

CATALOGUE 2025



SEENL



VRworks

FROM THE NETHERLANDS

#THISISEENL

SEE NL

Nathalie Mierop

Director SEE NL

Zoë Smit

Department Assistant SEE NL

zoesmit@eyefilm.nl

Ph: +31 20 589 1400

international@eyefilm.nl

www.see-nl.com

Catalogue Design & Layout

Erik Mund (cover)

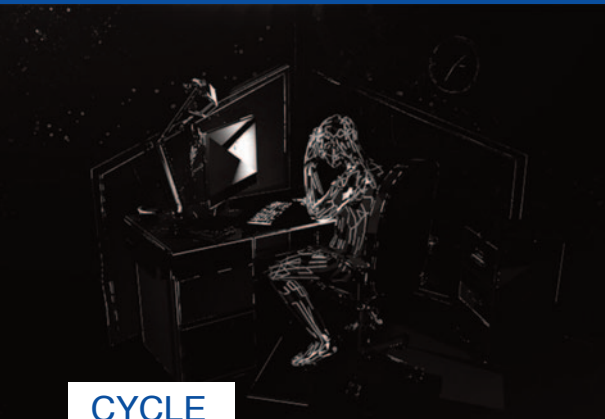
Floppy Design



FILMS FROM THE NETHERLANDS

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2025**

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CYCLE

Matunda Groenendijk & Amit Palgi

CYCLE is a philosophical 10-minute VR experience uncovering life's hidden patterns through dance, animation and music.

Running time: 10'

Original title: CYCLE

Prod: Matunda Groenendijk & Amit Palgi

Completed: May 2025

Language: English

Matunda Groenendijk:

MIXOLOOG (2023, interactive installation), SYN-
THESE (2021, VR film) Festivals: Kaboom Anima-
tion Festival, Manchester Animation Festival.

Amit Palgi:

o.a. SHAME (2022, dance film), HOLIDAY (2021, in-
stallation dance film), INNER-VIEW (2021, inter-
active dance video).

Matunda Groenendijk & Amit Palgi

matunda@apvis.nl

amitpalgi@gmail.com

www.matunda.net

www.amitpalgi.com

Sales: Nienke Huitenga

Ph: +31 6 1992 7123

hello@wzzzt.com



FROM DUST

Michel van der Aa

Explore the boundaries of reality and identity in FROM DUST, a groundbreaking VR opera installation, tailor-made by and for you using AI. Composed and directed by Michel van der Aa, performed by the mesmerizing vocal ensemble Sjaella.

Running time: 24'

Original title: FROM DUST

Prod: doubleA foundation (NL) – Michel van der Aa

Completed: early 2025

Language: English

Michel van der Aa:

o.a. UPLOAD (2021, film opera) Award: Digital Opera International Opera Award, EIGHT (2019, VR).

doubleA Foundation

Ph: +31 6 2322 1511

md@doublea.net

www.doublea.net

Sales: Intermusica

Ph: +44 20 7608 9924

mlehane@intermusica.com

www.intermusica.com/imagine/Michel-van-der-Aa



Iris van der Meule

GAY SIMULATOR is an interactive virtual reality artwork and video game which will immerse the user in the experiences of a lesbian girl. It's an artistic ode to sexual preference, sexuality and love with a serious issue: the discrimination that lesbians still face today.

Running time: 35' to 45'

Original title: GAY SIMULATOR

Prod: Studio Biarritz (NL) – Corine Meijers

Co-prod: Cassette for Timescapes (BE), Art et Essai (CA)

Completed: September 2025

Language: Dutch, English, French

Iris van der Meule:

PITCH BLACK (2020, graduation VR film).

Studio Biarritz

Ph: +31 6 4801 7642

info@studiobiarriz.nl

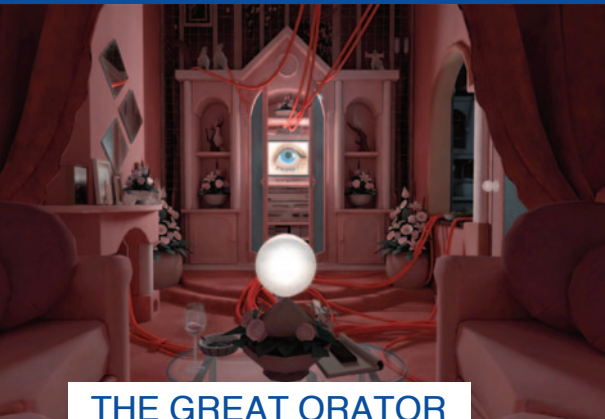
www.studiobiarriz.nl

Sales: Corine Meijers

Ph: +31 6 4801 7642

info@studiobiarriz.nl

www.studiobiarriz.nl



THE GREAT ORATOR

Daniel Ernst

THE GREAT ORATOR is a simulated VR world driven by an AI that crafts ever-changing orations based on current events and visitor interactions, challenging you to question what is real and what is not.

Running time: user depending
 Original title: THE GREAT ORATOR
 Prod: The Shoebox Diorama (NL) - Daniel Ernst,
 K.O. Productions (NL) - Siuli Ko
 Completed: 2025
 Language: English

Daniel Ernst:

DIE FERNWEH OPER (2019, VR) Festivals &
 Awards: a.o. SXSW, Golden Calf for Best Interactive Netherlands FF.

The Shoebox Diorama

daniel@theshoeboxdiorama.com
www.theshoeboxdiorama.com

K.O. Productions

contact@koproductions.nl
www.koproductions.nl



HEALING INSCAPE: SACRIFICE & REBIRTH

Yulin Yao

HEALING INSCAPE explores self-healing, psychological independence, and emotional catharsis through 3D art and VR. Blending Catharsis in psychotherapy with Inscape (visual art), it visualizes inner dilemmas and subconscious emotions, offering a virtual space for self-exploration and mental wellbeing.

Running time: 5'

Original title: HEALING INSCAPE: SACRIFICE & REBIRTH

Prod: Yulin Yao

Completed: June 2024

Language: English

Yulin Yao:

First VR work.

Yulin Yao

yaoyulinarts@gmail.com

yaoyulinarts.com



Floris van Laethem

While desperately plotting his escape from the mixed-media metropolis of Hyperdam, Vinny Video finds himself under the viewer's guardianship. This awakens the delusion of a phantom father, pulling him into a battle of influence that drags him through the shifting depths of the city, where every encounter reshapes his sense of self and his destination.

Running time: 30'
Original title: HYPERDAM
Prod: Floris Smit
Completed: 2025
Language: English

Floris van Laethem:

REALMBREAK HOTEL (2024, VR) Festivals: a.o. IFFR.

Floris van Laethem

laethfloris@gmail.com



INVISIBLE WOMAN

Tamara Shogaolu

In this VR opera, Idil, a Somali-Dutch journalist, uncovers the erased story of Francesca, a free Black woman in 17th-century Amsterdam. Francesca's resilience inspires Idil to confront present-day injustices.

Running time: 10'

Original title: INVISIBLE WOMAN

Prod: Ado Ato Pictures (NL) - Tamara Shogaolu, Lucas Castelo

Completed: 2025

Language: English

Tamara Shogaolu:

o.a. ANOUSCHKA (2023, AR) Awards: Best Digital Storytelling IDFA DocLab, UN(RE)SOLVED (2022, immersive installation, web experience) Awards: o.a. Best Digital Storytelling IDFA DocLab, Innovation Award-Best Visual Media Experience SXSW, Outstanding Interactive Media: Innovation-E Emmy Award. ANOTHER DREAM (2019, VR) Awards: Best Innovative Storytelling ANIDOX VR.

Ado Ato Pictures

Ph: +31 6 5431 0470

info@adoatopictures.com

www.adoatopictures.com



KORSTMOS

Tibor de Jong

A 23 minute exploration through the mind of Dalwin who lives in total solitude. He experiences life within the confines of his apartment. While overly preparing for the expected doorbell, he awaits his groceries delivery.

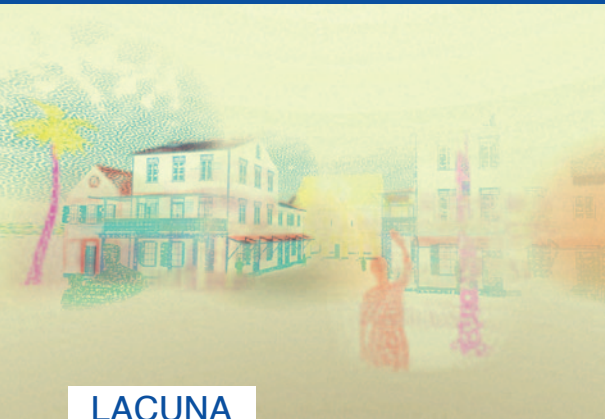
Running time: 23'
Original title: KORSTMOS
Prod: Studio Nemo Vos
Sc: Tibor de Jong
Completed: September 2024
Language: English

Tibor de Jong:

8 BILLION SELVES (2023, VR film + performance)
Festivals & Awards: a.o. IFFR, Best VR360
Experience Kaohsiung IFF, Best VR Bolton FF,
Minikino (Denpasar Bali), Bogoshorts - Bogota
Short FF, OOGSTLIED (2023, VR Short), PIXEL PA-
RADISE (2022, VR + performance), OBEY (2021,
2D short), KAMER MET UITZICHT, (2021, VR film),
EPOS (2021, VR short), VIOLENCE (2021, VR
short), INVESTMENT BANKING SUICIDE RATE (2021,
VR short).

Studio Nemo Vos

Ph: +31 6 8129 7591
tibor.dejong@gmail.com
www.nemovos.com



LACUNA

Maartje Wegdam & Nienke Huitenga Broeren

Sonja has no memory of the crucial moment in her early childhood that saved her life. The discovery of three long-lost rings spark a riveting journey into imagination. Wander through a deeply personal VR documentary between what is left and what is lost.

Running time: 34'

Original title: LACUNA

Prod: Podium Biarritz (NL) – Corine Meijers

Co-prod: Copper Views (NL), Studio Biarritz (NL)

Sc: Maartje Wegdam

Completed: January 2025

Language: Dutch, English

Maartje Wegdam:

NO PLACE FOR A REBEL (2017, documentary).

Nienke Huitenga Broeren:

DRIFT (2024, VR), WINWIN (2021, VR), ROZSYSPNE (2021, VR).

Podium Biarritz

Ph: +31 6 4801 7642

info@podiumbiarritz.nl

www.podiumbiarritz.nl

www.studiobiarritz.nl



LET NATURE HEAL

Jacco Kooistra

A VR journey reflecting on humanity's distorted connection with nature. Participants are guided through the five stages of grief to explore our impact on the planet, aiming to reconnect individuals with their natural origins and emphasizing the inescapable cycle of giving back to Mother Nature.

Running time: 15'

Original title: LET NATURE HEAL

Prod: Netherlands Film Academy

Co-prod: Yunus M. Benti, Rik Kornmann

Completion date: 2024

Language: no dialogue

Jacco Kooistra:

LET NATURE HEAL is Jacco Kooistra's graduation film.

Jacco Kooistra

Ph: +31 6 3655 6174

jacco1198@gmail.com



THE MARCH

Leo Erken & Frieda Gustavs

THE MARCH is a non-linear opera-without-words in VR that deals with our relations and responsibilities with war, inequality, violence and social conflict. The experience is about culture and consequences of war in our society.

Running time: 15'
Original title: DE MARS
Prod: NL12.lab
Screenwriter: Leo Erken
Completion date: December 2025
Language: no dialogue

Leo Erken:

WALZER (2022, VR) Festivals: a.o. BFI London FF, FRIEDA EN HET ONGEDIERTE (2016, VR), TULIP GOLD (2005, doc), EVA BESNYÖ - DE KEURCOLLECTIE (2003, doc).

Frieda Gustavs:

WALZER (2022, VR), FRIEDA EN HET ONGEDIERTE (2016, VR).

NL12

Ph: +31 6 2904 6202
leoerken@nl12.nl
www.nl12.nl



ORANOVA NIGHT MARKET

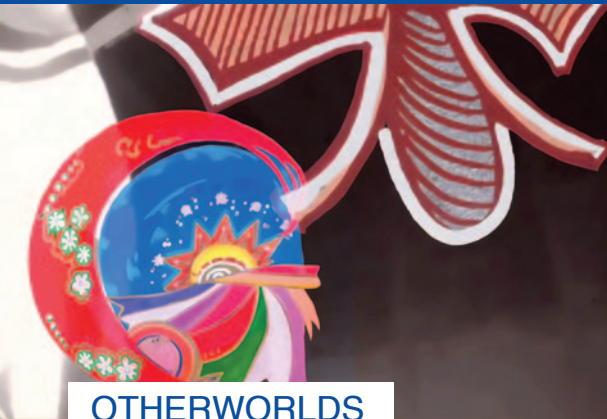
Merel Barends

Welcome to the infamous Night Market in the city of Breccia. It's buzzing and stirring as usual. People are all wrapped up in the approaching Oranova, a rare conjunction with the planet Kristallyn. Will you come travel interplanetary with them?

Running time: 14' to 19' (user depending)
 Original title: ORANOVA NACHTMARKT
 Prod: Mooves (NL) - Jantiene de Kroon
 Completion date: March 2025
 Language: English

Merel Barends:
 First VR film.

Mooves
 Ph: +31 20 694 5602
mooves@mooves.nl
www.mooves.nl



OTHERWORLDS

Sophia Bulgakova

A participatory performance blending virtual and physical realities. A reflection on Ukrainian traditions and pre-Christian pagan rituals OTHERWORLDS fuses ancient symbols, soundscapes of traditional instruments and ritual songs with modern XR technologies.

Running time: 25'
Original title: OTHERWORLDS
Prod: FIBER (NL)
Completed: January 2025
Language: Ukrainian, English

Sophia Bulgakova:

WE ALL WOKE UP TODAY FROM SOME KIND OF EXPLOSIONS (2024, installation), СПОМИНИ [SPOMYNY] (2024, installation), YOU ARE SOURCE PROJECTION AND REFLECTION (2019, installation), INEVITABLY BLUE (2019, installation).

FIBER

Ph: +31 6 4123 5624
jarl@fiber-space.nl
www.fiber-space.nl

Sales: FIBER – Marieke Nooren

Ph: +31 6 4560 8987
mariekenooren@gmail.com
www.fiber-space.nl



OXYTOCINE MACHINE 2.0

Studio VRij & Zalán Szakács

An art installation that uses virtual reality to facilitate intimate connections between people from diverse backgrounds and social bubbles, separated by a great physical distance in reality.

Running time: 15'

Original title: OXYTOCINE MACHINE 2.0

Prod: Studio VRij (NL) – Eszter Novák

Completed: September 2025

Language: English

Studio VRij - Mila Moleman:

SHOW ME THE LIGHT: VR SILENT DISCO (2025, VR),
VRTUOOS VRTUEEL IN COLLABORATION WITH INTRO-
DANS (2023, VR), A PLACE SO FAR, A PLACE SO
DEAR (2022, VR), DE VRIJE HAND (2022, VR),
OXYTOCINA MACHINE (2021, VR, pilot project).

Studio VRij

Ph: +31 6 5209 0977

info@studio-vrij.com

www.studio-vrij.com



REVIVAL ROADSHOW

Anne Fehres & Luke Conroy

REVIVAL ROADSHOW is a VR experience critiquing colonial legacies through the resurrection of a 17th-century Dutch explorer in a speculative future. Using interactive audio narration, the work blends surrealism and dark humour to critically explore myth-making and its impact on contemporary and future cultures.

Running time: 17'

Original title: REVIVAL ROADSHOW

Prod: Anne Fehres & Luke Conroy

Completed: January 2025

Language: English

Anne Fehres & Luke Conroy:

REVIVAL ROADSHOW is the first VR film by Anne Fehres and Luke Conroy.

UNFOLDING (2024, short/installation).

Anne Fehres

Ph: +31 6 2147 2248

anne.fehres@gmail.com

www.annefehres.com

Sales: LFC Design

Ph: + 31 6 5764 4978

lukefconroy@gmail.com

www.luke-conroy.com



ROAMANCE

Stanislaw Liguzinski & Ibrahim Quraishi

A VR experience for two, which sets the stage for a blind date with a stranger whom you discover as you traverse surreal digital landscapes together. It defies the superficial logic of dating apps, favouring the IMAGINATION over IMAGE.

Running time: 40'

Original title: ROAMANCE

Prod: Revolver Amsterdam (NL) - Albert Kuhn

Co-prod: Medea Film Factory (DE),

Filmarcades (NL)

Completion date: 2024

Language: English

Stanislaw Liguzinski:

FILMARCADES (2016, VR).

Ibrahim Quraishi:

α.o. RADIUS 1&2 (2017, video art), LA LIBERTE GUIDANT LE PEUPLE (2017, video art), ANIMAL V (2016, video art).

Revolver Amsterdam

Ph: +31 20 820 8987

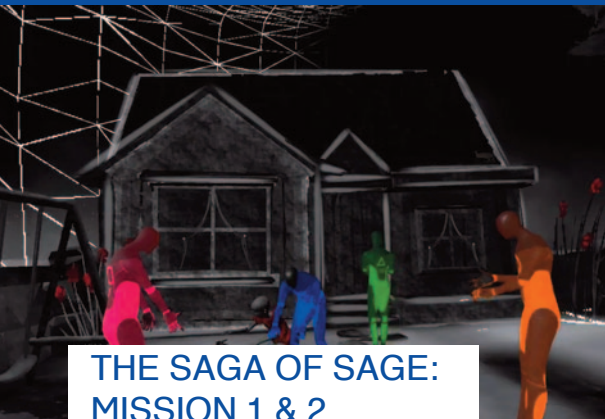
welcome@revolver.nl

www.revolver.nl

Sales: Filmarcades

Ph: +31 6 1270 2137

stan@filmarcades.com



THE SAGA OF SAGE: MISSION 1 & 2

Robin Coops & Avinash Changa

THE SAGA OF SAGE: A spaceship, a sentient AI, and a crew of avatars learn from other alien civilizations through shared musical experiences. From Earth, crews help the mission by remotely controlling the avatars through VR-technology.

Running time: 15'

Original title: THE SAGA OF SAGE

Prod: M31 (NL) - Robin Coops

Co-prod: WeMakeVR (NL) - Avinash Changa

Completion date: Mission 1: Aug. 2023 – Mission 2: Nov. 2024

Language: English

Robin Coops:

a.o. THE SAGA OF SAGE: MISSION 1 & 2 (VR).

Avinash Changa:

a.o. ANGELS OF AMSTERDAM – QUEST VERSION (2024, XR).

Coops&Co (formerly M31)

info@coopsandco.nl

www.coopsandco.nl

WeMakeVR

hello@wemakevr.com

www.wemakevr.com



SHELTER

Sjors Swierstra & Ivanna Khitsinka

The VR film **SHELTER** gives viewers an intimate look at the war in Ukraine. The film immerses them in everyday scenes and invites them to witness moments of shared humanity and reflect on the cost of war.

Running time: 15'

Original title: **SHELTER**

Prod: Scopic (NL) - Justin Karten

Co-prod: Associate Directors Bram Crols (BE)

Completion date: March 2025

Language: Ukrainian

Sjors Swierstra:

a.o. **DIMENSION OF ABSENCE** (2023, short doc), **THE INCIDENT**, **ARMANDO AND THE MYTH** (2018, feature documentary), **THE WORLD ACCORDING TO MONSIEUR KHIAR** (2015, feature documentary).

Ivanna Khitsinka:

COMPANY OF STEEL (expected 2025, doc), **FORTRESS MARIUPOL** (2022, short documentary series).

Scopic

Ph: +31 20 213 7264

info@scopic.nl

www.scopic.nl



SHOW ME THE LIGHT: VR SILENT DISCO

Mila Moleman (Studio VRij)

SHOW ME THE LIGHT: VR SILENT DISCO is created by Studio VRij in collaboration with Brass Rave Unit. This experience brings up to 10 participants together in a shared virtual space where music, dance, and technology blend in a unique way.

Running time: 15'

Original title: SHOW ME THE LIGHT: VR SILENT DISCO

Prod: Studio Vrij (NL) – Eszter Novák

Completed: April 2025

Language: English

Mila Moleman:

VRTUOOS VRTUEEL IN COLLABORATION WITH INTRO-DANS (2023, VR), A PLACE SO FAR, A PLACE SO DEAR (...) (2022, VR), DE VRIJE HAND (2022, VR), OXYTOCINA MACHINA (2021, VR).

Studio VRij

Ph: +31 6 5209 0977

info@studio-vrij.com

www.studio-vrij.com



SOUL PAINT

Niki Smit & Sarah Ticho

SOUL PAINT is a multi-award winning virtual reality experience by Sarah Ticho & Niki Smit, backed by behavioural scientists and researchers. Narrated by Rosario Dawson, this experience asks you the question: 'Where are you feeling?'

Running time: 20'
Original title: SOUL PAINT
Prod: Monobanda (NL)
Co-prod: Hatsumi (UK)
Completion date: March 2024
Language: English

Niki Smit (NL):

a.o. THE SHAPE OF US (2020, VR), IN MY ABSENCE (2018, VR), REMEMBERING (2015, VR).

Sarah Ticho (UK):

SOUL PAINT is Sarah Ticho's directorial debut.

Monobanda

Ph: +31 6 5423 7960
info@monobanda.nl
www.monobanda.eu

www.soulpaint.com



WE ARE DEAD ANIMALS

Tote Tiere Maarten

EXPLORE! COLLECT! CREATE!

Fly around in paradise. Find dead animals. Re-vive them. Learn the stories of their deaths. Visit your workshop to reassemble and create new animals. There are endless possibilities. And don't forget to eat, or you will die!

Running time: 10' to 20'
Original title: WE ARE DEAD ANIMALS
Prod: Valk Productions (NL)
Co-prod: Menetekel Film (DE)
Completed: August 2025
Language: English

Tote Tiere Maarten:

o.a. DANCING WITH DEAD ANIMALS (2022, VR installation), SWARM (2021, VR installation), FEBRUAR (2015, VR installation).

Valk Productions

info@valkproducties.nl
www.valkproducties.nl
www.wearedeadanimals.com

Sales: Menetekel Film

Ph: +49 30 297 788 829
brancard@berlin.de
www.maartenisaakdeheer.com

The Netherlands

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Filmcommission.nl



Industry guide



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