

#THISISEENL

COMING SOON FROM THE NETHERLANDS

DUTCH DRAMA SHOWCASE

DUTCH DRAMA LUNCH SHOWCASE AT CONTENT LONDON

DECEMBER 3RD FROM 13.15 – 14.15 • HALL 2, KING'S PLACE



DOOMERS



GRAND HOTEL BY THE SEA



THE MACHINE



MÁXIMA S2



RED LIGHT EMPIRE

Dive into the next wave of Dutch storytelling by creative talents set to take the global stage. Discover fresh content about the kingpin of Amsterdam's Red Light District, a romantic costume drama, Queen Máxima and more.



DOOMERS

DIRECTOR: **WILLEM BOSCH, FREDERIKE MIGOM**

PRODUCER: **PIETER KUIJPERS FOR PUPKIN**

GENRE: **EDGY, YOUNG ADULT, THRILLER, DRAMA**

FORMAT: **6 X 45 MINUTES**

SHOWRUNNER: **WILLEM BOSCH**

SCRIPT: **WILLEM BOSCH**

STATUS: **FINANCED. START SHOOT APRIL 2026.**

LOOKING FOR: **(PRE-)SALES**

When a young student joins a radical group of climate terrorists, he finds love and friends for life, but becomes increasingly entangled in a world of betrayal and violence.



PIETER KUIJPERS

Pieter Kuijpers graduated in Theater-, Film-, and Television Studies in 1993. In 2002 he debuted with *VAN GOD LOS*, a true crime feature, box-office hit and winner of the Golden Calf for Best Director and Best Screenplay. In 2005 he founded Pupkin. He produced *FEUTEN*, *SMERIS*, *VAN GOD LOS*, *MILLER*, *RIPHAGEN*, *THE SPECTACULAR* and the first Dutch Netflix Original *ARES*, the first Dutch Viaplay Original *EÉN VAN ONS* and the first Dutch Disney+ Original *NEMESIS*. Pieter is the producer of *DOOMERS*. Also attending are Willem Bosch (showrunner) and Sander van Meurs (producer).



GRAND HOTEL BY THE SEA

DIRECTOR: **ANIËLLE WEBSTER**

PRODUCER: **FLEUR WINTERS FOR BIG BLUE**

GENRE: **ROMANTIC COSTUME DRAMA, ROMANCE**

FORMAT: **8 X 50 MINUTES**

SHOWRUNNER: **FLEUR WINTERS**

SCRIPT: **ASTRID VAN KEULEN (HEADWRITER), EVA ABEN, ANJALI TANEJA, SAAR PONSIOEN**

STATUS: **RELEASE 2026**

PARTNERS: **KRO-NCRV, VRT**

Grand Hotel by the Sea is a romantic period drama centered on the future of the prestigious Grand Hotel by the Sea in Noordwijk, spanning the years 1912-1919. Hotel owner Sandra is determined to transform the Grand Hotel by the Sea within two years into the premier hotel for Europe's elite along the Dutch coast. In her pursuit, she is confronted with the challenges of being an ambitious woman at the dawn of the 20th century. The hotel's transformation not only influences Sandra's future but also the lives and loves of five women around her. Gradually, space begins to emerge for each of them to make their own choices and shape their own futures.



FLEUR WINTERS

After more than twenty years in the media industry, working at The Coproduction Office (France), Lemming Film (Netherlands) and Endemol International, Fleur Winters founded her own production company Big Blue in 2020, dedicated to high-end series. Her credits include acclaimed projects such as the Golden Calf-winning drama *THE CRASH*, the international comedy *THIS IS GONNA BE GREAT*, the Emmy-nominated *HEIRS OF THE NIGHT*, and the Rose d'Or winner *HOME 16*. She also adapted Margot van Schayk's autobiographical book into the 2025 miniseries *DON'T FALL, DANCE* and is creator/showrunner of *GRAND HOTEL BY THE SEA*, the first Dutch romantic costume drama.



THE MACHINE

DIRECTOR: **MICHIEL VAN JAARVELD**

PRODUCER: **MARK FURSTNER FOR HOLLANDS LICHT**

GENRE: **BIOGRAPHICAL DRAMA**

FORMAT: **6 X 52 MINUTES**

SCRIPT: **DAAN WINDHORST, MICHIEL VAN JAARVELD, NASJA COVERS**

STATUS: **IN PRODUCTION**

PARTNERS: **BNNVARA, ZDF, NPO, VRT, SVT, DR, YLE, NRK, RÚV**

LOOKING FOR: **DISTRIBUTION PARTNERS**

The Machine is a six part drama series about the rise (and further rise...) of online travel agency Booking.com. For years the company could grow without attracting much attention, until it became too big to stay out of the public eye. At a pivotal moment the Dutch management executives are challenged with problems piling up and skeletons coming out of the closet, ranging from technical issues and suffocating control by its US parent company to mental problems for workers and the shifting public opinion on mass tourism. The downfall of the CEO seems inevitable, but the price of success is being paid even more by the customer care employees in the lowest ranks of the company.



MARK FURSTNER

Mark Furstner is a Dutch producer and head of production company Hollands Licht. He worked as a producer on high end series such as RED LIGHT (NPO/BNNVARA, 2020), THE YEAR OF FORTUYN (NPO/AVROTROS, 2022) and BASTA (RTL/Videoland, 2026). Hollands Licht has a distinct slate of long running crowd pleasing drama, stand out comedy and impactful high end-series. Before becoming a (creative) producer, Mark started his career first as a company lawyer for a broadcasting organisation to soon convert to the scripted business becoming the commissioning editor for drama at Dutch pubcaster BNN (later BNNVARA).



MÁXIMA S2

DIRECTOR: **SASKIA DIESING, JOOSJE DUK**

PRODUCER: **RACHEL VAN BOMMEL FOR MILLSTREET FILMS**

GENRE: **DRAMA**

FORMAT: **6 X 50 MINUTES**

SCRIPT: **DAAN GIELIS, RIFKA LODEIJZEN**

SHOWRUNNER: **RACHEL VAN BOMMEL**

STATUS: **POST-PRODUCTION – RELEASE DATE 2026**

PARTNERS: **VIDEOLAND, BETA FILM, FBO**

LOOKING FOR: **UK AND US BROADCASTER/STREAMER**

For most princesses, the fairy tale ends with a wedding. For Máxima, it was only the beginning. From her marriage to Willem-Alexander to the coronation ten years later, she seeks to find balance between love, power and protocol. She soon realizes that keeping the love of the Dutch people is far more difficult than winning it. As a passionate Argentine, she must find her way between her own ambitions and the family dynamics of the Royal House. The new season follows Máxima's journey from mother, wife, and future queen to a woman who finds her own voice.



RACHEL VAN BOMMEL

Rachel van Bommel is a Dutch film and television producer and founder of Millstreet Films. Previously, she released over 500 feature films in Dutch cinemas for leading distributors, including as Managing Director of Independent Films, overseeing titles such as *THE HUNGER GAMES*, *BABEL* and *THE AVIATOR*. In 2009, she founded Millstreet Films to develop feature films and high-end drama series from a contemporary female perspective. Millstreet is known for hits such as *FAITHFULLY YOURS*, *SOOF* and the international series *MÁXIMA*. In 2016, she launched Girls in Film to promote female talent and currently serves on the board of the Dutch Producers' Association NAPA.



RED LIGHT EMPIRE

DIRECTOR: **TIM OLIEHOEK**

PRODUCER: **LEONTINE PETIT FOR LEMMING FILM**

GENRE: **CRIME**

FORMAT: **6 X 50 MINUTES**

SCRIPT: **MICHAEL LEENDERTSE, SARAH OFFRINGA**

SHOWRUNNER: **TIM OLIEHOEK**

STATUS: **FINANCING**

PARTNERS: **VPRO, ZDF, NPO, VRT, SVT, DR, YLE, NRK, RÚV**

LOOKING FOR: **INTERNATIONAL SALES AGENT AND PRE-SALES**

Amsterdam, '45 - '86, Red Light District. In a neighborhood beyond the control of the authorities, a Jewish war orphan seizes his chance to build an empire of sex and gambling that will not only shape the city's global reputation but also define modern-day Netherlands.



LEONTINE PETIT

Leontine Petit is CEO, producer and founder of Lemming Film. She has (co-) produced over 100 titles, amongst which are *THE SECRET AGENT*, *LANDMARKS*, *BENNIE*, *DAY AND NIGHT* and *HEIRS OF THE NIGHT*. She took part in *Inside pictures* and is a graduate and member of EAVE and ACE. Leontine is a passionate advocate of helping independent films cross boundaries and connect with international audiences. She is an active member of the international production alliance *The Creatives*. In 2016 she received the European Co-Production Award – Prix Eurimages. For *RED LIGHT EMPIRE*, she serves as producer together with Tom van Blommestein (*AFTER SCHOOL*, *STRAIGHT OUTTA SPACE*, *BENNIE*).

REPRESENTATIVES DUTCH SHOWCASE AT CONTENT LONDON

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