

CATALOGUE
2021
DOCUMENTARIES
FROM THE NETHERLANDS

SEE **NL**

SEE NL

Ido Abram

Director SEE NL

idoabram@eyefilm.nl

Lisa Linde Nieveld

Documentaries

lisalindenieveld@eyefilm.nl

Edith van der Heijde

Short Films and Eye Experimental

edithvanderheijde@eyefilm.nl

Ph: +31 20 589 1400 / www.international.eyefilm.nl



DOCUMENTARIES

2021

FEATURE MAJORITY DOCUMENTARIES

100 UP	6	The Taste of Desire	39
Berg	7	Three Minutes - a Lengthening	40
Bruce	8	Truus Children	41
Dealing With Death	9	Turn Your Body to the Sun	42
The Dick Maas Method	10	A Way to B	43
Dramayama	11	White Cube	44
Four Journeys	12	Yab Yum	45
Gerrit van Dijk - Counting My Drawings	13		
Glory Days	14	FEATURE MINORITY DOCUMENTARIES	
Here We Move Here We Groove	15	All In	48
In His Image	16	Chocobar	48
Keep Silent	17	Dark Rider	49
The Kiev Files	18	Dreaming Walls	49
The Last Disheartening Days of Kofi A.	19	The Golden Thread	50
Life Is Dream	20	The Miracle of Almeria	50
Light	21	The Natural History of Destruction	51
The List of Mengelberg	22	Ningdu	51
My Pet My Love	23	A Parked Life	52
Nikki	24	The Quest for Tonewood	52
No Hay Camino - There is No Path	25	Shanghai Youth	53
O	26	Songs of Repression	53
Oranje - This Great a Small Village Can Be	27		
Paradise in the Desert	28	SHORT DOCUMENTARIES	
The Photograph	29	Girlsboysmix	56
Prince of Muck	30	Honds	56
Punt Uit, Schluss Aus, Full Stop	31	In Havana	57
Rules of War	32	Jano & Shiro, a Brothers' Journey	57
Shadow Game	33	Julieta & the Turtles in the Plastic Soup	58
Shangri-La (Paradise Under Construction)	34	Moments of Being	58
Sheltered	35	NAYA	59
Silence of the Tides	36	Pavement Party	59
Sisterhood	37	Restless Souls	60
Snelle: Without a Coat	38	When You Hear the Divine Call	60



FEATURE MAJORITY DOCUMENTARIES



100UP

Heddy Honigmann

In 100UP director Heddy Honigmann meets a colourful collection of 100+ year olds from different backgrounds and cultures, all of whom are still enjoying life.

100UP investigates the will to live. It portrays a colourful selection of 100+ year-old people from all over the world. Instead of dwelling on the past, they look ahead. With the clock inevitably ticking, these centenarians cling to life, set new goals with joie de vivre, refusing to admit the betrayal of their deteriorating bodies. They have overcome diseases, lost partners and often survived their own children. Nevertheless, these 100+ year olds are amazingly good at restarting every new day.

93' / colour

Original title: 100UP

Prod: Dutch Mountain Films (NL) - Rogier Kramer, Wilant Boekelman & René Huybrechtse
Co-prod: Savage Film (BE), Tenk.tv (NO), EOdocs (NL)

Sc: Heddy Honigmann

D.O.P.: Adri Schrover, NSC

Completed: November 2020

Language: English, Dutch, Spanish, Norwegian

Heddy Honigmann:

o.a. BUDDY (2018, doc) Awards: IDFA Audience Award, AROUND THE WORLD IN 50 CONCERTS (2014, doc), MEMORIES ON FIRE (2012, short doc), AND THEN ONE DAY (2010, short), EL OLVIDO (2008, doc) Awards: a.o. Silver Dove, Fipresci Award and Eocumenical Award Dok Leipzig, FOREVER (2006, doc) Awards: Golden Calf Best Doc and Dutch Film Critics Award Netherlands FF, DAME LA MANO (2003, doc).

Dutch Mountain Film

Ph: +31 20 688 1843

info@dutchmountainfilm.nl

www.dutchmountainfilm.nl

Sales: Cat & Docs

Ph: +33 14 461 7748

info@catndocs.com

www.catndocs.com



BERG

Joke Olthaar

A journey at high altitude seen through the eyes of three mysteriously connected hikers.

After a coincidental meeting high in the mountains, we follow three hikers on their personal odysseys. The levels of concentration they exhibit in trying to avoid mistakes makes their experience of the overwhelming landscape even more intense.

79' / b&w

Original title: BERG

Prod: seriousFilm - Marc Thelosen, Koert Davidse

Sc: Joke Olthaar

D.O.P.: André Schreuders

Completed: January 2021

Language: Croatian, Slovenian, Czech

Joke Olthaar:

DUET OF THREE IDIOTS (2015, short doc), HERE IS HARRY MERRY (2013, short doc).

seriousFilm

Ph: +31 6 2073 7277

marc@seriousfilm.nl

www.seriousfilm.nl



BRUCE

Daniel Krikke

An intimate and personal journey seen through the eyes of ex-prisoner Bruce who tries to find his way back into society after 14 years in prison.

Ex-prisoner Bruce tries to find his way back into society after 14 years in prison. A childhood filled with drugs, crime and violence has left its mark. With the support of his aunt Diane and friend and coach Lamyn, he struggles to build a future without crime. But his past is pulling him down. For the first time Bruce is confronted with his inner demons as he tries to overcome his old habits.

48' / colour

Original title: BRUCE

Prod: Ideefix Film & Media - Daniel Krikke & Francois Pieneman

Sc: Daniel Krikke

D.O.P.: Thomas Fibbe

Completed: October 2020

Language: Dutch, English

Daniel Krikke:

Second feature length documentary.
a.o. SCARED OF REVOLUTION (2018, doc),
PSYCHOSE! (2016, graduation film).

Ideefix Film & Media

Ph: +31 6 5276 2620

daniel@ideefixfilm.com

www.ideefixfilm.com



DEALING WITH DEATH

Paul Sin Nam Rigter

The more funeral director Anita learns about the many cultures in a suburb of Amsterdam, the more she doubts her mission to build a multicultural funeral home.

Funeral director Anita, a white Dutch woman, is tasked with finding out which rituals her new multicultural funeral home in a suburb of Amsterdam must facilitate. But the more Anita sees and learns, the more she begins to have her doubts. Do these diverse communities actually need her? Navigating between two worlds, Anita also has to deal with death in her own circle, forcing her to ask new questions of herself.

74' / colour

Original title: DOOD IN DE BIJLMER

Prod: Wifilm - Iris Lammertsma

Co-prod: PLUGGIN' Creative Lab

Sc: Paul Sin Nam Rigter

D.O.P.: Gregg Telussa, Jefrim Rothuizen, Lukas de Kort et al

Completed: October 2020

Language: Dutch, English, Ghanaian, Papiamentu

Paul Sin Nam Rigter:

First feature length documentary.

a.o. HELDEN VAN HET MAXIMA (2019, TV doc series), THE NOSE - SEARCHING FOR BLAMAGE (2014, mid-length doc), PLAY FOR THE PAST (2010, mid-length doc).

Wifilm

Ph: +31 20 688 5049

info@wifilm.nl

www.wifilm.nl



THE DICK MAAS METHOD

Jeffrey De Vore

A fully authorized documentary about Dick Maas, Holland's only real genre filmmaker.

Dick Maas pushed the boundaries of commercial filmmaking in Holland, breaking box-office records previously held by Paul Verhoeven. With the full cooperation of Maas, Jeffrey De Vore has created a unique document, weaving together never before seen archival footage and candid interviews with the director himself and acclaimed colleagues such as actors Huub Stapel and Tatjana Simic, Golden Earring singer Barry Hay, cult director Roel Reiné and stunt coordinator Dickey Beer.

97' / colour

Original title: DE DICK MAAS METHODE
Prod: Film Events - Jan Doense, Meraki
Content Agency: Tamara Vosmaer
Sc: Jeffrey De Vore
D.O.P.: Niels Bakker, Jelle Dijkstra, Jorrit Garretsen
Completed: September 2020
Language: Dutch

Jeffrey De Vore:
 First feature length documentary.

Film Events
 Ph: +31 6 5426 5661
jan@filmevents.nl
www.filmevents.nl



DRAMAYAMA

Jeanette Groenendaal

A journey through the past, present and future, through rituals for the planets of our Solar System into the Ancient Dravidian Temples in the Vedic South of India.

Time-keeper Branly is on a vision-quest towards the nature and meaning of the Mayan cosmology, but finds that in Guatemala, after 500 years of colonisation, the Mayan rituals are mainly banned as witchcraft. In the movie we follow Branly in a space/time trip through a poetic and emotional experience in which he recognises his roots within the echoes of the past, within an older civilisation. Meanwhile the volcano erupts, the temple elephant dies and the turtle breathes homewards.

90' / colour

Original title: DRAMAYAMA

Prod: G-network-Film Foundation

Co-prod: Ted Baijings

Sc: Jeanette Groenendaal

D.O.P.: Jeanette Groenendaal

Completed: January 2021

Language: English, Spanish, Tamil, Sanskrit, Maya languages

Jeanette Groenendaal:

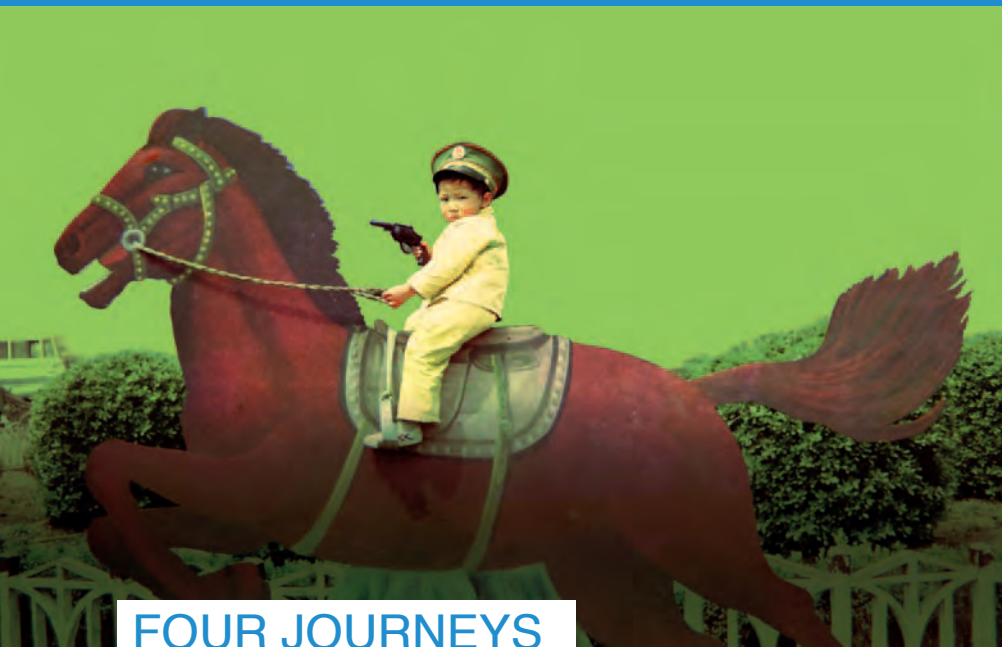
REFORMATION (2011, doc), BioArtCAMP (2011, 3x 60' installation), DUTCH COCAINE FACTORY (2007, mid-length doc).

G-network-Film Foundation

Ph: +31 6 2472 3765

g-net@chello.nl

www.g-network-film.com



FOUR JOURNEYS

Louis Hothothot

I travel back home to China to revisit my family and my illegal childhood.

As a second child I was deemed illegal because of China's One Child policy. My father had to pay three years' salary and give up his political career for me to be born. After living in Europe for seven years, I travel back home to revisit my illegal childhood and the guilt I feel towards my parents who paid such an expensive price for my delivery. While I'm trying to fix our broken relationship, they are pushing me to have kids.

75' / colour

Original title: FOUR JOURNEYS

Prod: Pieter van Huystee Film

Sc: Louis Hothothot

D.O.P.: Louis Hothothot

Completed: autumn 2021

Language: Chinese

Louis Hothothot:

First feature length documentary.

Pieter van Huystee Film

Ph: +31 20 421 0606

info@pvhfilm.nl

www.pvhfilm.nl



GERRIT VAN DIJK - COUNTING MY DRAWINGS

Emma Westerman

Portrait of an artist who says goodbye to life in his own unique way.

In his life and work, world famous Dutch animation grandmaster Gerrit van Dijk combined combative skills and a unique vision with humor and an overwhelming talent. From the moment he discovers that he will soon die, he makes a new drawing every night for his final film. *COUNTING MY DRAWINGS* is the portrait of an artist who says goodbye to life in his own idiosyncratic way. Because knowing you will die doesn't mean you have to stop living.

70' & 55' / colour

Original title: GERRIT VAN DIJK - IK TEL MIJN TEKENINGEN

Prod: Pieter van Huystee Film

Sc: Emma Westerman

D.O.P.: Emma Westerman

Completed: summer 2020

Language: Dutch, English

Emma Westerman:

PIA DOUWES - MIJN LEVEN IS VAN MIJ (2018, doc),

U KUNT NOG STEMMEN (2014, doc), GENERATIE

NOOITGENOEG (2011, doc), JAN MESDAG ZINGT

BREL (2008, doc).

Pieter van Huystee Film

Ph: +31 20 421 0606

info@pvhfilm.nl

www.pvhfilm.nl



GLORY DAYS

Ben van Lieshout

Poetic film about the decay of Russia's Kola peninsula landscape.

The idealistic intentions of explorers within the Kola peninsula since the beginning of the Russian revolution have left deep traces both in the landscape and in the minds of people. This film tells of the glorious optimism of that older generation and their shattered ideals. In the resulting decay the film finds beauty and perspective, and signs of resilience among ordinary people.

90' / colour

Original title: HOOGTIJDAGEN

Prod: SNG Film - Digna Sinke, Van Lieshout
Filmproducties - Ben van Lieshout

Sc: Ben van Lieshout

D.O.P.: Sergey Pashkov, Ben Van Lieshout

Completed: January 2021

Language: Russian

Ben van Lieshout:

a.o. HIGHWAY NL (2019, doc), SKETCHES OF SIBERIA (2015, doc), INVENTORY OF THE MOTHERLAND (2012, doc), THE MUSE (2007), PETERSBURG PLACES AND PAINTINGS (2004, doc). THE ZONE (1999, short).

Van Lieshout Filmproducties

Ph: +31 30 601 3040

bvlfilm@gmail.Com

www.bvlfilm.Com

SNG Film

Ph: +31 20 686 7837

info@sngfilm.nl

www.sngfilm.nl



HERE WE MOVE HERE WE GROOVE

Sergej Kreso

Former Yugoslavian refugee turned musician Robert Soko journeys through Europe in search of connections to the music of the new generation of refugees.

Robert Soko knows that you have to move to survive. He fled from the war in Yugoslavia as a teenager, used Western music and electrifying Balkan rhythms to mix cultures and became a famous Balkan Beats DJ in Europe. As a reaction to all the changes in the world, and in search of inspiration, Soko drives his taxi to find new migrants to mix with - musicians who have left their home and family behind. The new encounters break musical boundaries and reveal the changing identity of Europe.

92' / colour

Original title: HERE WE MOVE HERE WE GROOVE

Prod: DOXY - Janneke Doolaard

Sc: Sergej Kreso

D.O.P.: Wiro Felix

Completed: November 2020

Languages: English, German, French, Bosnian, Servian, Kroatian, Farsi

Sergej Kreso:

a.o. MIJNSTREEKCOMPLEX (2015, short doc), ASYLUM SEEKAS (2014, doc), STRANGE FOLKS (2012, doc), COFFEE, CAKE AND CREMATORIUM (2011, doc), JACK, THE BALKANS & I (2008, doc), GRAFFITI STREET (2007, doc).

DOXY

Ph: +31 20 422 2607

info@doxy.nl

www.doxy.nl

Sales: Rise And Shine World Sales

Ph: +49 30 4737 2980

info@riseandshine-berlin.de

www.riseandshine-berlin.de



IN HIS IMAGE

Tami Ravid

Three Israeli families are mourning their sons. Using semen collected after their sons' deaths, they each hope to create a posthumous grandchild.

IN HIS IMAGE follows three cases of bereaved parents who wish to have a grandchild from their dead sons. All three sons died in the course of their military service in Israel, a country which is constantly commemorating its dead soldiers. In the absence of legislation, the Israeli army allows families to take semen from their dead sons' bodies and preserve it. The three stories have the same premise, but three different outcomes.

71' / colour

Original title: IN HIS IMAGE

Prod: Witfilm - Iris Lammertsma & Boudewijn Koole

Sc: Tami Ravid

D.O.P.: Philippe Bellaïche

Completed: November 2020

Language: Hebrew, Russian

Tami Ravid:

First feature length documentary.

a.o. SON DU SERPENT (2015, short dance film),

THE BOY WHO THOUGHT HE WAS ALL RIGHT THE

WAY HE WAS (2013, short fiction) Award: Chil-

dren's Jury Prize-Seattle Children's FF, Boy

(2012, fiction), SAMUAL (2005, short fiction)

Awards: Best Short-Pan African FF Cannes.

Witfilm

Ph: +31 20 688 5049

yasmin@witfilm.nl

www.witfilm.nl



KEEP SILENT

Marieke van der Winden

When you are descended from a family of WWII collaborators what does it do to your sense of self, and your impression of the world around you?

My mother was a distant woman to me. At her funeral, 30 years ago, an uncle told me about how my grandparents collaborated with the Germans during World War II. I was astonished, but we all kept silent. For decades I felt it poisoning my existence. When I started to search for the truth, I was not only confronted with my grandparents' criminal records but I found over 40 relatives. I discovered a legacy that has left deep traces in my mother's life and the lives of subsequent generations. May I reveal this family secret?

80' / colour

Original title: HET GROTE VERZWIJGEN

Prod: Witfilm - Boudewijn Koole,
Iris Lammertsma

Sc: Marieke van der Winden

D.O.P.: Sander Snoep

Completed: spring 2021

Language: Dutch, German

Marieke van der Winden:

First feature length documentary.

STUBBORN (2010, short doc), VILLAGE INTERESTS (2006, short doc), SONGS OF 80 SPRINGS (2000, short doc).

Witfilm

Ph: +31 20 688 5049

info@witfilm.nl

www.witfilm.nl



THE KIEV FILES

Walter Stokman

Constant control by the state creates personal uncertainty, which leads to caution and covert behaviour, and ultimately to (self) deception and betrayal.

In Ukraine, the KGB archive of countless files containing reports on covert observations has been made accessible to the public. What happens once you find out that the state has been watching you for years? Based on encounters with people who are confronted with their own surveillance reports, the film sketches a time when the paranoia of the Soviet regime infiltrated into private lives.

75' / colour

Original title: THE KIEV FILES

Prod: Zeppers Film

Sc: Walter Stokman

D.O.P.: Jackó van 't Hof

Completed: summer 2021

Language: Ukrainian, Russian, French, English, Dutch

Walter Stokman:

a.o. SCENA DEL CRIMINE (2010, doc), ASH WORLD-WIDE SUICIDE (2002, short doc), CAN'T U HEAR ME SINGIN' (1997, doc), LET ME HAVE IT ALL - SLY STONE (1993, doc).

Zeppers

Ph: +31 20 675 8594

info@zeppers.nl

www.zeppers.nl



THE LAST DISHEARTENING DAYS OF KOFI A.

Jan Willem van Dam/ Nana Najat Mohammed Akosua Konamah

When Quame Nyantakyi, the protagonist of Van Dam's last two films, becomes seriously ill, the director has to find another actor for his new work, to be shot in Ghana.

When the protagonist of Jan Willem van Dam's last two films, Quame Nyantakyi, becomes seriously ill he has to find another actor for the main part in his new film 'THE LAST DISHEARTENING DAYS OF KOFI A.' Quame's ancestors were enslaved, kidnapped and taken from Ghana. In recent years, he has suffered serious mental issues. This film is an investigation into the origin of his problems, leading to a surprising choice for the leading role, an odyssey through Ghana and the posing of many questions.

120' / colour

Original title: DE LAATSTE TELEURSTELLEND
DAGEN VAN KOFI A.

Prod: Filmstad - Nico Bunnik

Sc: Jan Willem van Dam

D.O.P.: George Amartey Annang

Completed: Summer 2021

Language: Twi, English, Dutch

**Jan Willem van Dam/ NANA NAJAT
MOHAMMED AKOSUA KONAMAH:**

a.o.: KAKAJA ZEMLJA (1992, doc), THE GIRL WITH NAKED PARENTS (1993), A LOST HAPPENING (1996), THE SPIRITUAL CONQUEST OF THE WORLD (2001 doc), WHAT YOU EXPECT FROM THE WORLD BEHIND YOU OR (2004 doc), WHEN LIGHT BEHAVES DIFFERENTLY TOWARDS TIME (2006 doc), JE VIS DANS LE RÊVE DE MA MÈRE (2011 doc/fic), LIFE'S A HIDE OUT (2014 doc/fic), THE FLY MISERY OF QUAMÉ NYANTAKYI (2018).

Filmstad

Ph: +31 6 1953 4639

mijnheervandam@hetnet.nl

www.theflymiseryofquamenyantakyi.nl



LIFE IS DREAM

Vanesa Abajo Pérez

Are we able to awaken from the dreams our parents built?

At the end of the 1960s, Vanesa's parents fled the deep poverty of the Franco regime to pursue their dream in the Netherlands. Working their blue-collar jobs for hours and hours, for over 45 years, their purpose was to return to Spain wealthy and comfortable. There, in a house full of Dutch porcelain and shiny gold, they can now finally rest. Vanesa, raised and still residing in the Netherlands, still feels trapped in their expectant illusion, even now with distance between them. Torn between two homes, she starts to re-examine her past. What kind of life did they truly live? And did she have the freedom to make her own life decisions?

100' / colour

Original title: HET LEVEN IS DROOM

Prod: Basalt Film - Simone van den Broek

Co-prod: KRO-NCRV

Sc: Vanesa Abajo Perez

D.O.P.: Vanesa Abajo Perez

Completed: September 2020

Language: Spanish, Dutch

Vanesa Abajo Pérez:

THE HOUSE OF STONE (2015, short doc), PARADISE (2015, short) Awards: Best Narrative-Short to the Point FF, URLICH (2012, short), I LOVE YOU (2012, short).

Basalt Film

Ph: +31 10 412 6946

simone@basaltfilm.nl

www.basaltfilm.nl



LIGHT

Oeke Hoogendijk

Stockhausen's musical universe is re-created through the making of the megalomaniac opera 'Licht', set against the backdrop of his dramatic life story.

Brilliant. Megalomaniac. Unstageable. A few words to describe the opera cycle 'Licht', the most radical project in the history of music theatre, written by the legendary and controversial composer Karlheinz Stockhausen. The Dutch National Opera and Holland Festival staged 'Licht' in 2019. Oeke Hoogendijk documented the path to this frenzied opera spectacle. The film recreates Stockhausen's musical universe through the making of the opera, against the backdrop of his dramatic life story.

118', 90' / colour

Original title: Licht

Prod: Witfilm – Boudewijn Koole, Iris Lammertsma

Sc: Oeke Hoogendijk

D.O.P.: Gregor Meerman, Sander Snoep

Completed: February 2021

Language: Dutch, English

Oeke Hoogendijk:

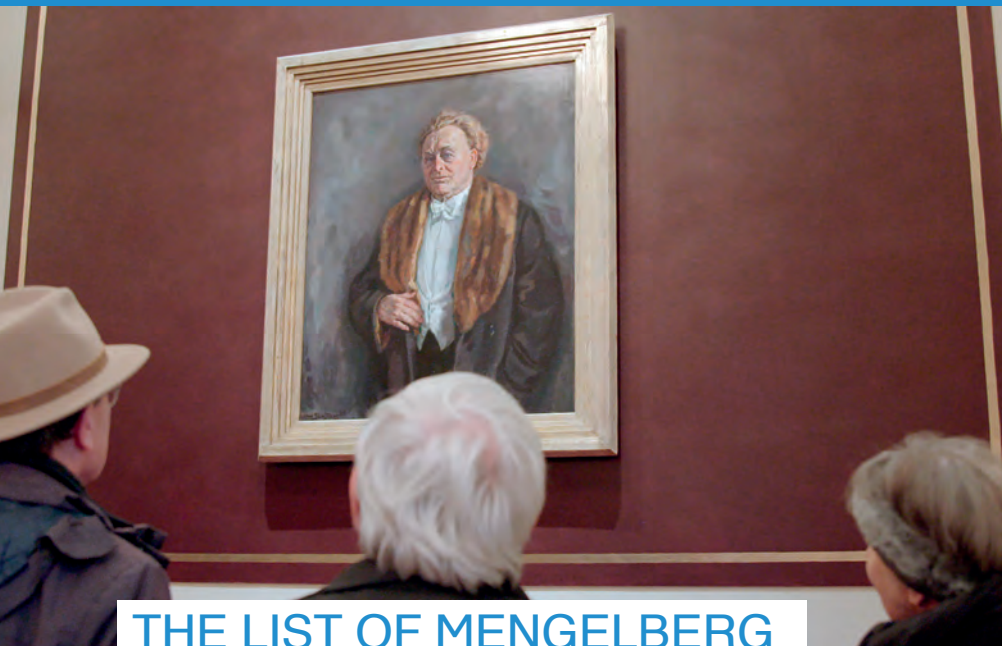
a.o. MY REMBRANDT (2019, doc), MARTEN & OOPJEN, PORTRAIT OF A MARRIAGE (2019, mid-length doc), THE NEW RIJSMUSEUM - THE FILM (2014, doc) Awards: IDFA Best Dutch Documentary, Prix D'Italia, Prix du Meilleur Documentaire Montreal IFF, THE NEW RIJSMUSEUM - THE SERIES, EPS. 3 & 4 (2013, short doc series), THE NEW RIJSMUSEUM - THE SERIES, EPS. 1 & 2 (2008, short doc series), THE HOLOCAUST EXPERIENCE (2002, mid-length doc), The Saved (1998).

Witfilm

Ph: +31 20 688 5049

info@witfilm.nl

www.witfilm.nl



THE LIST OF MENGELBERG

Jaap van Eyck

Willem Mengelberg is punished after the Second World War for his pro-German attitude. Recently a different side to the story has emerged, one in which he saved dozens of Jews.

Willem Mengelberg, the famous conductor of the Concertgebouw Orchestra, will after the war be severely punished for his pro-German stance. But there is a completely different side to the story, as Mengelberg actively looked to protect dozens of Jews. What is the story of the near-50 people on the 'List of Mengelberg'? Is it time to re-establish the reputation of the conductor? Are we now, 75 years after the liberation, able to forgive him?

70' / colour

Original title: DE LIJST VAN MENGELBERG

Prod: Moondocs - Carolijn Borgdorff,

Anneke Uitendaal

Co-prod: EO

Sc: Jaap van Eyck

D.O.P.: Jair Mahazri

Completed: December 2020

Language: Dutch

Jaap van Eyck:

a.o. SOUND & VISION (2016, doc), MAESTRI (2015, doc), MUSICA ANTIQUA (2014, doc), MR PINKPOP (2013, doc), AMSTEL (2012, short) Award: Best Short Film IFF Emden-Norderney, MAESTRO (2012, short doc), DIVA'S (2011, doc).

Moondocs

Ph: +31 20 218 4700

info@moondocs.nl

www.moondocs.nl



MY PET, MY LOVE

Johan Kramer

Stories of immeasurable love between unusual pets and their owners.

In these heart-warming tales we examine the intimate, affectionate and often whimsical dynamic between humans and their animal companions. Shot in a cinematographic and observational style in the natural habitat of our pets, the living room, the film shows that these animals are integral members of our families, but also tells a much bigger story about the human condition. Why do many of us treat our pets as if they are humans?

80' / colour

Original title: MIJN BEESSIE EN IK

Prod: HALAL - Olivia Sophie van Leeuwen

Sc: Johan Kramer

D.O.P.: Ton Peters

Completed: Summer/Autumn 2021

Language: Dutch

Johan Kramer:

a.o. KEEPER (2019, doc) Award: Dutch Film Critics Award-Netherlands FF, BYE BYE SUPER 8 (2010, short doc), JOHAN PRIMERO (2010, doc), SING FOR DARFUR (2008, doc) Award: Best European Dramatic Feature-European Independent FF.

HALAL

Ph: +31 20 639 1402

docs@halal.amsterdam

www.halal.amsterdam



NIKKI

Monique Nolte

Struggling with her absent father and a psychologically damaged mother, an intelligent girl (12) must choose between herself and her parents.

Nikki (12) has lots of potential but her path to a bright future is jeopardized by her mother, a woman with borderline personality disorder, and her absentee father who struggles with addiction and whose occasional reappearances severely disrupt Nikki's mental state. Her graduation at high school is bittersweet. With a diploma that doesn't reflect her potential, and showing signs of mental issues herself, Nikki is far from out of the woods. Will she follow in her mother's footsteps?

125' / colour

Original title: NIKKI

Prod: Doclines

Sc: Monique Nolte

D.O.P.: Joost Hoozemans, Rogier Timmermans

Completed: February 2021

Language: Dutch

Monique Nolte:

a.o. A BITTERSWEET TEMPTATION (2007, feature),
ONLY THE BEST FOR OUR SON (2014, doc).

Doclines

Ph: +31 6 5060 3334

info@doclines.nl

www.doclines.nl

Sales: Dutch Features

Ph: +31 6 5082 3836

fulko@dutchfeatures.com

www.dutchfeatures.com



NO HAY CAMINO - THERE IS NO PATH

Heddy Honigmann

A documentary about the filmmaker Heddy Honigmann, her life, her family and her loved ones.

In **NO HAY CAMINO**, legendary director Heddy Honigmann will go on a real and spiritual journey. Faced with a terminal illness, she travels through Peru and Holland confronting a family history filled with pain and joy. Along the way she will reconnect with her earlier films such as *Metal and Melancholy*, *O Amor Natural*, *Underground Orchestra* and *Crazy*.

88' / colour

Original title: **NO HAY CAMINO - ER IS GEEN WEG, JE MAAKT DE WEG AL WANDELEND**

Prod: Pieter van Huystee Film - Pieter van Huystee

Sc: Heddy Honigmann

D.O.P.: Ari Schrover

Completed: January 2021

Language: Spanish, Dutch, English

Heddy Honigmann:

o.a. *100UP* (2020), *BUDDY* (2018, doc), *AROUND THE WORLD IN 50 CONCERTS* (2014, doc), *MEMORIES ON FIRE* (2012, short doc), *AND THEN ONE DAY* (2010, short), *EL OLVIDO* (2008, doc), *FOREVER* (2006, doc), *DAME LA MANO* (2003, doc), *GOOD HUSBAND DEAR SON* (2001, doc), *CRAZY* (1999), *THE UNDERGROUND ORCHESTRA* (1997), *O AMOR NATURAL* (1996), *METAL AND MELANCHOLY* (1992).

Pieter van Huystee Film

Ph: +31 20 421 0606

info@pvhfilm.nl

www.pvhfilm.nl



Pim Zwier

An unconventional documentary set around the beginning of WWII that reveals German ornithologist Max Schönwetter's fascination for the egg.

O is set in the first half of the 20th century when German ornithologist Max Schönwetter is devoting himself to his life's work, the scientific handbook of the egg. As he collects and studies 19,206 eggs, WWII breaks out. It is an archive film, based on the historical correspondences of Schönwetter. Different passages form a collage of voice-overs, while in staged scenes the documentary contrasts Schönwetter's small world of egg collecting with enormous events unfolding on the world stage.

75' / colour

Original title: O

Prod: Moondocs - Carolijn Borgdorff

Sc: Pim Zwier

D.O.P.: Jair Mahazri

Completed: October 2020

Language: Dutch

Pim Zwier:

First feature-length documentary.

a.o. 3RD BUILDERS' STREET (2017, short doc),

THEY CALL US THE ENEMY (2015, experimental short)

Award: Best Experimental Film Director,

Tehran IFF, ALLES WAS IRGENDWIE NÜTZT/ALL

WHAT IS SOMEHOW USEFUL (2014, short), ATEMBE-

RAUBEND (2012, short), OERDAK, POEM IN PRO-

GRESS (2010, short), SARAH ANN (2008, short),

SUTRAPEZE (2010, short).

Moondocs

Ph: +31 20 218 4700

info@moondocs.nl

www.moondocs.nl



ORANJE - THIS GREAT A SMALL VILLAGE CAN BE

Sander Francken

In 2014 a Dutch village of 150 inhabitants was saddled with 1400 asylum seekers. A popular uprising was imminent. What happened next, nobody expected...

In 2014, a center for 1400 asylum seekers was established in Oranje, a Dutch village with only 150 inhabitants. Emotions ran high. The village became a symbol of the general fear that the Netherlands would be flooded by refugees ... When the news came-ras left, director Sander Francken and producer Robbert van Lanschot started filming, and they continued filming until the closure of the center in 2017. No one expected what subsequently happened in and around this village after that turbulent start...

96' / colour

Original title: ORANJE - HOE EEN KLEIN DORP

GROOT KAN ZIJN

Prod: SFFilm - Sander Francken

Co-prod: Howling Dog Entertainment - Robbert van Lanschot

Sc: Sander Francken, Robbert van Lanschot

D.O.P.: Sander Francken

Completed: May 2020

Language: Dutch, English, Arabic

Sander Francken:

a.o. DEALING AND WHEELING IN SMALL ARMS (2017, doc), KNOWLEDGE FOR LIFE (2013, short), BARD-SONGS (2010, feature) Awards: a.o. Signis Jury Award-Washington FF, Audience Award-Pittsburgh FF, Best Film-Bengalore FF, PAPA'S SONG (2000, feature).

SFFilm

Ph: + 31 20 624 5278

alexanderfrancken@usa.net

www.sanderfranckenfilm.com



PARADISE IN THE DESERT

Ike Bertels

Harmony in a remote diamond town in the Namibian desert is threatened by the impending closure of the mine.

A community of black and white inhabitants in a remote diamond town in the Namibian desert is in danger of losing its sense of harmony and balance when it is announced that the mine will close. Will their unique Oranjemund become a ghost town, swallowed by the sand, or will they succeed in creating a diversified, sustainable town?

90' / colour

Original title: PARADIJS IN DE WOESTIJN

Prod: BALDR Film (NL) - Katja Draaijer, Frank Hoeve

Co-prod: Clin d'oeil Films (BE)

Sc: Ike Bertels

D.O.P.: Johan Legraie

Completed: November 2020

Language: English, Oshivambo, South African (Cape dialect)

Ike Bertels:

a.o. GUERRILLA GRANNIES (2013, doc), MONIQUE VAN DE VEN: TRICKS OF THE TRADE (2010, short doc), HAPPILY OLD (2007, TV doc), OVERSEAS - THE LEAVES ALWAYS RETURN TO THE ROOT (2006, TV doc).

BALDR Film

Ph: +31 20 303 2670

info@baldrfilm.nl

www.baldrfilm.nl



THE PHOTOGRAPH

Sherman De Jesus

A sweeping exploration of the power of positive imaging of black identity in Harlem, New York City.

THE PHOTOGRAPH is a sweeping exploration of the power of positive imaging of black identity in Harlem, New York City. The picture of his grandfather, made one hundred years ago by now-renowned African-American photographer James VanderZee, leads the filmmaker back to Harlem, where he explores the visibility of the residents of this New York borough.

95' / colour

Original title: THE PHOTOGRAPH

Prod: Memphis Features - Cécile van Eijk, Sherman De Jesus

Sc: Sherman De Jesus

D.O.P.: Milton Kam

Completed: January 2021

Language: English

Sherman De Jesus:

a.o. THE WHOLE WIDE WORLD (2018, doc), THE ZERO REVOLUTION (2015, Doc), A SHTETL IN THE CARIBBEAN (2014, doc) Award: Best Feature Doc-Dada Saheb Phalke FF, EVERYTHING MUST CHANGE - PIET ZWART (2012, doc), GODS OWN PARISH (2011, doc).

Memphis Features

Ph: +31 30 233 2023

info@memphisfilm.net

www.memphisfilm.net



PRINCE OF MUCK

Cindy Jansen

Owning an island can be a lot of work.

Retired patriarch Lawrence MacEwen is beginning to live out his final days. As Laird of Muck it has been his mission in life to preserve the fragile society on the Scottish island for future generations. It seems to have worked... but at what cost?

80' / colour

Original title: PRINCE OF MUCK

Prod: De Productie (NL) - Annemiek van Gorp, René Goossens

Co-prod: Faction North (UK)

Sc: Cindy Jansen

D.O.P.: Julian Schwanitz

Completed: end 2020

Language: English

Cindy Jansen:

a.o. AULD LANG SYNE (2015, doc), COME SPRING (2010, short).

De Productie

Ph: +31 6 5151 3744

info@deproductie.nl

www.deproductie.nl



PUNT UIT, SCHLUSS AUS, FULL STOP

Rosemarie Blank

A sensitive, intimate and intriguing glimpse into the final days of the director's life companion.

Rosemarie Blank follows her life companion very closely. Together, they make a film of his last days. In cinematographically fascinating scenes and with humour she manages to touch life in its most naked and pure form and delivers a tribute to a man who continued to fight for his life until the end, until his final decision.

80' / colour

Original title: PUNT UIT, SCHLUSS AUS, FULL STOP

Prod: Doc.Eye Film (NL) - Frank van Reemst

Co-prod: Lichtblick Film (DE)

Sc: Rosemarie Blank

D.O.P.: Rosemarie Blank

Completed: May 2020

Language: German, Dutch, Italian, English subtitles

Rosemarie Blank:

a.o. BERLIN DIARY (2012, documentary) Award: Grand Prix-Apricot Tree Int. Ethnographic FF, JOB AND THE DUTCH FREE-STATE (2009, TV doc), FAREWELL PAVEL (1999, feature), CROSSING BORDERS (1994, feature) Awards: a.o. Golden Calf Best Director-Netherlands FF, TRANSIT LEVANTKADE (1991, doc) Award: Best Artistic Documentary-Crêteil Women's FF.

Doc.Eye Film

Ph: +31 20 686 5687/+31 6 4997 4450

info@doceyefilm.nl

www.doceyefilm.nl



RULES OF WAR

Guido Hendrixx

A white former diplomat and military expert ventures inland across South Sudan to teach paramilitaries the rules of war.

RULES OF WAR is a report of the spectacular journey through the South Sudanese jungle by former diplomat and military expert Albert Schoneveld (50), who will teach war ethics on behalf of the Red Cross to rebel groups. On the one hand, the film shows how a Western ideal finds its way into the unruly African reality. On the other hand, it is a social deconstruction of a metaphorical encounter between two worlds. A clash between the West and Africa. Between White and Black. Between a colonial history and a post-colonial perception.

75' / colour

Original title: RULES OF WAR

Prod: Lemming Film – Leontine Petit, Erik Glijnis

Co-prod: VPRO

Sc: Guido Hendrixx, Victor de Kok

D.O.P.: Emo Weemhoff

Completed: February 2021

Language: Dinka, English, Nuer

Guido Hendrixx:

STRANGER IN PARADISE (2016, doc), AMONG US (2014, short doc), ESCORT (2013, short doc).

Lemming Film

Ph: +31 20 661 0424

info@lemmingfilm.com

www.lemmingfilm.com

Sales: Square Eyes

Ph: +31 6 2207 6717

info@squareeyesfilm.com

www.squareeyesfilm.com



SHADOW GAME

Eefje Blankevoort & Els van Driel

A journey through the dark side of Europe with teenage refugees as our guides.

Every day teenagers who have fled their war-torn countries try to cross Europe's borders in search of protection and a better life. They travel through a shadow world of minefields, bears, fast-flowing rivers, smugglers and border guards. 'The game' is their bitterly ironic term for trying to cross borders. Along their long and dangerous passage, they grow up fast. **SHADOW GAME** is a journey through the dark side of Europe with teenage refugees as our guides.

89' / colour

Original title: **SHADOW GAME**

Prod: Witfilm - Iris Lammertsma

D.O.P.: Ton Peters

Completed: December 2020

Language: a.o. English, Arabic

Els van Driel:

a.o. **JANO & SHIRO, A BROTHERS' JOURNEY** (2020, short doc), **THE DEAL** (2017, short doc), **THE ASYLUM SEARCH MACHINE EUROPE** (2016, short doc).

Eefje Blankevoort:

JANO & SHIRO, A BROTHERS' JOURNEY (2020, short doc), **THE DEAL - THE EU TURKEY DEAL: HUMAN ACT OR DEVIL'S PACT?** (2018, short doc), **HOMO LUDENS. WHAT DRIVES THE PLAYING HUMAN?** (2018, short doc), **NEW** (2014, short doc).

Witfilm

Ph: +31 20 688 5049

info@witfilm.nl

www.witfilm.nl



SHANGRI-LA (PARADISE UNDER CONSTRUCTION)

Mirka Duijn

In a travelogue through Shangri-La, a Tibetan tourist area named after the fictional paradise, the filmmaker excavates the many layers of fact and fiction.

A travelogue through Shangri-La, a fictitious paradise from the British classic novel *Lost Horizon*. Twenty years ago, scientific evidence seemed to indicate that a Tibetan tourist spot in China was the real Shangri-La. In her search for the truth behind this supposed evidence, the filmmaker excavates the myriad layers of fact and fiction within the area. What words and images have attached themselves to facts? How do stories come into being? And how do they shape reality?

90' / colour

Original title: Shangri-La (PARADISE UNDER CONSTRUCTION)

Prod: De Productie - Annemiek van Gorp,

René Goossens

Sc: Mirka Duijn

D.O.P.: Marc de Meijer

Completed: autumn 2020

Language: English, Dutch, Chinese

Mirka Duijn:

THE INDUSTRY (2018, interactive doc).

De Productie

Ph: +31 6 5151 3744

info@deproductie.nl

www.deproductie.nl



SHELTERED

Saskia Gubbels

Behind the doors of a large animal shelter, we encounter the tense relationship between humans and animals as well as a shared unconditional love.

Within the walls of the animal shelter, the loving bond between humans and animals is tested by the endless stream of abandoned pets. Pets are life companions, but also a status symbol, which people place increasingly higher demands upon. With attentive care and training by employees and volunteers, the hopeful pets are rehabilitated and prepared for the right match with a new owner. The shelter is all about giving the rejected pets a new home. But what is to be done with the misfits?

73' / colour

Original title: DIERBAREN

Prod: DOXY - Janneke Doolaard

Sc: Saskia Gubbels

D.O.P.: Jean Counet NSC, Aafke Beernink, Maasja Ooms

Completed: November 2020

Language: Dutch

Saskia Gubbels:

a.o. NAOMI'S SECRET (2016, short doc) Award: Special Jury Award Children's Doc-IDFA, My DEAREST JAYVANO (2016, short doc), 0,8 AMPS OF HAPPINESS (2014, doc), THROUGH ELLEN'S EARS (2011, short doc) Awards: a.o. Best Doc-Buster FF Copenhagen, 1st Prize Short Doc Adult Jury-Chicago Int. Children's FF.

DOXY

Ph : +31 20 422 2607

info@doxy.nl

www.doxy.nl/en/film/sheltered



SILENCE OF THE TIDES

Pieter-Rim de Kroon

A film that inhales and exhales along with the tides of the Wadden Sea as it explores the fragile relationship between man and nature.

SILENCE OF THE TIDES is a cinematic portrait of the largest tidal wetlands in the world, the Wadden Sea. The film plays witness to the rough, yet fragile relationship between man and nature as it pulsates with the inhaling and exhaling of the tides. It's a hypnotizing large screen look into the cycles and contrasts of the seasons: life and death, storm and silence, the masses and the individual. All set against a larger than life backdrop of sky, water, wind, mist and constantly changing light.

102' / colour

Original title: SILENCE OF THE TIDES

Prod: Windmill Film - Annemiek van der Hell
Co-prod: Bildersturm Filmproduktion Germany,
Wild at Art (NL)

Sc: Pieter-Rim de Kroon, Michiel Beishuizen
D.O.P.: Dick Harrewijn

Completed: November 2020

Language: Dutch, German, Danish

Pieter-Rim de Kroon:

a.o. 36 VIEWS (2017, doc), A DAY IN A LIFE (2016, doc), DANCIN' THE CAMERA (2015, short), THE NOLET CHRONICLES (2014, doc), F.I.S.H.I.N.G (2013, doc), SPIRAL GALAXY (2010, doc), DUTCH LIGHT (2003, doc).

Windmill Film

Ph: +31 6 5314 8543

annemiek@windmillfilm.com

www.windmillfilm.com / www.silenceofthetides.com

Sales: The Party Film Sales

Ph: +33 14 022 9215

samuel.blanc@thepartysales.com

www.thepartysales.com



SISTERHOOD

Sophie Dros

A film about being a woman.

We live in a society where, as a little girl, you must already meet expectations, where you grow up with unrealistic representations of women. Barbies with a body into which the vital organs could not even fit. Girls are charming, sweet, beautiful and elegant. Boys are tough and strong. God is a man. Jesus is a man. Mary is a virgin and you have to shave your legs, and above all keep them neatly together when you sit down. A film about being a woman today.

80' / colour

Original title: MET DANK AAN EVA

Prod: HALAL - Olivia Sophie van Leeuwen

Sc: Sophie Dros

D.O.P.: Boas van Milligen Bielke

Completed: March 2021

Language: Dutch

Sophie Dros:

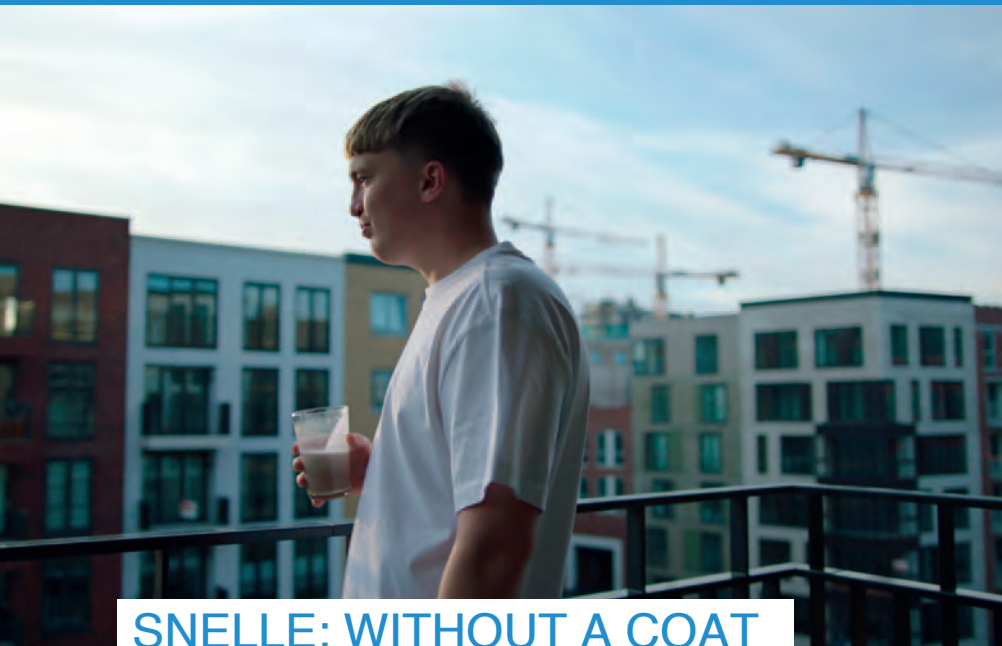
KING OF THE CRUISE (2019, doc), GENDERBLEND (2016, doc), MY SILICON LOVE (2015, graduation short doc).

HALAL

Ph: +31 20 639 1402

docs@halal.amsterdam

www.halal.amsterdam



SNELLE: WITHOUT A COAT

Anne de Clerq

From high school drop-out to role model.

A candid documentary about the Dutch artist 'Snelle'. In a short period of time, the young underdog reaches the hearts of thousands with his honest and profound music. He becomes one of the most famous Dutch musicians of his generation and is an example to kids and teenagers who dream of becoming musicians, and wish to inspire people with their music.

75' / colour

Original title: SNELLE: ZONDER JAS NAAR BUITEN

Prod: Millstreet Film - Rachel van Bommel

Sc: Anne de Clerq

D.O.P.: Bert Pot, Ruther Storm

Completed: February 2021

Language: Dutch

Anne de Clerq:

First feature length documentary.

a.o. SOOF 3 (2021, feature), HALLO BUNGALOW (2015, feature), JACK'S BIRTHDAY WISH (2015, feature).

Millstreet Films

Ph: +31 20 772 5499

info@millstreetfilms.nl

www.millstreetfilms.nl



THE TASTE OF DESIRE

Willemiek Kluijfhout

A documentary that examines the complexities of human desire symbolized by the oyster.

The film uses the oyster and its sensual and lavish associations as a symbol to explore human drives and desires. The oyster takes us on a trip around the world, in which protagonists that all have their own special relationship to the oyster share their ambitions, desires and existential fears. This cinematic documentary explores the intricate nature of our deepest yearnings and quest for self-fulfillment.

86' / colour

Original title: THE TASTE OF DESIRE

Prod: HALAL (NL) - Olivia Sophie van Leeuwen

Co-prod: Casette for Timescapes (BE)

Sc: Willemiek Kluijfhout

D.O.P.: Remko Schnorr

Completed: November 2020

Language: English, French, Swedish, Dutch, Japanese

Willemiek Kluijfhout:

a.o. SERGIO HERMAN FUCKING PERFECT (2015, doc) Festivals and Awards: a.o. Berlin IFF, Special Jury Prize-Seattle IFF, Special Jury Prize Best Feature Doc-Devour FF Canada, MUSSELS IN LOVE (2012, doc), BALL POSSESSION (2007, short) Awards: a.o. Best Comedy Award-Very Short Movies FF Hollywood.

HALAL

Ph: +31 20 639 1402

docs@halal.amsterdam

www.halal.amsterdam

Sales: Rise and Shine

anja.dziersk@riseandshine-berlin.de

www.riseandshine-berlin.de



THREE MINUTES - A LENGTHENING

Bianca Stigter

Can a film of three minutes last an hour? THREE MINUTES - A LENGTHENING shows footage from 1938 shot in a Jewish town in Poland, and tries to delay its end. As long as we can see, history is not yet begun.

Three minutes of footage, mostly in colour, represent the only moving images left of the Jewish inhabitants of Nasielsk before the Holocaust. The footage is examined to unravel the secrets hidden in the celluloid, and edited to create a film that lasts more than an hour. In this way the story of Nasielsk before and during WWII is discovered. Different voices enhance the footage. Actress Helena Bonham Carter narrates the film essay.

69' / colour

Original title: THREE MINUTES - A LENGTHENING

Prod: Family Affair Films - Floor Onrust

Sc: Bianca Stigter

Completed: early 2021

Language: Polish, German, Yiddish, English

Bianca Stigter:

I KISS THIS LETTER - FAREWELL LETTERS FROM

AMSTERDAMMERS (2018), THREE MINUTES -

THIRTEEN MINUTES - THIRTY MINUTES (2014) .

Family Affair Films

Ph: +31 20 707 1713

info@familyaffairfilms.nl

www.familyaffairfilms.nl



TRUUS' CHILDREN

Pamela Sturhoofd

TRUUS' CHILDREN is an ode to the bravery of an extraordinary woman who dared to make a difference.

A new resistance hero, Dutch Truus Wijsmuller (1896 -1978), is presented on the world stage. Her story was more or less hidden for 75 years but is now brought to life by the memories of the survivors who were saved with her help. This is the story of the Dutch Oskar Schindler, a woman so dedicated to and convinced of her mission that she flew to Vienna to negotiate a deal with Eichmann to allow 10,000 (mainly Jewish) children leave their birth countries and flee to England.

94' / colour

Original title: TRUUS' CHILDREN
Prod: Special Eyes Film Production
Sc: Pamela Sturhoofd, Jessica van Tijn
D.O.P.: Freek Zonderland
Completed: November 2020
Language: Dutch, English

Pamela Sturhoofd:
 First feature length documentary.

Special Eyes Film Production
 Ph: +31 6 5421 4757
 speciale@special-eyes.nl
 www.special-eyes.nl

Sales: Dutch Core
 Ph: +31 6 2563 8488
 m.vanderlaan@dutch-core.nl
 www.dutch-core.nl



TURN YOUR BODY TO THE SUN

Aliona van der Horst

A daughter attempts to retrace her father's steps against the backdrop of the Second World War and the dictatorships of Stalin and Hitler.

A daughter searches for her father's past in this poetically crafted film, set against the backdrop of World War II and the dictatorships of Hitler and Stalin. Sana Valiulina's father Sandar was a Red Army soldier who was taken prisoner in Nazi Germany, a fate he shared with five million others. After the war, back in Stalin's Soviet Union, he was sentenced to ten years in a Gulag camp for betraying his country. There he began receiving letters from a young girl, which helped him survive.

95' / colour

Original title: TURN YOUR BODY TO THE SUN

Prod: Docmakers - Ilja Roomans

Sc: Aliona van der Horst

D.O.P.: Rogier Timmermans

Completed: January 2021

Language: Russian, Dutch, English

Aliona van der Horst:

a.o. LOVE IS POTATOES (2017, doc) Festivals and

Awards: a.o. Jury Award & Honorary Mention-

Dokleipzig, Golden Calf Award Best Feature

Doc-Netherlands FF, GrandPrix-Artdocfest

Moscow, 15 Attempts (2013, mid-lentgh doc).

DON'T SHOOT THE MESSENGER (2013, doc),

WATER CHILDREN (2011, doc).

Docmakers

Ph: +31 6 4823 3390

info@docmakers.nl

www.docmakers.nl



A WAY TO B

Jos de Putter

A dance documentary about the physically (sometimes mentally) disabled people who are part of the Catalan integrated dance company La Troca.

The physically (sometimes mentally) disabled people of the Catalan integrated dance company La Troca connect their individual stories and combat their destinies in choreographies and performances. A 'dance documentary' about the miracle of humans.

90' / b&w

Original title: A WAY TO B

Prod: DOXY (NL) – Janneke Doolaard

Co-prod: Dieptescheppte (NL), Efimero (ES)

Completed: Autumn/Winter 2021

Jos de Putter:

a.o. SOLO – OUT OF A DREAM (2014, doc), SEE NO EVIL (2014, doc), BEYOND THE GAME (2008, doc), HOW MANY ROADS (2005, doc), ALIAS KURBAN SAID (2004, doc), THE DAMNED AND THE SACRED (2002, doc), SOLO, THE LAW OF THE FAVELA (1994, short doc), IT'S BEEN A LOVELY DAY (1993, doc).

Doxy

Ph: +31 20 422 2607

info@doxy.nl

www.doxy.nl



WHITE CUBE

Renzo Martens

Congolese plantation workers successfully co-opt the concept of the “white cube” gallery space as a means to stop the commercial exploitation of their land.

This documentary sees Martens continue on from *Enjoy Poverty* (2008), in which he encouraged impoverished African people to use photography to exploit their own suffering. On that occasion however, the local population earned nothing from their efforts. This new film documents his attempt to reverse the flow of wealth and use the privileges associated with the art world to bring about real change.

78' / colour

Original title: WHITE CUBE

Prod: Pieter van Huystee Film - Pieter van Huystee

Co-prod: Inti Films (BE)

Sc: Renzo Martens

D.O.P.: Dareck Tuba, Deschamp Matala, J.A. Koster, Renzo Martens, Jean Counet, Eric Van der Borcht, Maarten Kramer, Daan Wallis, Remco Bickers, Boaz van der Spek, Lisa Perez, Louise van Assche

Completed: November 2020

Language: Lingala, French, English

Renzo Martens:

Second feature length documentary.
ENJOY POVERTY (2006, doc).

Pieter van Huystee Film

Ph: +31 20 421 0606

info@pvhfilm.nl

www.pvhfilm.nl



YAB YUM

Anna van 't Hek

The rise and fall of the world's most iconic brothel. An intimate portrayal of the lust, secrets and inevitable criminality that took place behind closed doors.

Yab Yum, the world's most legendary brothel, was forced to close its doors more than ten years ago after the exclusive club turned into a dodgy criminal hub. The people who were once on the inside are now looking back on their eventful past with a sense of nostalgia, whilst surrendering to civilian life on the outside. Vividly sharing their stories - both extravagant and painful – they take us back to those early buzzing years to let us experience this iconic place through their experiences.

75' / colour

Original title: YAB YUM

Prod: Halal Docs - Olivia Sophie van Leeuwen

Sc: Anna van 't Hek

D.O.P.: Tim Kerbosch

Completed: Early 2021

Language: Dutch

Anna van 't Hek:

First feature length documentary.

BADR (2019, doc series).

Halal Docs

Ph: +31 20 639 1402

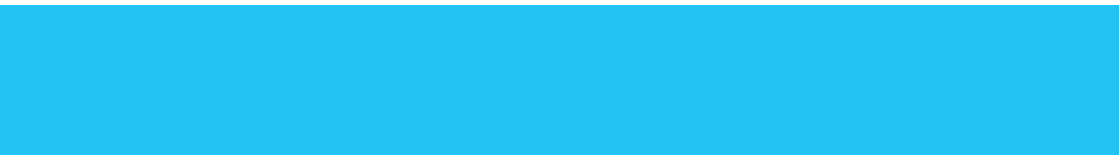
docs@halal.amsterdam

www.halal.amsterdam

Sales: Ampersand

abertrandhardy@ampersand.fr

www.ampersand.fr



FEATURE MINORITY DOCUMENTARIES



ALL-IN

Volkan Üce

Two shy young men start to work in an all-inclusive hotel. A new, absurd world opens up to them. Colourful bikinis, an abundance of food and the management's demands ensure they will never be the same again.

78' / colour

Original title: ALL-IN

Prod: Casette for Timescapes (BE)

Co-prod: HALAL (NL) - Olivia Sophie van Leeuwen

Completed: December 2020

Language: Turkish, English

NL Co-prod: HALAL

Ph: +31 20 639 1402

docs@halal.amsterdam

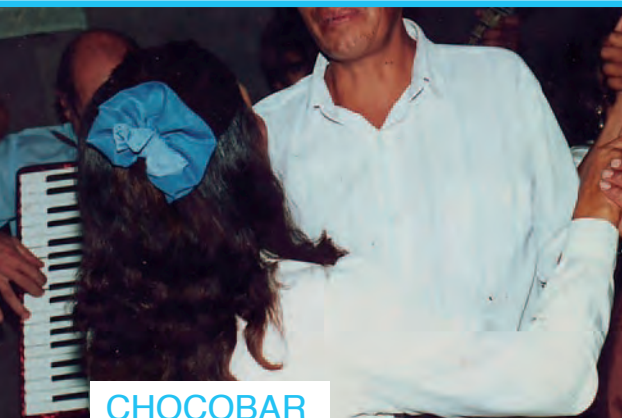
www.halal.amsterdam

Sales: Cat & Docs

Ph: +33 1 4461 7748

info@catndocs.com

www.catndocs.com



CHOCOBAR

Lucrecia Martel

A film that unravels the death of indigenous land rights activist Javier Chocobar.

90' / colour

Original title: CHOCOBAR

Prod: Rei Cine (AR)

Co-prod: Lemming Film (NL) - Leontine

Petit, Erik Glijnis, Snowglobe (DK),

Louverture Films (US)

Completed: November 2021

Language: Spanish

NL Co-prod: Lemming Film

Ph: +31 20 661 0424

info@lemmingfilm.com

www.lemmingfilm.com



DARK RIDER

Eva Küpper

Ben Felten wants to break the world record and become the fastest blind motorcyclist in the world.

90' / colour

Original title: DARK RIDER

Prod: Serendipity Film (BE)

Co-prod: Volya Films (NL) - Denis Vaslin,

Fleur Knopperts, Clin D'oeuil (BE)

Completed: February 2021

Language: English

NL Co-prod: Volya Films

Ph: +31 10 415 5621

info@volyafilms.com

www.volyafilms.com



DREAMING WALLS

Amélie van Elmbt & Maya Duverdier

The legendary Chelsea Hotel, an icon of 1960s counterculture and artists's refuge for over a century - former residents and regulars have included Patti Smith, Jim Morrison, Robert Mapplethorpe and the superstars of Warhol's factory - will soon reopen as a luxury hotel.

90' / colour

Original title: DREAMING WALLS

Prod: Clin d'oeil films (BE)

Co-prod: Basalt Film (NL) - Simone van

den Broek, Memento Film (SE)

Completed: May 2021

Language: English

NL Co-prod: Basalt Films

Ph: +31 10 412 6946

simone@basaltfilm.nl

www.basaltfilm.nl

Sales: Dogwoof

Ph: +44 207 253 6244

info@dogwoof.com

www.dogwoof.com



THE GOLDEN THREAD

Nishta Jain

Outside Calcutta, jute mills crank on virtually unchanged since the industrial revolution. The film follows work in the jute industry alongside the creative labour of filmmaking.

90' / colour

Original title: THE GOLDEN THREAD

Prod: Raintree Films (IN)

Co-prod: Zeppers Film (NL) - Frank van den Engel

Completed: summer 2021

Language: Hindi, Bengali, English

NL Co-prod: Zeppers Film

Ph: +31 20 675 8594

info@zeppers.nl

www.zeppers.nl



THE MIRACLE OF ALMERÍA

Moon Blaisse

The legal and illegalized inhabitants of Almería, the largest vegetable patch in Europe, collaborate to reveal the system of violence behind the tomatoes we eat.

90' / colour

Original title: HET MIRAKEL VAN ALMERÍA

Prod: Casette for Timescapes (BE)

Co-prod: BALDR Film (NL) - Katja Draaijer, Frank Hoeve, Lomotion (CH)

Completed: October 2021

Language: English, Spanish

NL Co-prod: BALDR Film

Ph: +31 20 303 2670

info@baldrfilm.nl

www.baldrfilm.nl



Director Sergei Loznitsa

THE NATURAL HISTORY OF DESTRUCTION

Sergei Loznitsa

Inspired by W.G. Sebald's book, the film posits the question: is it morally acceptable to use a civilian population as an instrument of war?

80' / colour

Original title: DE NATUURLIJKE HISTORIE VAN DE VERWOESTING

Prod: Looks Film (DE)

Co-prod: Atoms & Void (NL) - Maria Choustova, Studio Uljana Kim (LT)

Completed: autumn 2021

Language: German, Dutch, English

NL Co-prod: Atoms & Void

Ph: +31 6 1100 6099

contact@atomsvoid.com

www.facebook.com/atomsvoid

Sales: Progress Film GmbH

Ph: +49 345 4700 8710

koepcke@progress.film

www.progress.film



NINGDU

Lei Lei

Caught between semi-gods and mass madness within a world of propaganda images, the Chinese Lei family struggles during the country's tumultuous period of change in the 1950's and 60's.

90' / colour

Original title: NINGDU

Prod: Chinese Shadows (CN)

Co-prod: Submarine (NL) - Bruno Felix, Femke Wolting, C-Ray Studio (US)

Completed: September 2021

Language: Chinese (Mandarin)

Submarine

Ph: +31 20 920 4940

office@submarine.nl

www.submarine.nl

Sales: Asian Shadows

chineseshadows@gmail.com

www.chineseshadows.com



A PARKED LIFE

Peter Triest

An intimate portrait of one of the many Eastern European truckdrivers living like nomads in Western Europe. He sees the cracks in Europe through his windscreen and the cracks in his marriage on his phone.

90' / colour

Original title: A PARKED LIFE
Prod: Savage Film (BE)
Co-prod: Docmakers (NL) - Ilja Roomans
Completed: January 2021
Language: Dutch, English

NL Co-prod: Docmakers
Ph: +31 6 4823 3390
info@docmakers.nl
www.docmakers.nl



THE QUEST FOR TONEWOOD

Hans Lukas Hansen

A treasure hunt and a human adventure set in the world of classical music.

90' / colour

Original title: JAKTEN PÅ TONETREET
Prod: Norsk Fjernsyn AS (NO)
Co-prod: BALDR Film (NL) - Katja Draaijer, Frank Hoeve
Completed: January 2021
Language: Italian, English

NL Co-prod: BALDR Film
Ph: +31 20 303 2670
info@baldrfilm.nl
www.baldrfilm.nl

Sales: Reservoir Docs
Ph: +33 1 4870 4656
sales@urbangroup.biz
www.reservoirdocs.net



SHANGHAI YOUTH

Wang Bing

In China, four young clothing industry workers want to build their own workshop and start a family. At first they blossom, but then things fall apart due to stress and family pressures.

360' / colour

Original title: SHANGHAI YOUTH

Prod: Chinese Shadows (CH/FR)

Co-prod: Volya Films (NL) - Denis Vaslin,

Fleur Knopperts, Gladys Glover (FR),

House on Fire (FR)

Completed: September 2021

Language: Chinese

NL Co-prod: Volya Films

Ph: +31 6 5245 1987

fleur@volyafilms.com

www.volyafilms.com

Sales: Pyramide

Ph: +33 1 4296 0220

sales@pyramidefilms.com

www.pyramidefilms.com



SONGS OF REPRESSION

Estephan Wagner & Marianne Hougen-Moraga

In an idyllic tourist resort at the foot of the Andes that hides a grim and sectarian past, the inhabitants are finding different ways to cope with 45 years of trauma.

89' / colour

Original title: SONGS OF REPRESSION

Prod: Final Cut for Real (DK)

Co-prod: Viking Film (NL) - Marleen Slot

Completed: March 2020

Language: Spanish, German, English

Viking Film

Ph: +31 6 4143 0708

marleen@vikingfilm.nl

www.vikingfilm.nl

Sales: Outlook

Ph: +43 670 208 7881

welcome@outlookfilms.com

www.outlookfilms.com



SHORT DOCUMENTARIES



GIRLSBOYSMIX

Lara Aerts

LGBTIQ

KIDS & FAMILY

7' / b&w

Original title: MEISJESJONGENSMIX

Prod: Prospektor - Eefje Blankevoort,
Laura Verduijn

Completed: September 2020

Language: Dutch

Lara Aerts:

First short documentary.

Prospektor

Ph: +31 6 4714 6564

laura@prospektor.nl

www.prospektor.nl

Why is it so important to be a boy or a girl?



HONDS

Josefien van Kooten

26' / colour

Original title: HONDS

Prod: NEWTON Film - Ton van Zantvoort

Completed: September 2020

Language: Dutch

Josefien van Kooten:

GOOD PEOPLE (2016, short), POLISH FOR
BEGINNERS (2014, short).

NEWTON Film

Ph: +31 6 4103 9081

info@newtonfilm.nl

www.newtonfilm.nl

During dog training the tension between love, control and powerlessness is reflected in the relationship between man and beast.



IN HAVANA

Kim van Haaster

KIDS &
FAMILY

Anthony, Carolina, Camilo. The beliefs, dreams and hopes for the future of three Cuban children.

16' / colour

Original title: IN HAVANA

Prod: Kim Films - Kim van Haaster

Completed: September 2020

Language: Spanish

Kim van Haaster:

Second short documentary.

PLAY, NO MATTER WHAT! (2014, doc)

Awards: A Like for Documentary Cronograf
Int Documentary FF, Special Jury Prize-
SIMFEST.

Kim Films

Ph: +31 6 2830 9576

info@kimvanhaaster.nl

www.kimvanhaaster.nl



JANO & SHIRO, A BROTHERS' JOURNEY

Els van Driel & Eefje Blankevoort

YOUTH

The brothers Jano (18) and Shiro (15) flee together from Syria to the Netherlands. While Shiro, who is a minor, learns the language and makes friends, Jano spends his time waiting in an asylum centre for adults.

35' / colour

Original title: JANO & SHIRO, A BROTHERS' JOURNEY

Prod: Prospektor - Laura Verduijn

Co-prod: KRO-NCRV

Completed: October 2020

Language: Kurdish, Arabic, Dutch

Els van Driel & Eefje Blankevoort:

a.o. SHADOW GAME (2021, doc), THE DEAL

(2017, mid-length doc), THE ASYLUM

MACHINE (2016, interactive, mid-length doc).

Prospektor

Ph: +31 6 4714 6564

laura@prospektor.nl

www.prospektor.nl



JULIETA & THE TURTLES IN THE PLASTIC SOUP

KIDS &
FAMILY

Mirjam Marks

The wonderful world of the ocean feels like home to 14-year-old Julieta, but the amount of plastic pollution she encounters makes her extremely angry. Staying positive and believing that you can create a better world can be a difficult task.

15' / colour

Original title: JULIETA & DE SCHILDPADDEN
IN DE PLASTIC SOEP

Prod: Tangerine Tree - Nienke Korthof

Completed: November 2020

Language: English, Dutch

Mirjam Marks:

a.o. JOVANNAFORFUTURE (2019, short doc),
HARBOURBOYZ (2018, short doc), PRIDE &
PREJUDICE (2017, short doc), SPOTLIGHT ON
MERNA (2016, short doc), THE GIRL OF 672K
(2015, short doc).

Tangerine Tree

info@tangerinetree.nl

www.tangerinetree.nl



MOMENTS OF BEING

Paul de Ruijter

An intuitive search for small moments of happiness in the year before the family farm gets sold.

15' / colour

Original title: MOMENTS OF BEING

Prod: Rots Filmwerk - Steven Rubinstein
Malamud

Completed: May 2021

Language: Dutch

Paul de Ruijter:

WITHOUT SUN (2016, graduation short doc).

Rots Filmwerk

Ph: +31 6 1491 1222

steven@rotsfilmwerk.nl

www.rotsfilmwerk.nl



NAYA

Sebastian Mulder

We follow the story of she-wolf Naya, who walked from East Germany to Belgium with a GPS collar.

25' / colour

Original title: NAYA - DER WALT HAT
TAUSEND AUGEN

Prod: [boondocs] - Jasper Boon

Completed: November 2020

Language: Dutch

Sebastian Mulder:

First short documentary.

NATURE: ALL RIGHTS RESERVED (2017,
graduation short doc).

[boondocs]

Ph: +31 6 4821 1049

jasper@boondocs.nl

www.boondocs.nl



PAVEMENT PARTY

Hugo Drechsler

"One and a half metres is the new normal"

15' / colour

Original title: STOEPEESTJE

Prod: Staccato Film - Joey Jansen, Storm
Rechsteiner

Completed: December 2020

Language: Dutch, Sranantongo

Hugo Drechsle:

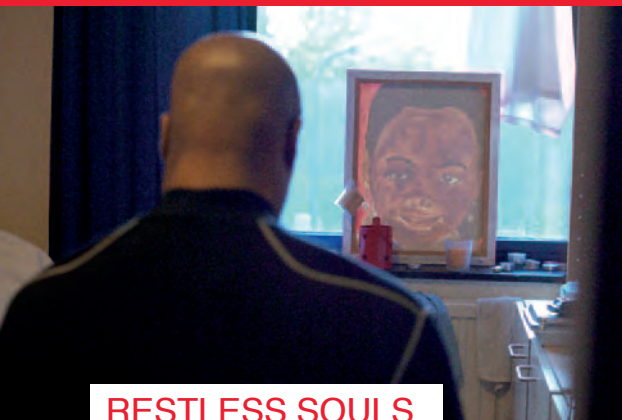
MISERABEL (2017, short).

Staccato Films

Ph: +31 20 419 0404

info@staccatofilms.com

www.staccatofilms.com



RESTLESS SOULS

Ingrid Kamerling

People detained under hospital orders work hard to return to society. Participating in a theatre project helps, but can also cause tension. Is it possible to leave your demons behind, or will they always remain with you?

26' / colour

Original title: RUSTELOZE ZIELEN, SCÈNES UIT DE TBS

Prod: Tangerine Tree - Nienke Korthof

Completed: October 2020

Language: English, Dutch

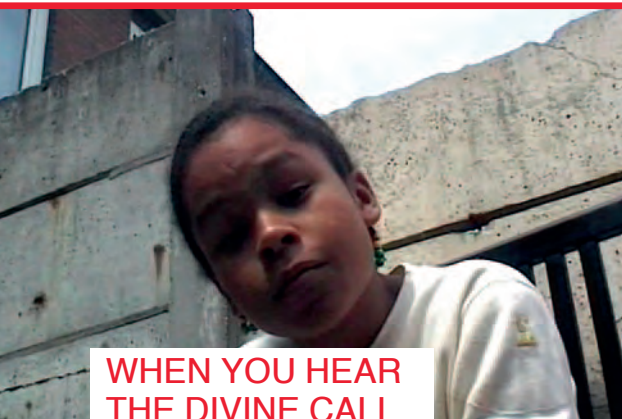
Ingrid Kamerling:

GRAN AND CHRIS & THE RED CAR (2019, doc), VIVIAN, VIVIAN (2016, doc), THE BIRD BOY (2016, short doc), AFTER THE SUMMER (2015, short doc), SOUNDS FOR MAZIN (2012, short doc).

Tangerine Tree

info@tangerinetree.nl

www.tangerinetree.nl



WHEN YOU HEAR THE DIVINE CALL

Festus Toll

Moral questions and the search for identity come together in this short documentary about what 'home' means as a half European, half African child.

25' / colour

Original title: WHEN YOU HEAR THE DIVINE CALL

Prod: [boondocs] - Jasper Boon

Completed: September 2020

Language: English, Dutch

Festus Toll:

First short documentary.

WE WILL MAINTAIN (2017, graduation film).

[boondocs]

Ph: +31 6 4821 1049

jasper@boondocs.nl

www.boondocs.nl



take the netherlands

up to 35% cash rebate
films and series

Supported a.o.:

Monos (2019)
Lyrebird (2019)
Killing Eve II (2019)
Undone (2019)
Dirty God (2019)
The Goldfinch (2019)
Heirs of the Night (2019)
A Land Imagined (2018)
Stupid Young Heart (2018)
Dunkirk (2017)
Sense8 (2017)

Photo: John Gundersch

SEE NL