

#THISISEENL

COMING NEXT FROM THE NETHERLANDS & LUXEMBOURG

ORGANIZED BY SEE NL & FILM FUND LUXEMBOURG  
SERIES MANIA FORUM 2026



DAY & NIGHT



HEAVEN'S GATE



LA VIDA BARCELONA



MH17



DRONELAND

For the first time at Series Mania Forum; five premier production houses present a curated selection of upcoming drama series from the Netherlands and Luxembourg.

Hosted by creative industries journalist and curator Wendy Mitchell

Wednesday March 25th 10:45 – 11:45 • Lille Grand Palais, Room 3.1



# DAY & NIGHT

**DIRECTOR:** JORAM LÜRSEN, TOON SLEMBROUCK, KADIR FERATI BALCI

**PRODUCER:** JJ LOUSBERG & PAUL TRIJBITS | MAGICAL SOCIETY, LEONTINE PETIT & TOM VAN BLOMMESTEIN | LEMMING FILM

**GENRE:** MEDICAL DRAMA

**FORMAT:** 8 X 45 MINUTES

**SHOWRUNNER:** JORAM LÜRSEN

**SCRIPT:** LONE SCHERFIG, KIM VAN KOOTEN, TAMARA BOS, ILSE OTT, ANNE BARNHOORN, ESTHER GERRITSEN, JAAP PETER ENDERLÉ, BENJA BRUIJNING.

**STATUS:** S4 IS IN PRODUCTION

**BASED ON:** ORIGINAL SERIES DAG & NAT, CREATED BY LONE SCHERFIG FOR TV 2

**PARTNERS:** LEMMING FILM BELGIUM, AVROTROS, VRT

**LOOKING FOR:** THIRD PARTIES THAT ARE INTERESTED IN ADAPTING THE SERIES FOR THEIR LOCAL MARKET, SPECIFICALLY, BY MAKING USE OF THE EXISTING 1700M2 STUDIO SET-UP IN BRUSSELS, BELGIUM, WHERE THERE IS A 48% TAX SHELTER ON ELIGIBLE SPEND.

[JULIAN@LEMMINGFILM.COM](mailto:julian@lemmingfilm.com)

[LEMMINGFILM.COM](http://lemmingfilm.com)

Medical drama DAY & NIGHT follows the staff of a state-of-the-art hospital. Emotions run high as they perform under immense pressure, while juggling their personal lives. Season 4 is in production.



JJ Lousberg



Tom van Blommestein

- JJ Lousberg is the Managing Director and Producer at Magical Society UK, which he co-founded with Paul Trijbits. Previously, he was Focus Features / Universal's SVP International Production and Acquisitions, working across the slate on films like *INGLORIOUS BASTERDS*, *EX MACHINA*, *MAMA* and *THEORY OF EVERYTHING*.

- Tom van Blommestein is a producer from the Netherlands who has worked on feature films and television series. He is the Head of Series at Lemming Film, where he oversees the development and production of scripted content. Recent productions include *BENNIE*, *AFTER SCHOOL* and *STRAIGHT OUTTA SPACE*.



# HEAVEN'S GATE

DIRECTOR: **JIM TAIHUTTU & LISETTE**

**DONKERSLOOT**

PRODUCER : **SANDER VERDONK | NEW AMS FILM**

**COMPANY**

GENRE: **PERIOD DRAMA**

FORMAT: **5 X 45 MINUTES**

SHOWRUNNER: **JIM TAIHUTTU**

SCRIPT: **JIM TAIHUTTU, AMIRA DUYNHOUWER, RANDY**

**OOST & VICTOR D. PONTEN**

STATUS: **SHOOTING - DELIVERY JANUARY 2027**

PARTNERS: **NTR, NPO, SEARCHERS, KINOVISUALS, FILM  
IN MALAYSIA INCENTIVE, NETHERLANDS PRODUCTION  
INCENTIVE**

LOOKING FOR: **BROADCASTING PARTNERS AND (PRE)  
SALES**

**SANDERV@NEWAMS.COM**

**WWW.NEWAMS.COM**

When Saskia (34) inherits Hemelrijk, an old plantation on Java, Indonesia, she travels there to sell it, with her teenage daughter Alex in tow. There, Saskia feels an unexpected pull from the past. She begins experiencing visions of Anisa, a Javanese woman in 1942, entangled in a volatile love triangle with the plantation owner and his wife. As reality starts to blur, Saskia slips deeper into a tragic family history, while Alex fights to keep her mother grounded in reality before the past consumes her completely.



Sander Verdonk

Sander Verdonk is producer and founder of New Ams Film Company. He is a voting member of the Dutch Film Academy, European Film Academy, and International Television Emmy Academy, and alumnus of University of Amsterdam (Film & Television Studies), Netherlands Film Academy, EAVE, IDFA Academy, and Power to the Pixel. With over 20 years of experience in film and television production, Sander has almost 80 productions to his name. Recent releases include *FABULA* by Michiel ten Horn (opening film IFFR 2025), Dutch box-office hit *HARDCORE NEVER DIES*, war film *THE EAST* by Jim Taihuttu, and Cannes-award-winning co-production *AUGURE* by Baloji.



# LA VIDA BARCELONA

DIRECTOR: **KATINA MEDINA MORA, CHARLOTTE SCOTT-WILSON, AYLÀ SPAANS**

PRODUCER: **RACHEL VAN BOMMEL | MILLSTREET FILMS**

GENRE: **LIGHT HEARTED DRAMA SERIES SET IN BARCELONA**

FORMAT: **8 X 30 MINUTES**

SCRIPT: **JIKKIE SCHELLING, ALIX VAN DER GOES, EMILY REEKERS**

STATUS: **IN DEVELOPMENT**

PARTNERS: **BETA FILM**

LOOKING FOR: **INTERNATIONAL BROADCASTERS**

[INFO@MILLSTREETFILMS.NL](mailto:INFO@MILLSTREETFILMS.NL)

[WWW.MILLSTREETFILMS.NL](http://WWW.MILLSTREETFILMS.NL)

When design legend Donna Storm risks losing her biggest client, she sends her daughter Juul undercover to a rival design agency in Barcelona. But instead of sabotage, Juul finds inspiration, independence, and her own creative voice. As mother and daughter are pushed to opposite sides, Juul must choose between loyalty and her own future.



Rachel van Bommel

Rachel van Bommel is a Dutch film and television producer and founder of Millstreet Films. Previously, she released over 500 feature films in Dutch cinemas for leading distributors, including as Managing Director of Independent Films, overseeing titles such as *THE HUNGER GAMES*, *BABEL* and *THE AVIATOR*. In 2009, she founded Millstreet Films to develop feature films and high-end drama series from a contemporary female perspective. Millstreet is known for hits such as *FAITHFULLY YOURS*, *Soof* and the international series *MÁXIMA*. In 2016, she launched *Girls in Film* to promote female talent and currently serves on the board of the Dutch Producers' Association NAPA.



# MH17

DIRECTOR: **DIEDERIK VAN ROOIJEN**

PRODUCER: **BOUDEWIJN ROSENMULLER & SABINE**

**BRIAN | HORIZON FILM**

GENRE: **HISTORICAL DRAMA**

FORMAT: **5 X 60 MINUTES**

SCRIPT: **ANNE BARNHOORN**

STATUS: **DEVELOPMENT AND FINANCING**

PARTNERS: **NPO NETHERLANDS / KRONCRV / CO PROD  
WILDER CONTENT (BE)**

LOOKING FOR: **INTERNATIONAL SALES &  
BROADCASTERS**

**INFO@HORIZONFILM.NL**

**HORIZONFILM.NL**

Amidst a brutal civil war, a group of experts fights to uncover the truth behind the downing of flight MH17 and bring peace to the families of 298 innocent victims.



Boudewijn Rosenmuller

Seasoned film and television producer with 15+ years of experience in the Dutch entertainment industry. As co-founder and Creative Director of Horizon Film, Boudewijn specializes in high-quality drama and comedy with strong audience appeal. Recent credits include *iHOSTAGE* (Netflix, 2025), a global success reaching the top 10 in over 90 countries; *SPHINX* (Videoland, 2024), sold in four territories; *THE GOLDEN HOUR* (NPO/Netflix, 2022), winner of the Rockie Award for Best Foreign Language Drama; and the hit comedy *RUNDFUNK* (100M+ online views). A passion for bold, original storytelling with international reach drives Boudewijn.



# DRONELAND

**DIRECTOR:** MAX ZÄHLE & FÉLIX KOCH

**PRODUCER:** NICOLAS STEIL & KATARZYNA OZGA | IRIS PRODUCTIONS

**NL CO-PROD:** TOPKAPI SERIES

**GENRE:** CRIME, THRILLER, DYSTOPIAN

**FORMAT:** 6 X 45 MINUTES

**SHOWRUNNER:** NICOLAS STEIL

**SCRIPT:** PIERRE MAJERUS, NICOLAS STEIL, JAN

**CRONAUER, CHRISTOPHE WAGNER**

**STATUS:** IN POST-PRODUCTION

**PARTNERS:** SYRREAL CATS, IRIS PRODUCTIONS

**DEUTSCHLAND (GER), ENTER FILMS (PL), MAGENTA TV, ZDF, VIDEOLAND (RTL NETHERLANDS), RTL**

**LUXEMBOURG; SUPPORTED BY FILM FUND**

**LUXEMBOURG, GERMAN MOTION PICTURE FUND, MITTELDEUTSCHE MEDIENFÖRDERUNG, NETHERLANDS FILM FUND, POLISH FILM INSTITUTE, COE PILOT PROGRAMME FOR SERIES CO-PRODUCTIONS CREATIVE EUROPE MEDIA**

**LOOKING FOR: BROADCASTER & PLATFORMS**

**SALES: NEW REGENCY; SALES@NEWREGENCY.COM - WWW.NEWREGENCY.COM**

**INFO@IRISPRODUCTIONS.LU  
THEIRISGROUP.EU**

In a European future, where citizens are under constant surveillance by drones, a troubled war veteran and an idealistic Europol agent unravel a tech conspiracy threatening the foundations of reality.



Katarzyna Ozga

Katarzyna Ozga joined the Iris Group in 2016 where she oversees all structural, business, and legal matters of the group's main company, Iris Productions, as well as its subsidiaries. As a producer, she has specialized in international productions and co-productions. She participated in over 30, co-productions such as historical drama series CLASH OF FUTURES and A WORLD DIVIDED 1939-1962 (both produced for SWR/arte/ORF), two seasons of the drama series BAD BANKS (ZDF/arte) but also feature films (WINTER OF THE CROW by Kasia Adamik, Laura Mora's THE KINGS OF THE WORLD), animated features ( by Carlo Vogele) and documentaries.

# REPRESENTATIVES FROM THE NETHERLANDS & LUXEMBOURG AT SERIES MANIA FORUM 2026

## SEE NL



**NATHALIE MIEROP**

DIRECTOR SEE NL

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Series Mania Stand 11

## SEE NL



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Series Mania Stand 11

## NETHERLANDS FILM FUND



**ILKE VERNOOIJ**

TEAMLEAD INCENTIVE

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## FILM FUND LUXEMBOURG



**GUY DALEIDEN**

CEO

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## MODERATOR



**WENDY MITCHELL**

FILM JOURNALIST