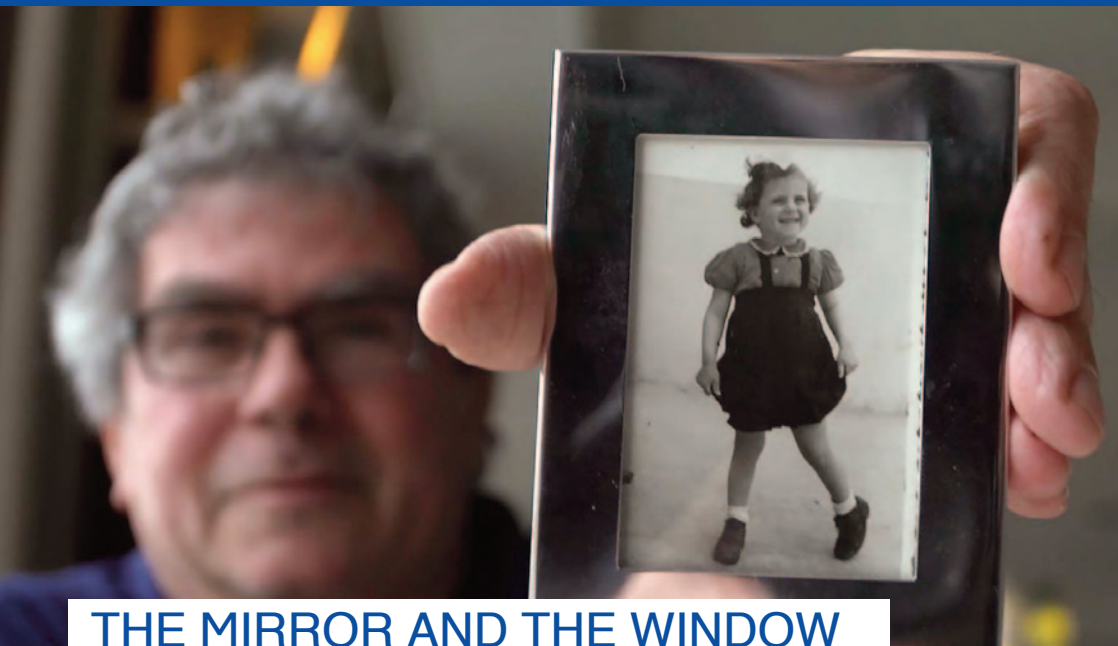
**Johan Kramer:**

Second feature doc.  
 a.o. KEEPER (2019, doc) Award: Dutch Film Critics Award Netherlands FF, BYE BYE SUPER 8 (2010, short doc), JOHAN PRIMERO (2010, doc), SING FOR DARFUR (2008, doc) Award: Best European Dramatic Feature European Independent FF.

**HALAL**

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## THE MIRROR AND THE WINDOW

Diego Gutiérrez

*What could happen if we lose contact with everyone and everything we know? A farewell and an expedition. An attempt to deal with departing life.*

Two individuals in two different parts of the world ask filmmaker Diego Gutiérrez to film them; his best friend and his mother. They both know they have little time to live. The sense of their lives' impending end triggers a journey. A voyage to a place with no trail of human existence, a potential vacuum of colour and sound. While listening to his loved ones, by mirroring with them and by being part of this journey, the filmmaker tries to get close to that which has no explanation.

92' / colour

**Original title:** THE MIRROR AND THE WINDOW

Prod: DOXY films (NL) - Janneke Doolaard, Harmen Jalvingh

Co-prod: HUMAN (NL), No Ficción (MX)

Sc: Diego Gutiérrez & Linda Bannink

D.O.P.: Diego Gutiérrez

Completed: November 2021

Language: English, Spanish

**Diego Gutiérrez:**

THE HUT SYNDICATE (2018, doc), THE COMPANY YOU KEEP (2017, doc), WHILE LOOKING FOR THE DEVIL (2016, doc), SPÖREN (2014, doc), PARTS OF A FAMILY (2013, doc) Awards: Golden Calf for Best Dutch Doc Netherlands FF, Fipresci Award Best Doc Thessaloniki Documentary FF, THE VALLEY OF THE DOG SONGS (2004, doc).

**DOXY films**

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## MOTHERS

Nirit Peled

*A film that tells the story of youth criminality in Amsterdam through the testimonies of mothers.*

Nirit Peled shows the influence of Amsterdam's data-driven crime prevention program on the lives of the mothers of young boys who are on the Top 400 list. These stories tell us about motherhood and love, about their daily challenges, and the powerlessness they feel as they watch their sons slide into crime. We learn that once their sons are listed, the lives of the mothers undergo dramatic change, and how they feel they are held hostage by aid organizations, the police and youth care.

90' / colour

**Original title:** MOEDERS

Prod: BALDR Film - Katja Draaijer, Frank Hoeve

Sc: Nirit Peled

D.O.P.: Gregor Meerman

Completed: June 2022

Language: Dutch, Moroccan Arabic

**Nirit Peled:**

a.o. RICO & INDY (2018, short doc), STATE OF ALERT ISRAEL STYLE (2017, doc), RADICAAL IN BIRMINGHAM (2017, mid-length doc), BLACK LIVES MATTER (2016, mid-length TV doc), NA DE REVOLUTIE (2015, mid-length doc), DE SUPERJODEN VAN AJAX (2013, doc), SAY MY NAME (2009, doc).

**BALDR Film**

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## MYANMAR DIARIES

Myanmar Film Collective

*A hybrid film by the anonymous Myanmar Film Collective about life under Myanmar's junta regime of terror, told via intimate and personal stories.*

Since the military coup of February 1 2021, which resulted in nationwide protests, thousands of peaceful protesters have been imprisoned and murdered. Alternating between documentary and fiction, MYANMAR DIARIES is a seamless whole in which the filmmakers find innovative and creative ways to tell personal stories while at the same time maintaining the anonymity of their protagonists. An extremely urgent film made in a time when the subject of Myanmar has all but disappeared from the news.

70' / colour

**Original title:** MYANMAR DIARIES

Prod: ZIN Documentaire (NL) - Corinne van Egeraat

Co-prod: Ten Thousand Images (NO)

Sc: Myanmar Film Collective

D.O.P.: Myanmar Film Collective

Completed: January 2022

Language: Myanmar

**Myanmar Film Collective:**

All filmmakers involved are anonymous, they are young Myanmar film directors.

**ZIN Documentaire**

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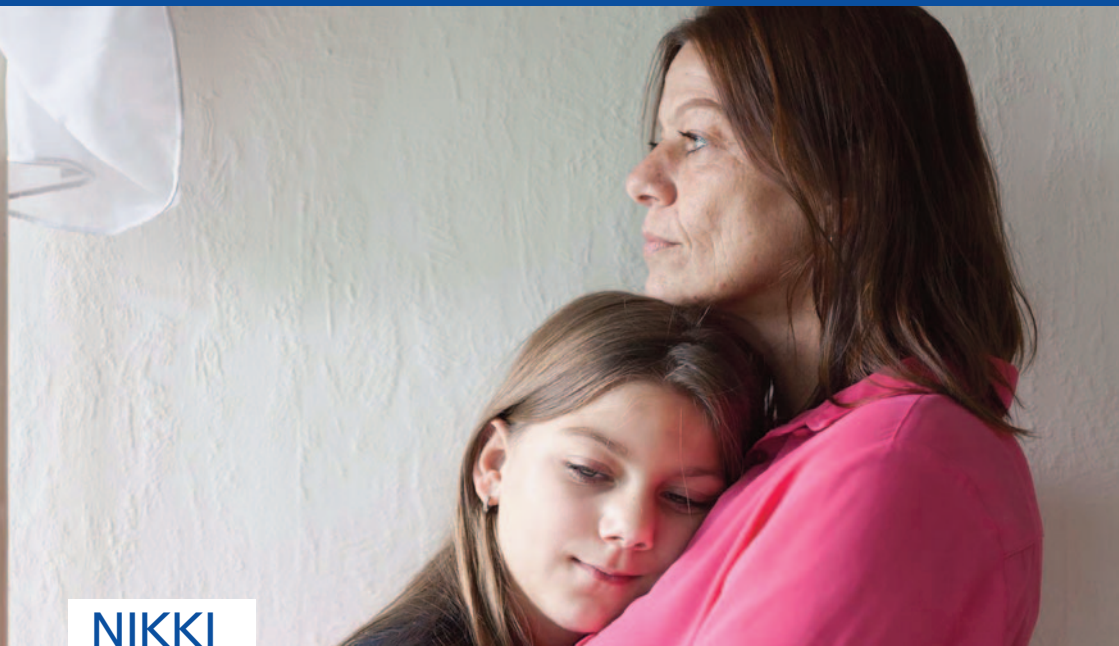
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## NIKKI

Monique Nolte

*Struggling with her absent father and a psychologically damaged mother, an intelligent girl (12) must choose between herself and her parents.*

Nikki (12) has lots of potential but her path to a bright future is jeopardized by her mother, a woman with borderline personality disorder, and her absentee father who struggles with addiction and whose occasional reappearances severely disrupt Nikki's mental state. Her graduation at high school is bittersweet. With a diploma that doesn't reflect her potential, and showing signs of mental issues herself, Nikki is far from out of the woods. Will she follow in her mother's footsteps?

125' / colour

**Original title:** Nikki

Prod: Doclines

Sc: Monique Nolte

D.O.P.: Joost Hoozemans, Rogier Timmermans

Completed: December 2021

Language: Dutch

**Monique Nolte:**

a.o. A BITTERSWEET TEMPTATION (2007, feature), ONLY THE BEST FOR OUR SON (2014, doc).

**Doclines**

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## NO HAY CAMINO - THERE IS NO PATH

Heddy Honigmann

*A documentary about the filmmaker Heddy Honigmann, her life, her family and her loved ones.*

In *No Hay Camino*, legendary director Heddy Honigmann will go on a real and spiritual journey. Faced with a terminal illness, she travels through Peru and Holland confronting a family history filled with pain and joy. Along the way she will reconnect with her earlier films such as *Metal and Melancholy*, *O Amor Natural*, *Underground Orchestra* and *Crazy*.

88' / colour

**Original title:** *No Hay Camino - Er is geen weg, je maakt de weg al wandelend*  
**Prod:** Pieter van Huystee Film - Pieter van Huystee  
**Sc:** Heddy Honigmann  
**D.O.P.:** Ari Schrover  
**Completed:** January 2021  
**Language:** Spanish, Dutch, English

### **Heddy Honigmann:**

*o.a.* 100UP (2020), *Buddy* (2018, doc), *Around the World in 50 Concerts* (2014, doc), *Memories on Fire* (2012, short doc), *And Then One Day* (2010, short), *El Olvido* (2008, doc), *Forever* (2006, doc), *Dame la Mano* (2003, doc), *Good Husband Dear Son* (2001, doc), *Crazy* (1999), *The Underground Orchestra* (1997), *O Amor Natural* (1996), *Metal and Melancholy* (1992).

### **Pieter van Huystee Film**

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## O, COLLECTING EGGS DESPITE THE TIMES

Pim Zwier

*An unconventional documentary set around the beginning of WWII that reveals German ornithologist Max Schönwetter's fascination for the egg.*

O is set in the first half of the 20th century when German ornithologist Max Schönwetter is devoting himself to his life's work, the scientific handbook of the egg. As he collects and studies 19,206 eggs, WWII breaks out. It is an archive film, based on the historical correspondences of Schönwetter. Different passages form a collage of voice-overs, while in staged scenes the documentary contrasts Schönwetter's small world of egg collecting with enormous events unfolding on the world stage.

80' / colour

**Original Title:** O, VERZAMELEN VAN EIEREN IN

WEERWIL VAN DE TIJD

Prod: Moondocs - Carolijn Borgdorff

Sc: Pim Zwier

D.O.P.: Jair Mahazri

Completed: November 2021

Language: German

**Pim Zwier:**

First feature-length documentary.

a.o. 3RD BUILDERS' STREET (2017, short doc), BUILDING AMIDST SOLITUDE (2017, mid-length doc), THEY CALL US THE ENEMY (2015, experimental short)

Award: Best Experimental Film Director, Tehran IFF, NEVER A DULL MOMENT (2014, short), ALLES WAS IRGENDWIE NÜTZT/ALL WHAT IS SOMEHOW USEFUL (2014, short), Atemberaubend (2012, short), OERDAK, POEM IN PROGRESS (2010, short), SUTRAPEZE (2010, short).

**Moondocs**

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## OH FATHER

Dawood Hilmandi

*A young boy flees his father, only to return  
20 years later*

Years after he ran away from home as a boy to find freedom in the 'West', an Afghan-Dutch filmmaker returns to challenge both himself and his authoritarian father, and to question the concept of freedom.

80' / colour

**Original title: OH FATHER**

Prod: BALDR Film - Katja Draaijer, Frank Hoeve

Sc: Dawood Hilmandi

D.O.P.: Ton Peters

Completed: September 2022

Language: Farsi

**Dawood Hilmandi:**

First feature-length documentary.

BEKHAWY/INSOMNIA (2009, short) Festivals: a.o. IFF Rotterdam.

**BALDR Film**

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## ORANJE - THIS GREAT A SMALL VILLAGE CAN BE

Sander Francken

*In 2014 a Dutch village of 150 inhabitants was saddled with 1400 asylum seekers. A popular uprising was imminent. What happened next, nobody expected...*

In 2014, a center for 1,400 asylum seekers was established in Oranje, a Dutch village with only 150 inhabitants. A popular uprising was imminent. The village became a symbol of the general fear that the Netherlands would be overrun by refugees. When the news cameras left, director Sander Francken and producer Robbert van Lanschot started filming, and they continued filming until the center closed in 2017. No one expected what subsequently happened in and around this village after that turbulent start...

96' / colour

**Original title:** Oranje - HOE EEN KLEIN DORP GROOT KAN ZIJN

**Prod:** SFFilm - Sander Francken

**Co-prod:** Howling Dogs Entertainment - Robbert van Lanschot

**Sc:** Sander Francken, Robbert van Lanschot

**D.O.P.:** Sander Francken

**Completed:** 2021

**Language:** Dutch, English, Arabic

### **Sander Francken:**

a.o. DEALING AND WHEELING IN SMALL ARMS (2017, doc), KNOWLEDGE FOR LIFE (2013, short), BARDSONGS (2010, feature) Awards: a.o. Signis Jury Award Washington FF, Audience Award Pittsburgh FF, Best Film Bangalore FF, PAPA'S SONG (2000, feature).

### **SFFilm**

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## PAUL BLANCA, THIS FILM WILL SAVE YOUR LIFE

Ramón Gieling

*Because of his uncompromising behaviour, Paul Blanca, one of the most important photographers in the Netherlands, is in danger of disappearing into obscurity.*

A film about the photographer Paul Blanca, who after a lifetime of drug and alcohol abuse died at the age of 62 in October 2021. In a possibly futile attempt to save a fading life from an inglorious demise, filmmaker Ramón Gieling filmed Paul Blanca on what turned out to be his last journey. With the camera we witness Blanca's struggle against the transience of his body and the inexorable passing of time. Until finally only photos remain.

55' & 75' / b&w

**Original title:** PAUL BLANCA, DEZE FILM REDT JE LEVEN

**Prod:** DOXY - Janneke Doolaard

**Sc:** Ramón Gieling

**D.O.P.:** Salvador Gieling

**Completed:** Early 2022

**Language:** Dutch

### **Ramón Gieling:**

L'AMOUR ET LA MORT (2022, doc), SISYPHUS AT WORK (2021, feature), THE DEATH OF ANTONIO SANCHEZ LOMAS (2019, doc) Festivals: a.o. IDFA, THE DISCIPLES (2017, doc), ERBARM DICH - MATTHÄUS PASSION STORIES (2014, doc) Festivals: a.o. Ghotenburg IFF, IFF Rotterdam, Doclisboa, HOME (2014, doc), BLIND FORTUNE (2012, doc) Festivals: a.o. IDFA, ABOUT CANTO (2011, doc) Festivals: a.o. IDFA.

### **DOXY**

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## PRINCE OF MUCK

Cindy Jansen

*Owning an island can be a lot of work.*

Retired patriarch Lawrence MacEwen is beginning to live out his final days. As Laird of Muck it has been his mission in life to preserve the fragile society on the Scottish island for future generations. It seems to have worked...but at what cost?

75' / colour

**Original title:** PRINCE OF MUCK

Prod: De Productie (NL) - Annemiek van Gorp, René Goossens

Co-prod: Faction North (UK)

Sc: Cindy Jansen

D.O.P.: Julian Schwanitz

Completed: 2021

Language: English

**Cindy Jansen:**

a.o. AULD LANG SYNE (2015, doc), COME SPRING (2010, short).

**De Productie**

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[www.journeyman.tv](http://www.journeyman.tv)



## REQUIEM FOR AUSCHWITZ

Bob Entrop

*Director Bob Entrop follows Sinti composer Roger Moreno-Rathgeb while composing, rehearsing and performing his Requiem of Auschwitz, both in Berlin and in Auschwitz itself.*

In 2007 director Bob Entrop made the unique, prize-winning *A BLUE HOLE IN THE SKY*. One of the protagonists was Sinti composer Roger Moreno-Rathgeb. In 2020 we see Roger finishing his *Requiem for Auschwitz* before rehearsal and performance with the Sinti and Roma Philharmonic and a Jewish choir in the Berliner Dom. Visiting Auschwitz with some Dutch musicians he shows them the places that inspired him to compose specific passages within the work.

83' / colour

**Original title:** REQUIEM VOOR AUSCHWITZ

**Prod:** ENTROP&DEZWARTFILMS

**Sc:** Bob Entrop

**D.O.P.:** Bob Entrop

**Completed:** February 2022

**Language:** English

### **Bob Entrop:**

a.o. *BROKEN SILENCE* (2016, doc) Awards: Grand Prix Golden Wheel Skopje FF, *BARBED WIRE* (2010, doc), *A BLUE HOLE IN THE SKY* (2007, doc) Awards: Erasmus Euromedia Award, Grand Prix Golden Wheel Skopje FF, *GYPSY MUSIC HURTS* (2007, doc), *NO PLACE OF THEIR OWN* (2007, doc), *MUSICIANS FOR LIFE* (2007, doc), *THE WHITE WHALE* (2004, doc) Awards: Grand Prix Golden Wheel Skopje FF.

### **ENTROP&DEZWARTFILMS**

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### **Sales: Raoul de zwart**

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## RULES OF WAR

Guido Hendrixx

*A former diplomat and military expert ventures inland across South Sudan to teach paramilitaries the rules of war.*

RULES OF WAR is a report of the spectacular journey through the South Sudanese jungle by former diplomat and military expert Albert Schoneveld (50), who will teach war ethics on behalf of the Red Cross to rebel groups. On the one hand, the film shows how a Western ideal finds its way into the unruly African reality. On the other hand, it is a social deconstruction of a metaphorical encounter between two worlds. A clash between the West and Africa. Between White and Black. Between a colonial history and a post-colonial perception.

80' / colour

**Original title:** RULES OF WAR

Prod: Lemming Film - Leontine Petit, Erik Glijnis

Co-prod: VPRO, Aventura

Sc: Guido Hendrixx, Victor de Kok

D.O.P.: Emo Weemhoff

Completed: 2022

Language: English, Arabic

**Guido Hendrixx:**

A MAN AND A CAMERA (2021, doc), A STORY ABOUT MY EYES (2017, short doc), STRANGER IN PARADISE (2016, doc), ONDER ONS/AMONG US (2014, graduation short), ESCORT (2013, short), DAY IS DONE (2010, short).

**Lemming Film**

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## SHABU

KIDS &  
FAMILY

Shamira Raphaëla

*When Shabu wrecks his grandmother's car he has to make amends before she returns from a vacation in Suriname.*

When 14-year-old Shabu wrecks his grandmother's car on a joyride, his whole family is furious with him, so he must make amends before she returns from a vacation in Suriname. His mother suggests he should sell popsicles to pay for the damage, but that would hardly get him very far. So he comes up with another solution which will, over the course of a deliciously sultry summer, allow him to exploit both his entrepreneurial and musical talents. Can he make his grandmother proud?

75' / colour

**Original title:** SHABU

Prod: Tangerine Tree (NL) - Willem Baptist, Nienke Korthof

Co-prod: Diplodokus (BE)

Sc: Shamira Raphaëla

D.O.P.: Jurgen Lisse, Jefrim Rothuizen, Gregg Terlussa, Rogier Timmermans

Completed: November 2021

Language: Dutch, Surinamese

**Shamira Raphaëla:**

OUR MOTHERLAND (2019, doc), DADDY & THE WARLORD (2019, mid-length doc) Awards: Golden Calf Best Short Documentary Netherlands FF, LENNO & THE ANGELFISH (2017, short doc) Awards: IDFA Award for Best Children's Documentary, Best European Children's Documentary European Children's Film Association, DEAL WITH IT (2015, mid-length doc) Awards: Audience & Jury Award Aruba Int. FF.

**Tangerine Tree**

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## SHANGRI-LA (PARADISE UNDER CONSTRUCTION)

Mirka Duijn

*In a travelogue through Shangri-La, a Tibetan tourist area named after the fictional paradise, the filmmaker excavates the many layers of fact and fiction.*

A travelogue through Shangri-La, a fictitious paradise from the British classic novel *Lost Horizon*. Twenty years ago, scientific evidence seemed to indicate that a Tibetan tourist spot in China was the real Shangri-La. In her search for the truth behind this supposed evidence, the filmmaker excavates the myriad layers of fact and fiction within the area. What words and images have attached themselves to facts? How do stories come into being? And how do they shape reality?

90' / colour

**Original title:** SHANGRI-LA (PARADISE UNDER CONSTRUCTION)

**Prod:** De Productie - Annemiek van Gorp, René Goossens

**Sc:** Mirka Duijn

**D.O.P.:** Marc de Meijer

**Completed:** Spring 2021

**Language:** English, Dutch, Chinese

**Mirka Duijn:**

THE INDUSTRY (2018, interactive doc).

**De Productie**

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## SI FAN

Frank Scheffer

*In fast-changing China, composer Guo Wenjing seeks a way to preserve the country's opera tradition by blending it with Western music.*

Si Fan (which means 'yearning for love') is a Chinese opera composed by Guo Wenjing. In Frank Scheffer's documentary Si Fan, Guo combines traditional opera from his native Sichuan with his own modern music. "I don't think, when composing, I follow my heart," Guo tells Ed Spanjaard, conductor of the Nieuw Ensemble, who comes to China to master the new composition. In this painstaking film, star singer Shen Tiemei represents the voice of the Sichuan opera.

50' / colour

### Original title: Si Fan

Prod: Selfmade Films - Niek Koppen, Jan de Ruiter  
Co-prod: Muyi Film (NL) - Jia Zhao, Pieter van Huystee Film (NL) - Pieter van Huystee  
Sc: Frank Scheffer  
D.O.P.: Benito Strangio, Frank Scheffer, Lucas van Woerkum  
Completed: June 2021  
Language: Chinese, English

### Frank Scheffer:

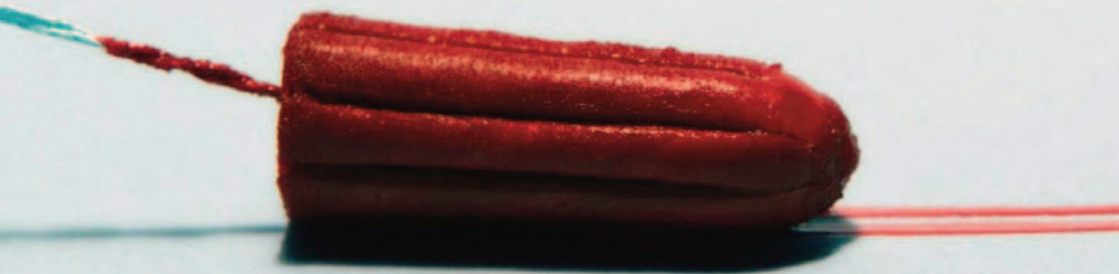
a.o. THE DREAM OF STOCKHAUSEN (2019, video installation), THE INNER LANDSCAPE (2019, doc) Festivals and Awards: a.o. Best Doc Award 6th SRIFF Fuzhou, IFF Rotterdam, Shanghai IFF, Soundtrack Cologne FF, In-Edit FF Barcelona, Int. Doc Festival Hangzhou, THE CROW IS BEAUTIFUL (2017, doc), THE PERCEPTION (2016, doc) Award: Dutch Film Critics Award IFF Rotterdam.

### Selfmade Films

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### Sales: Muyi Film

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[www.muyifilm.com](http://www.muyifilm.com)



## SISTERHOOD

Sophie Dros

*A film about being a Dutch woman today  
and the confrontations that come with it.*

Filmmaker Sophie Dros talks with four outspoken Dutch female contemporaries and a group of young girls. Together they discuss what it is like to be a Dutch woman today. They are universal stories – about dealing with expectations, discomfort, empathy, connection and desires, but also about fear, the need for confirmation, and losing control.

71' / colour

**Original title:** SISTERHOOD

Prod: HALAL - Olivia Sophie van Leeuwen

Sc: Sophie Dros

D.O.P.: Boas van Milligen Bielke

Completed: August 2021

Language: Dutch

**Sophie Dros:**

a.o. KING OF THE CRUISE (2019, doc) Festivals: a.o. IDFA, Thessaloniki IFF, CPH:DOX, GENDERBLEND (2016, doc) Festivals and Awards: a.o. DOK Leipzig, Best Debut Film Netherlands FF, MY SILICON LOVE (2015, graduation short doc).

**HALAL**

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## SOIL

Mark Verkerk

*We want to amaze the audience with a nature film about the world just below our feet. What do we actually know about our soil?*

1.6 trillion organisms live in 0.3 cubic meters of healthy soil. There are more organisms in one gram of soil than there are people on Earth. An earthworm digests its own weight in soil every 24 hours. It is high time for a film in which soil life takes centre stage. Over past decades, people have increasingly been 'unrooted' from nature. As a result, many people feel a deep sense of loss and alienation. This film places us firmly back on Earth.

73' / colour

**Original title:** ONDER HET MAAVELD

**Prod:** EMS FILMS

**Sc:** Ignas van Schaick

**D.O.P.:** Rene Heijnen

**Completed:** July 2022

**Language:** Dutch

**Mark Verkerk:**

a.o. SCHOOLTUIN (2020, doc), DE WILDE STAD (2018, doc), HOLLAND, NATUUR IN DE DELTA (2015, doc), DE NIEUWE WILDERNIS (2013, doc), BUDDHA'S LOST CHILDREN (2007, doc).

**EMS FILMS**

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## SWEETLING

Eva van Barneveld

LGBTIQ

*The relationship of Hetty (76) & Jeanne (91) changes when dementia starts to affect Jeanne's behaviour. Should Hetty seek support even if it feels like a betrayal?*

Hetty (76) and Jeanne (91) are two lovers, enjoying their colourful life together. But slowly, their carefree spirit dwindles now that dementia is gradually affecting Jeanne's behaviour. Inevitably, their relationship is changing. Hetty faces the dilemma of how to best engage with her lover, now that her abilities are compromised. Should she seek support from others, even if it feels like she is betraying Jeanne?

72' / colour

**Original title:** LIEFSTELING

Prod: Tangerine Tree

Sc: Eva van Barneveld

D.O.P.: Eva van Barneveld

Completed: Early 2022

Language: Dutch

**Eva van Barneveld:**

RENILDO & VANILDO (2019, short doc), UNDER MY SKIN (2018, short doc), GIRL ON A MISSION (2017, short doc).

**Tangerine Tree**

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## THE TASTE OF DESIRE

Willemiek Kluijfhout

*A cinematic exploration of our deepest yearnings for the oyster as a symbol of human drive and desire.*

In this poetic voyage around the world, the oyster - with its sensual and lavish associations – acts as a metaphor to explore our human drives and desires. Linking stories of a New York burlesque dancer, French Michelin-starred chefs, a Swedish oyster diver, a Japanese pearl maker and a terminally ill English psychologist, the documentary dives into the intricate nature of our deepest yearnings and quest for self-fulfilment. To what lengths will we go to satisfy our desires?

87' / colour

**Original title:** THE TASTE OF DESIRE

Prod: HALAL (NL) - Olivia Sophie van Leeuwen

Co-prod: Casette for Timescapes (BE), Maegllan Films (BE)

Sc: Willemiek Kluijfhout

D.O.P.: Remko Schnorr

Completed: Summer 2021

Language: English, Swedish, French, Japanese

**Willemiek Kluijfhout:**

a.o. THE NEW ARTIS (2018, doc), SERGIO HERMAN FUC-KING PERFECT (2015, doc) Festivals and Awards: a.o. Berlinale, Special Mention Best Director Seattle IFF, Special Jury Prize Best Feature Doc Devour FF Canada, MUSSELS IN LOVE (2012, doc) Festivals and Awards: a.o. Berlinale, Canon Cinematography Award, BALL POSSESSION (2007, short) Awards: a.o. Best Short New York Short FF.

**HALAL**

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**Sales: Rise and Shine**

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[www.riseandshine-berlin.de](http://www.riseandshine-berlin.de)



## THOU SHALT NOT KILL - TRAIN HIJACK DE PUNT

Koert Davidse

*Human rights lawyer Liesbeth Zegveld:  
'The beginning of a case always seems ho-  
peless, but that is no reason not to start'.*

In the spring of 1977, a group of young South Moluccans hijacks a train in De Punt in the north of the Netherlands. During the rescue operation six hijackers are killed. In 2014, two of the hijackers' families sue the Dutch state. According to their lawyer Liesbeth Zegveld, they were deliberately shot dead even after the threat had been eliminated. The documentary raises the question of how transparent the Dutch state is about the use of deadly state violence.

72' / colour

**Original title:** GIJ ZULT NIET DODEN - TREINKAPING DE PUNT

Prod: seriousFilm

Sc: Koert Davidse

D.O.P.: Ton Peters, Maarten Kramer

Completed: September 2021

Language: Dutch

**Koert Davidse:**

TEETH (2016, doc), LAST WORDS (2014, short), HIS  
LOST LAND (2009, short doc), THE WORLD AS A COL-  
LECTION (2008, short doc), THE FLOOD (2008, doc).

**seriousFilm**

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[www.seriousfilm.nl](http://www.seriousfilm.nl)



## THREE MINUTES - A LENGTHENING

Bianca Stigter

*THREE MINUTES - A LENGTHENING examines a home movie shot in 1938 in a Jewish town in Poland and delays its ending. An essay about film, history and memory.*

THREE MINUTES – A LENGTHENING presents a home movie shot by David Kurtz in 1938 in a Jewish town in Poland and tries to postpone its ending. The film is a haunting essay about history and memory. As long as we are watching, history is not over yet. The three minutes of footage, mostly in color, are the only moving images left of the Jewish inhabitants of Nasielsk before the Holocaust. Those precious minutes are examined moment by moment to unravel the human stories hidden in the celluloid. Different voices enhance the images: Glenn Kurtz, grandson of David Kurtz, and Maurice Chandler, who appears in the footage as a young boy. Actress Helena Bonham Carter narrates the film.

69' / colour

**Original title:** THREE MINUTES - A LENGTHENING

**Prod:** Family Affair Films - Floor Onrust

**Sc:** Bianca Stigter

**Completed:** Summer 2021

**Language:** Polish, German, Yiddish, English

**BIANCA STIGTER:**

I KISS THIS LETTER – FAREWELL LETTERS FROM AMSTERDAMMERS (2018), THREE MINUTES - THIRTEEN MINUTES - THIRTY MINUTES (2014) .

**Family Affair Films**

Ph: +31 20 707 1713

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[www.familyaffairfilms.nl](http://www.familyaffairfilms.nl)

**Sales: Autlook Filmsales**

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[www.autlookfilms.com](http://www.autlookfilms.com)





## THE TREASURES OF CRIMEA

Oeke Hoogendijk

*How an ancient collection from a long lost civilization became the focal point of one of the world's most bitter political controversies.*

The travelling exhibition Crimea: Gold and Secrets from the Black Sea is stuck in Amsterdam; the art collection has become a pawn in the fierce power struggle between Russia and Ukraine, with both countries claiming the collection as their own. The Netherlands has unwillingly become a referee: to which party should the treasures be returned?

82' / colour

**Original title:** DE SCHATTEN VAN DE KRIM

**Prod:** Zeppers Film - Frank van den Engel, Judith Vreriks, Elize Kerseboom

**Sc:** Oeke Hoogendijk

**D.O.P.:** Gregor Meerman, Sander Snoep

**Completed:** November 2021

**Language:** Dutch, English, Ukrainian, Russian

**Oeke Hoogendijk:**

o.a. HOUSEWITZ (2021, doc), LICHT - STOCKHAUSEN'S LEGACY (2021, doc), MY REMBRANT (2019, doc), MARTEN & OOPJEN: PORTRAIT OF A MARRIAGE (2019, mid-length doc), THE NEW RIJSMUSEUM (2014, doc)  
Awards: Best Dutch Documentary IDFA, THE HOLOCAUST EXPERIENCE (2002, mid-length doc), THE SAVED (1998, doc).

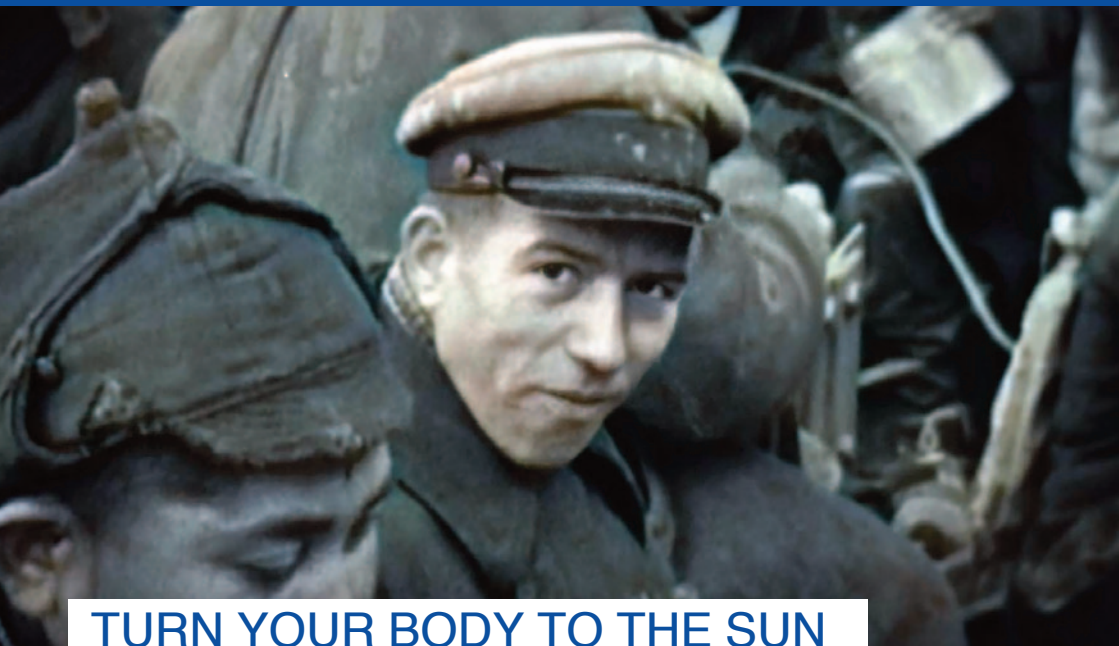
**Zeppers Film**

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[www.zeppers.nl](http://www.zeppers.nl)





## TURN YOUR BODY TO THE SUN

Aliona van der Horst

*A daughter attempts to retrace her father's steps against the backdrop of the Second World War and the dictatorships of Stalin and Hitler.*

A daughter searches for her father's past in this poetically crafted film, set against the backdrop of World War II and the dictatorships of Hitler and Stalin. Sana Valiulina's father Sandar was a Red Army soldier who was taken prisoner in Nazi Germany, a fate he shared with five million others. After the war, back in Stalin's Soviet Union, he was sentenced to ten years in a Gulag camp for betraying his country. There he began receiving letters from a young girl, which helped him survive...

93' / colour

**Original title:** TURN YOUR BODY TO THE SUN

**Prod:** Docmakers - Ilja Roomans

**Sc:** Aliona van der Horst

**D.O.P.:** Rogier Timmermans

**Completed:** November 2021

**Language:** Russian, Dutch, English

**Aliona van der Horst:**

a.o. LOVE IS POTATOES (2017, doc) Awards: a.o. Jury Award & Honorary Mention Dok Leipzig, Golden Calf Best Documentary Netherlands FF, Grand Prix Artdocfest Moscow, 15 ATTEMPTS (2013, mid-length doc), DON'T SHOOT THE MESSENGER (2013, doc), WATER CHILDREN (2011, doc), BORIS RYZHY (2008, mid-length doc) Awards: Best Mid Length Documentary IDFA, Jury Award ArtFifa Montréal, Feature Doc Award Edinburgh FF.

**Docmakers**

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## UP TO G-CUP

Jacqueline van Vugt

*In UP TO G-CUP, filmmaker Jacqueline van Vugt portrays intimate stories and the emotional outpourings within Kurdistan's first lingerie store.*

In the documentary UP TO G-CUP, filmmaker Jacqueline van Vugt portrays intimate stories and the emotional outpourings within Kurdistan's first lingerie store. The film is an honest and compelling film in which women are portrayed in a world dominated by war, faith, men, their mothers and grandmothers. The film powerfully demonstrates self-determination, sensitivity, sensuality and sexuality.

81' / colour

**Original title:** UP TO G-CUP

**Prod:** Revolver

**Co-prod:** Melief, EO Docs

**Sc:** Jacqueline van Vugt

**D.O.P.:** Jacqueline van Vugt

**Completed:** September 2021

**Language:** Arabic, English

**Jacqueline van Vugt:**

a.o. REFUGE (2018, doc), BORDERS (2013, doc)

**Awards:** FIPRESCI Award Krakow IFF, Social Impact Media Award, MAMA DON'T LIKE NO GUITARPICKERS 'ROUND HERE (2009, doc), BAMBARA BLUES

(2007, doc), ADIOS NONINO (2004, doc), TODA UNA

VIDA (2003, mid-length doc), MORGEN (2001, short)

**Awards:** Best Short Film Mannheim-Heidelberg FF.

**Revolver**

Ph: +31 20 820 8987

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[www.revolver.nl](http://www.revolver.nl)



## THE VOICE OF BUTTERFLIES

Rosemarie Blank

*Bostjan, a passionate entomologist, breeds butterflies in his one-room apartment in Berlin, feeding and releasing them once they have mated and laid eggs.*

Bostjan Dvorak moves through Berlin like a hunter without a gun, finding caterpillars in forgotten and dusty corners of metro stations, a million miles from places once called nature. After breeding the caterpillars in his small apartment and helping the resulting butterflies to mate, he releases them back into the wild. The passionate amateur entomologist doesn't discuss the threat of global extinction, he just helps in the process of reproduction. What's more, Bostjan's own existence seems no less precarious than theirs.

72' / colour

**Original title:** DER INSEKTENMANN  
**Prod:** Casafilm - Rosemarie Blank  
**Co-prod:** Doceye Film - Frank van Reemst  
**Sc:** Rosemarie Blank  
**D.O.P.:** Rosemarie Blank  
**Completed:** December 2021  
**Language:** German

**Rosemarie Blank:**

a.o. PUNT UIT \* SCHLUSS AUS \* FULL STOP (2020, doc), BERLIN DIARY (2012, doc) Award: Grand Prix Apricot Tree Int. Ethnographic FF, JOB AND THE DUTCH FREE STATE (2009, TV doc), FAREWELL PAVEL (1999, feature), CROSSING BORDERS (1994, feature) Awards: a.o. Golden Calf Best Director Netherlands FF, TRANSIT LEVANTKADE (1991, doc) Award: Best Artistic Documentary Créteil Women's FF.

**Casafilm**

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[casafilm7@gmail.com](mailto:casafilm7@gmail.com)  
[www.rosemarieblank.nl](http://www.rosemarieblank.nl)



## A WAY TO B

Jos de Putter, Clara van Gool

*A dance documentary about the physically (sometimes mentally) disabled people who are part of the Catalan integrated dance company La Troca.*

The physically (sometimes mentally) disabled people of the Catalan integrated dance company La Troca connect their individual stories and combat their destinies in choreographies and performances. A 'dance documentary' about the miracle of humans.

90' / colour

**Original title: A WAY TO B**

Prod: DOXY (NL) - Janneke Doolaard

Co-prod: Dieptescherppe (NL), Efimero (ES)

Sc: Jos de Putter

D.O.P.: Jean Counet

Completed: Winter 2021

Language: Catalan

**Jos de Putter:**

a.o. SOLO – OUT OF A DREAM (2014, doc), SEE NO EVIL (2014, doc), BEYOND THE GAME (2008, doc), HOW MANY ROADS (2005, doc), ALIAS KURBAN SAÏD (2004, doc), THE DAMNED AND THE SACRED (2002, doc), SOLO, THE LAW OF THE FAVELA (1994, short doc), IT'S BEEN A LOVELY DAY (1993, doc).

**Doxy**

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[www.doxy.nl](http://www.doxy.nl)





## WE DON'T TALK

Marjolein Busstra

*A documentary about young people who have been victims of sexual abuse and exploitation, trying to get their lives back on track through therapy.*

WE DON'T TALK is an intriguing documentary of in-depth conversations between the rapists and youngsters who are entangled in the complex network of sexual violence and exploitation. It takes us into the inner struggle of four characters in their process to break free from this world. The film offers an intimate insight into their reminiscence of their experiences and process of extrication, where their distorted self-judgment of guilt and shame holds them captive.

75' / colour

**Original title:** WIJ PRATEN NIET

Prod: HALAL - Olivia Sophie van Leeuwen

Sc: Marjolein Busstra

D.O.P.: Marjolein Busstra, Dionne Cats

Completed: Early 2022

Language: Dutch

**Marjolein Busstra:**

I LOVE MY MUSLIM (2018, TV doc), MOROCCAN MOTHERS (2015, doc series).

**HALAL**

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# **FEATURE MINORITY DOCUMENTARIES**



## BONG THOM - THE BIG BROTHER

Zaradasht Ahmed

The coming of age story of Heng, a young man from Cambodia who lost both his arms after he picked up a landmine.

90' / colour

**Original title: BONG THOM – THE BIG BROTHER**

Prod: Ten Thousand Images (NO)

Co-prod: ZIN Documentaire (NL) - Corinne van Egeraat

Completed: October 2022

Language: Khmer

**NL Co-prod: ZIN Documentaire**

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[www.eastvillageentertainment.com](http://www.eastvillageentertainment.com)



## CHOCOBAR

Lucrecia Martel

A film that unravels the death of indigenous land rights activist Javier Chocobar.

90' / colour

**Original title:** CHOCOBAR

Prod: Rei Cine (AR)

Co-prod: Lemming Film (NL) - Leontine Petit,  
Erik Glijnis, Snowglobe (DK), Louverture Films  
(US)

Completed: November 2021

Language: Spanish

**NL Co-prod: Lemming Film**

Ph: +31 20 661 0424

[info@lemmingfilm.com](mailto:info@lemmingfilm.com)

[www.lemmingfilm.com](http://www.lemmingfilm.com)



## DREAMING WALLS

Amélie van Elmbt & Maya Duverdier

The legendary Chelsea Hotel in New York City, icon of the 1960s counterculture and artists' refuge for over a century, will be transformed into a luxury hotel.

78' / colour

**Original title: DREAMING WALLS**

Prod: Clin d'Oeil (BE),

Co-prod: Basalt Film (NL) - Eline van Wees, Les Films de l'oeil sauvage (FR), Memento Film (SE)

Completed: January 2022

Language: English

**NL Co-prod: Basalt Film**

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[info@dogwoof.com](mailto:info@dogwoof.com)

[www.dogwoof.com](http://www.dogwoof.com)



## THE GOLD MACHINE

Grant Gee

An essay documentary film inspired by the writings of the acclaimed British writer Iain Sinclair.

90' / colour

**Original title:** THE GOLD MACHINE

Prod: Hot Property Films (UK)

Co-prod: BALDR Film (NL) - Katja Draaijer,  
Frank Hoeve

Completed: November 2021

Language: English, Spanish

**NL Co-prod:** BALDR Film

Ph: +31 20 303 2670

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[www.baldrfilm.nl](http://www.baldrfilm.nl)





## JUSTICE UNDER SUSPICION

Maria Ramos

As Brazil flirts with fascism, journalists from the newspaper El País investigate this dangerous evolution and the role that the judiciary plays in this process.

90' / colour

**Original title:** JUSTICE UNDER SUSPICION

Prod: Nofoco Filmes (BR)

Co-prod: Docmakers (NL) - Ilja Roomans,  
Gebrueder Beetz (DE), Vitrine Filmes (BR)

Completed: Late 2022

Language: Portuguese, English

**NL Co-prod: Docmakers**

Ph: +31 6 4823 3390

[info@docmakers.nl](mailto:info@docmakers.nl)

[www.docmakers.nl](http://www.docmakers.nl)



## JUTE

Nishta Jain

Outside Calcutta, jute mills crank on virtually unchanged since the industrial revolution. This film follows work in the jute industry alongside the creative labour of filmmaking.

90' / colour

**Original title: THE GOLDEN THREAD**

Prod: Raintree Films (IN)

Co-prod: Zeppers Film (NL) - Frank van den Engel

Completed: Spring 2022

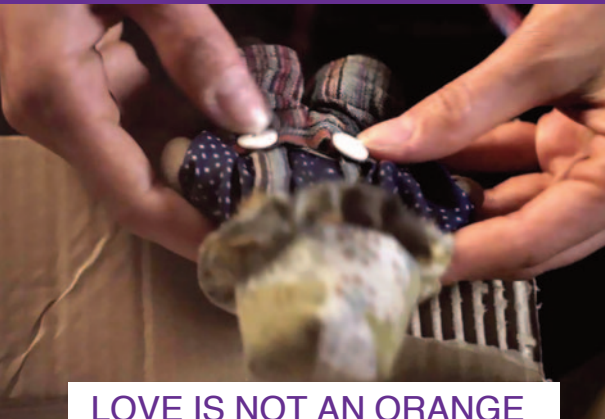
Language: Hindi, Bengali, English

**NL Co-prod: Zeppers Film**

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[www.zeppers.nl](http://www.zeppers.nl)



## LOVE IS NOT AN ORANGE

Otilia Babara

The story of how a group of Moldavian girls growing up in the 1990s encountered a crossroads in history after their country gained independence.

75' / colour

**Original title:** LOVE IS NOT AN ORANGE

Prod: Clin d'oeil films (BE)

Co-prod: Basalt Film (NL) - Eline van Wees, Alt-film (MLD), Tangaj Film (RO), Alegria Films (FR)

Completed: February 2022

Language: Romanian

**NL Co-prod: Basalt Film**

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[www.basaltfilm.nl](http://www.basaltfilm.nl)



## THE MIRACLE OF ALMERÍA

Moon Blaisse

The legal and illegalized inhabitants of Almería, the largest vegetable patch of Europe, collaborate to reinvent the system behind our tomatoes, as European political decision making fails to do so. Our tomato will never taste the same.

90' / colour

**Original title:** HET MIRAKEL VAN ALMERÍA

Prod: Casette for Timescapes (BE)

Co-prod: BALDR Film (NL) - Katja Draaijer,  
Frank Hoeve, Lowmotion (CH)

Completed: April 2022

Language: Spanish, English

**NL Co-prod:** BALDR Film

Ph: +31 20 303 2670

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[www.baldrfilm.nl](http://www.baldrfilm.nl)



## MR. LANDSBERGIS

Sergei Loznitsa

Even singing a peaceful song can unleash a revolution.

246' / colour and b&w

**Original title: Mr. LANDSBERGIS**

Prod: Atoms & Void (NL) - Maria Choustova,

Studio Uljana Kim (LT)

Completed: Autumn 2021

Language: Russian

**Atoms & Void**

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## THE NATURAL HISTORY OF DESTRUCTION

Sergei Loznitsa

Inspired by W.G. Sebald's book, the film posits the question: is it morally acceptable to use a civilian population as an instrument of war?

80' / colour

**Original title:** DE NATUURLIJKE HISTORIE VAN DE VERWOESTING

Prod: Looks Film (DE)

Co-prod: Atoms & Void (NL) - Maria Choustova,  
Studio Uljana Kim (LT)

Completed: May 2022

Language: German, Dutch, English

**NL Co-prod: Atoms & Void**

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[contact@atomsvoid.com](mailto:contact@atomsvoid.com)

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[www.progress.film](https://www.progress.film)



## THE NIGHTS STILL SMELLS OF GUNPOWDER

Inadelso Cossa

Concerned by the fragmented memories of his childhood during the civil war in Mozambique, filmmaker Inadelso Cossa returns to his grandmother's village to reveal the untold stories which still haunt his generation.

80' / colour

**Original title:** AS NOITES AINDA CHEIRAM Á  
PÓLVORA

Prod: 16mm Filmes (MZ)

Co-prod: BALDR Film (NL) - Katja Draaijer,  
Frank Hoeve, IDA.IDA (FR), Kaske Films (DE),  
Duplacena (PT), MER Film (NO)

Completed: August 2022

Language: Portuguese, Changane

**NL Co-prod:** BALDR Film

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[info@baldrfilm.nl](mailto:info@baldrfilm.nl)

[www.baldrfilm.nl](http://www.baldrfilm.nl)



## OUTSIDE

Olha Zhurba

The 7-year journey of Roma, once a poster boy for the Ukrainian Revolution, who is released from the orphanage at 18 into the adult world with nothing in his pocket but a knife and a lighter.

79' / colour

**Original title:** Назовні

Prod: Moon Man (UKR)

Co-prod: Tangerine Tree (NL) - Nienke Korthof,  
Willem Baptist, Final Cut for Real (DK)

Completed: October 2021

Language: Ukrainian, Russian, Romani

**NL Co-prod: Tangerine Tree**

Ph: +31 6 1454 7260

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[www.deckert-distribution.com](http://www.deckert-distribution.com)



## PLANET B

Pieter van Eecke

Fourteen-year-old Bo and her friend Lina decide to take up the fight against climate change and join Extinction Rebellion.

80' / colour

**Original title: PLANET B**

Prod: Clin d'oeil films (BE)

Co-prod: BALDR Film (NL) - Katja Draaijer,  
Frank Hoeve

Completed: September 2022

Language: Flemish, English

**NL Co-prod: BALDR Film**

Ph: +31 20 303 2670

[info@baldrfilm.nl](mailto:info@baldrfilm.nl)

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**TANJA**

Marcel Mettelsiefen

Tanja, a Dutch student, leaves everything she's ever known behind as she travels thousands of miles to join the FARC. She manages to work her way into the leaders' inner circle and to become the face of the organisation. Loved by some, hated by others, she eventually becomes a key figure in the Colombian peace process.

80' / colour

**Original title:** TANJA

Prod: Dreamer Joint Venture (DE)

Co-prod: BALDR Film (NL) - Katja Draaijer, Frank Hoeve

Completed: March 2022

Language: English, Spanish, Dutch

**NL Co-prod:** BALDR Film

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## **SHORT DOCUMENTARIES**



## DURRAB'S LABYRINTH

Eefje Blankevoort & Els van Driel

When 16-year-old Durrab flees his homeland of Pakistan, he ends up in a shadow world of human trafficking, prostitution and modern-day slavery.

YOUTH

27' / colour

**Original title: DURRAB'S LABYRINTH**

Prod: Prospektor (NL) - Laura Verduijn

Co-prod: KRO-NCRV (NL)

Completed: December 2020

Language: Urdu, English

**Eefje Blankevoort & Els van Driel:**

a.o. SHADOW GAME (2021, doc), HAMMOUDI'S DREAM (2021, short doc), THE DEAL (2017, mid-length doc), THE ASYLUM MACHINE (2016, interactive, mid-length doc).

**Prospektor**

Ph: +31 6 4714 6564

[laura@prospektor.nl](mailto:laura@prospektor.nl)

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## FOUR FRIENDS ON A FLAT EARTH

Tim Bary

Four friends set off on a road trip to Calais to prove with a laser that the Earth is flat. But the closer they get to the test, the clearer their differences become. A story about friendship and chasing dreams.

25' / colour

**Original title:** VIER VRIENDEN OP EEN PLATTE AARDE

Prod: Dutch Mountain Film - Rogier Kramer

Co-prod: HUMAN

Sc: Tim Bary, Sam Dijkstra

Completed: February 2022

Language: Dutch, English

**Tim Bary:**

DUNYA (2020, doc), WOGNUM (2018, doc), HAPPY DAYS (2016, short doc).

**Dutch Mountain Film**

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[www.dutchmountainfilm.nl](http://www.dutchmountainfilm.nl)



## FREE AS A BIRD

Annelies Kruk

Ariana (12) loves to dance with her hairy friend, Mikey, her dog. Sadly, she has a ticking time bomb inside of her: two kidneys that are not working. If she wants to continue dancing, she must find a donor.

15' / colour

**Original title:** FREE AS A BIRD

Prod: Tangerine Tree

Co-prod: KRO-NCRV

Completed: October 2021

Language: Dutch

**Annelies Kruk:**

a.o. MIMA IS MIMA (2019, short doc), GRACIOUS (2018, short doc), THE MONSOONSHOW (2017, short doc), SCOTT AND JULIA (2016, short doc), LOS PIES DE MANUELE SOLIS VELASQUEZ (2015, short doc).

**Tangerine Tree**

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[www.tangerinetree.nl](http://www.tangerinetree.nl)



## FROM THAT MOMENT ON EVERYTHING CHANGED

Eef Hilgers

Eight children bring colour to a white studio, explaining right up to the moment their parents told them they were getting divorced.

KIDS &  
YOUTH

15' / colour

**Original title:** VANAF TOEN WAS ALLES ANDERS

Prod: Cerutti Film - Willemijn Cerutti

Completed: October 2021

Language: Dutch

**Eef Hilgers:**

a.o. #BULLYING STORY (2018, short doc),  
SHAME/FAME (2017, short doc), MY DEAREST  
F\*CKING PHONE (2014, short doc).

**Cerutti Film**

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[www.ceruttifilm.nl](http://www.ceruttifilm.nl)

**Sales: Dutch Core**

[info@dutch-core.nl](mailto:info@dutch-core.nl)

[www.dutch-core.nl](http://www.dutch-core.nl)





## HAMMOUDI'S DREAM

Els van Driel & Eefje Blankevoort

Every day teenagers who flee their war torn countries try to cross Europe's borders in search of protection and a better life. Mohammed (14) from Syria is one of them. His mother and sisters stayed behind. Will he ever see them again?

YOUTH

25' / colour

**Original title:** HAMMOUDI'S DROOM

Prod: Prospektor (NL)- Laura Verduijn

Co-prod: KRO-NCRV (NL)

Completed: September 2021

Language: Dutch, Arabic

**Els van Driel & Eefje Blankevoort:**

a.o. SHADOW GAME (2021, doc), DURRAB'S LABYRINTH (2020, short doc) THE DEAL (2017, mid-length doc), THE ASYLUM MACHINE (2016, interactive, mid-length doc).

**Prospektor**

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## HENK

Sarah Blok & Lisa Konno

A stylised portrait of Henk, the Surinamese janitor of the Rietveld Academy. Dressed in wardrobe of clothes inspired by his life, we discover his unique view on migration and accompanying urge for recognition.

25' / colour

**Original title: HENK**

Prod: Studio Ruba - Layla Meijman, Maarten van der Ven

Co-prod: VPRO - Karen van Dijk

Completed: Early 2022

Language: Dutch

**Sarah Blok & Lisa Konno:**

BABA (2019, short doc) Festivals and Awards: a.o. IFF Rotterdam, Clermont-Ferrand FF, Winterthur FF, Best Documentary Leiden IFF, Best Film Aesthetica FF, NOBU (2018, short doc) Festivals and Awards: a.o. Audience Award Szczecin FF, Second Prize International Competition Lille SFF.

**Studio Ruba**

Ph: +31 6 4189 8869

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**Festival distribution: Kapitein Kort**

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[www.hiddedevries.com](http://www.hiddedevries.com)



## IN FLOW OF WORDS

Eliane Esther Bots

IN FLOW OF WORDS voices the contradictory position of three interpreters as human cogs in the judicial machine, working with dramatic testimonies from victims, suspects and those accused of war crimes in the former Yugoslavia.

22' / colour

**Original title:** IN FLOW OF WORDS

Prod: near/by film - Manon Bovenkerk

Completed: August 2021

Language: English, Bosnian, Serbian, Croatian

**Eliane Esther Bots:**

a.o. CLOUD FOREST (2019, short doc), THE BRICK HOUSE (2017, short), WE CAN'T COME FROM NOTHING (2015, short).

**near/by film**

Ph: +31 6 1843 4917

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**Sales: Square Eyes**

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[www.squareeyesfilm.com](http://www.squareeyesfilm.com)



## LETTER TO SAN ZAW HTWAY

Petr Lom

For this participatory documentary the filmmakers asked the closest friends and colleagues of a Burmese artist and activist to write him personal letters. The film is composed from their words.

25' / colour

**Original title:** LETTER TO SAN ZAW HTWAY  
**Prod:** ZINDOC (NL) - Corinne van Egeraat  
**Co-prod:** Ten Thousand Images (NO)  
**Sc:** Corinne van Egeraat  
**Completed:** November 2021  
**Language:** Burmese, English

### **Petr Lom:**

ANGELS ON DIAMOND STREET (2019, doc), BURMA STORYBOOK (2017, doc), ANA ANA (2013, doc), BACK TO THE SQUARE (2011, doc).

### **ZINDOC**

Ph: +31 6 2487 3171  
[corinne@zindoc.nl](mailto:corinne@zindoc.nl)  
[www.zindoc.nl](http://www.zindoc.nl)



## ONE DROP - ABOUT FLOTATION, RACE AND OTHER MOTIVES

Ivan Barbosa

A short documentary about actor Tarikh Janssen and his career switch to professional swimmer.

30' / colour and b&w

**Original title:** DRIJFVERMOGEN - OVER FLOTATIE,  
RAS EN ANDERE DRIJFVEREN

Prod: Interakt Productions - Mira Mendel &  
René Mendel

Completed: Autumn 2021

Language: Dutch

**Ivan Barbosa:**

d.o. HOLLANDSE MEESTERS - BIK VAN DER POL  
(2018, short doc), WE ZIJN ER (2016, short doc),  
Cabo (2012, TV film), PROJECT 73 - EDIE  
SEDGWICK (2010, short experimental).

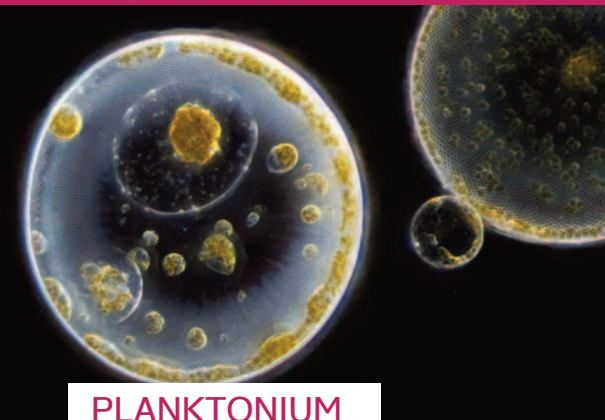
**Interakt Productions**

Ph: +31 20 623 7982

[interakt@interakt.nl](mailto:interakt@interakt.nl)

[www.interakt.nl](http://www.interakt.nl)





## PLANKTONIUM

Jan van IJken

A film that reveals the secret universe of microscopic plankton.

15' / colour

**Original title:** PLANKTONIUM

Prod: Jan van IJken Photography & Film

Completed: Summer 2021

Language: no dialogue

**Jan van IJken:**

a.o. BECOMING (2018, short) Awards: a.o. Best Short Doc Innsbruck Nature FF, Vision Science Award Imagine Science Abu Dhabi, THE ART OF FLYING (2015, short) Award: Best Art Film Pärnu FF, NEVERMORE (2013, short).

**Jan van IJken Photography & Film**

Ph: +31 6 5432 1604

[info@janvanijken.com](mailto:info@janvanijken.com)

[www.janvanijken.com](http://www.janvanijken.com)



## REF! REPLACEMENT!

Tim van Gils

What happens in your head when your parents split up, and your world is never the same again?

KIDS &  
FAMILY

15' / colour

**Original title:** SCHEIDS! WISSEL!

Prod: Cerutti Film - Willemijn Cerutti

Completed: October 2021

Language: Dutch

**Tim van Gils:**

First short documentary.

**Cerutti Film**

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[willemijn@ceruttifilm.nl](mailto:willemijn@ceruttifilm.nl)

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**Sales: Dutch Core**

[info@dutch-core.nl](mailto:info@dutch-core.nl)

[www.dutch-core.nl](http://www.dutch-core.nl)



## SAD FILM

Vasili (pseudonym)

Told anonymously, SAD FILM is a creative and intimate short documentary about fear and resistance and the impossibility to create art since the military coup in Myanmar.

12' / colour

**Original title: SAD FILM**

Prod: ZINDOC - Corinne van Egeraat

Sc: Corinne van Egeraat

Completed: September 2021

Language: Burmese

**ZINDOC**

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**Sales: SND Films**

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[sydney@sndfilms.com](mailto:sydney@sndfilms.com)

[www.sndfilms.com](http://www.sndfilms.com)



## SAFIYA THE MOVIE

Huibert van Wijk

Eleven-year-old Safiya's parents split up when she was young. Will she eventually manage to give both her father figures a place in her heart?

KIDS &  
FAMILY

15' / colour

**Original title:** SAFIYA THE MOVIE

Prod: Cerutti Film - Willemijn Cerutti

Completed: October 2021

Language: Dutch

**Huibert van Wijk:**

First short documentary.

**Cerutti Film**

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## SEMI DIVORCED

Nina de Vriendt

Levin's (9) parents are divorced, but they still all go on vacation together every year. This causes confusion for Levin, so she decides to investigate. With the help of a wolf she tries to find out what it is exactly - divorce. And whether her parents are completely divorced or perhaps... semi divorced.

KIDS &  
FAMILY

15' / colour

**Original title:** HALF GESCEIDEN

Prod: Cerutti Film - Willemijn Cerutti

Completed: October 2021

Language: Dutch

**Nina de Vriendt:**

First film.

**Cerutti Film**

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[www.dutch-core.nl](http://www.dutch-core.nl)



## SILENCE IN AUGUST

Paul de Ruijter

A poetic film about the transience of a father and his family farm.

18' / colour

**Original title:** STILTE IN AUGUSTUS

Prod: Rots Filmwerk - Steven Rubinstein

Malamud, Esther Rots, Dan Geesin

Completed: September 2021

Language: Dutch

**Paul de Ruijter:**

First short documentary.

WITHOUT SUN (2016, graduation film) Festival:  
Raindance FF.

**Rots Filmwerk**

Ph: +31 6 1491 1222

[steven@rotsfilmwerk.nl](mailto:steven@rotsfilmwerk.nl)

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## THROUGH THE TREES

Marlies Smeenge

YOUTH

Seventeen-year-old Tim is so clever that he suffered a bore-out and stayed home from school for two years. Now that he is feeling better, Tim decides to give school another try and begins at a boarding school for highly gifted youngsters...

25' / colour

**Original title: DOOR DE BOMEN**

Prod: BIND - Joram Willink, Piet Harm Sterk,

Esther van Driesum

Completed: End 2021

Language: Dutch

**Marlies Smeenge:**

THE BALLET OF SERVICE (2020, short doc), HEAVEN

AWAITS (2019, graduation film) Festivals and

Awards: Winner Golden Deer Go Short FF,

ANITA'S PACK (2018, short doc) Festivals: o.a. Go

Short FF, TIGER (2017, short doc).

**BIND**

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## WAVES OF BURLESQUE

Colina van Bommel

Burlesque performers struggle with the difference between their alter ego(s) and the role they play in the outside world. Layer by layer, they expose themselves to the public while trying to change the unwritten rules of society.

20' / colour

**Original title: WAVES OF BURLESQUE**

Prod: Dutch Mountain Film - Rogier Kramer

Completed: March 2022

Language: English, Dutch

**Colina van Bommel:**

FAITH IN PROGRESS (2021, short doc), BEHIND

EXPOSURE (2018, short doc).

**Dutch Mountain Film**

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