



FILM FACTS & FIGURES OF THE NETHERLANDS SUMMER 2023

NL FILM
FONDS

SELECTIVE
FUNDING

FILM
INCENTIVE

FILM
COMMISSION

THE YEAR 2022 IN NUMBERS



CONTENT



DREAMING WALLS

REVIEW OF 2022

The latest data from the Dutch film and av industry show a promising recovery in production volume and box office but also reflect major shifts. The record sales of streamers stand out in particular. Some striking figures about the Dutch film industry in 2022 are:

Total cinema attendance increased by 75% from 14.2 million to 24.8 million visitors compared to the previous year.

The market share of Dutch film fell from 23.1% to 16.2%

Total box office increased 80% from €142 to €256.1 million.

Video On Demand sales grew from €822 million to a new record of over €1 billion, almost quadruple cinema sales.

Total Dutch film & audiovisual turnover increased almost 30% from €987 million to €1281.3 million.

In 2022, 468 films were released in Dutch cinemas (In 2021: 298).

Dutch film production volume increased substantially by 21% from €180.8 million to €219.4 million.

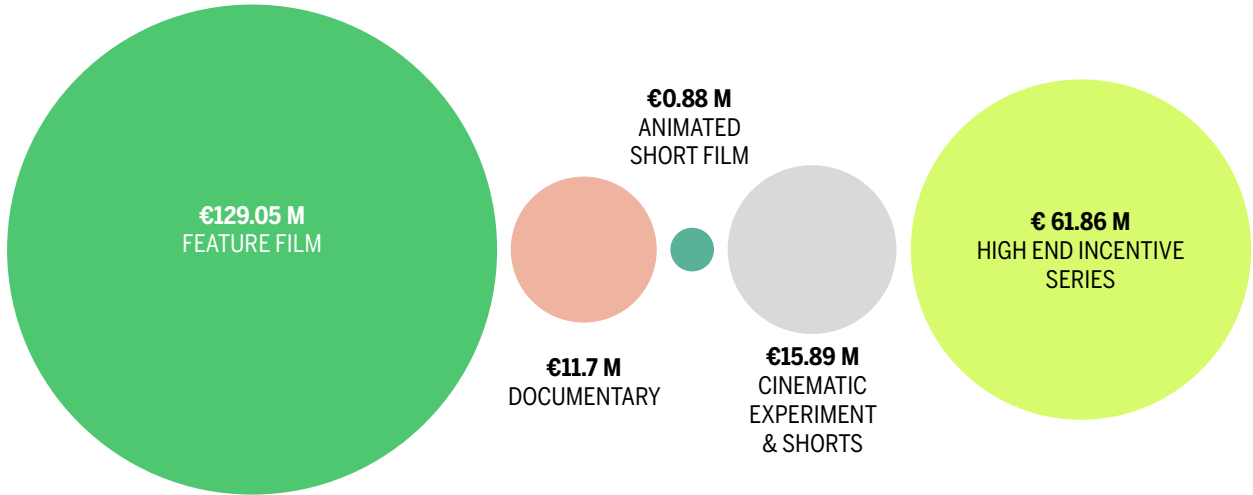
Within this, the production volume of high-end series increased by 37% from €45.3 million to €61.9 million in 2022.

Attendance at the major Dutch film festivals (online & physical) increased from 645,972 visits to 715,357.

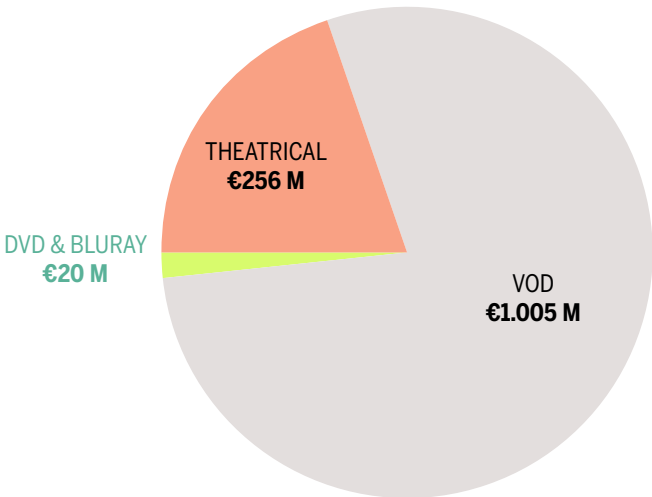
And in 2022, 116 Dutch films won awards at various international film festivals.

FILM SECTOR: SIZE OF REVENUES, PRODUCTION, DISTRIBUTION AND EXHIBITION 2022

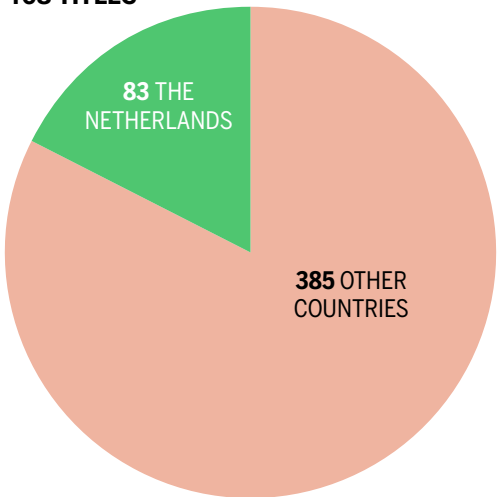
DUTCH FILM* PRODUCTION (SEE PAGE 10-17)
TOTAL €219.4 MILLION
* feature films produced, other films released (incl. minority co productions)



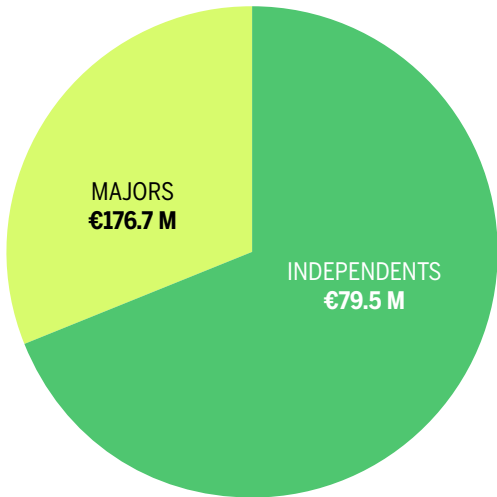
FILM REVENUES (SEE PAGE 43)
TOTAL €1,281 MILLION



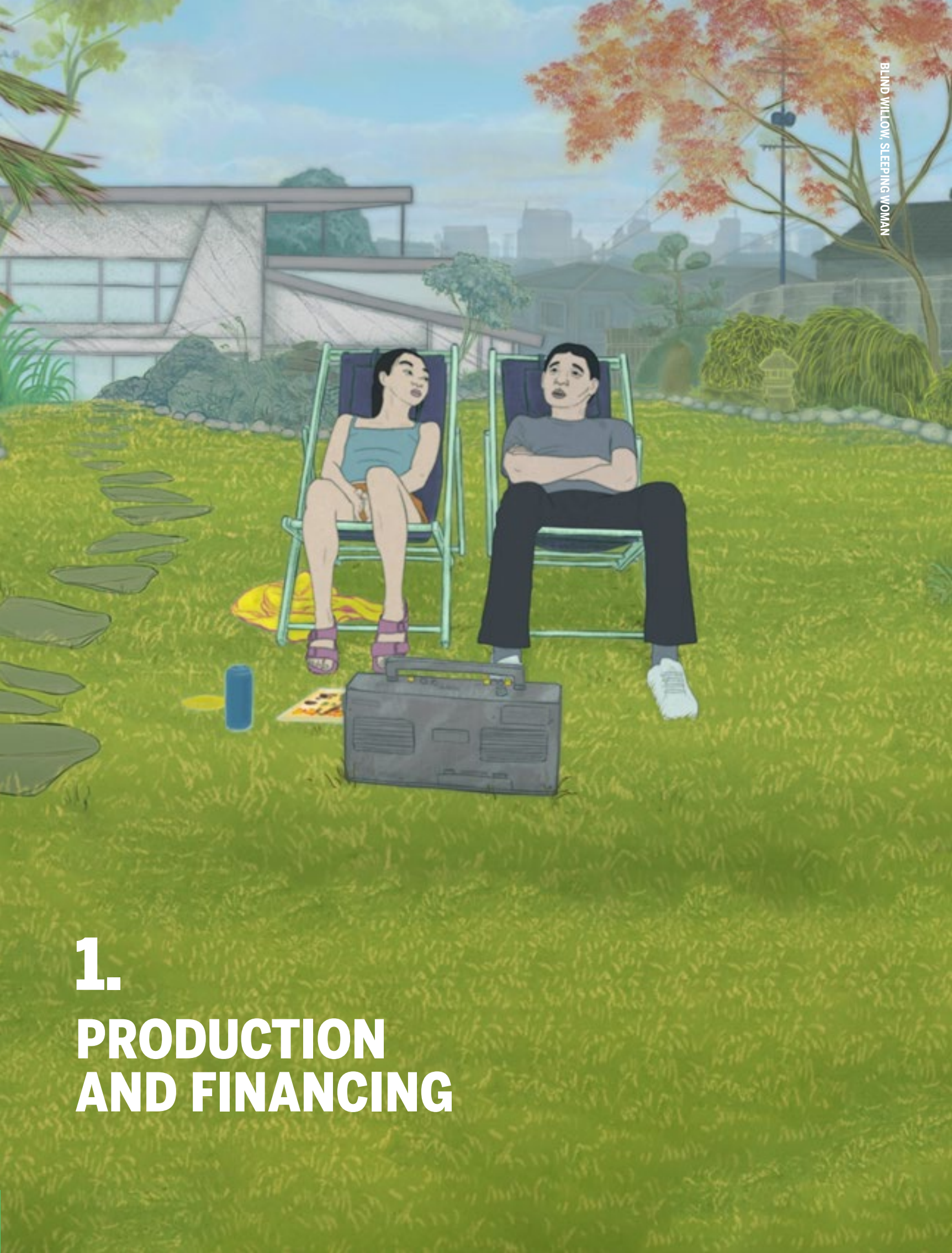
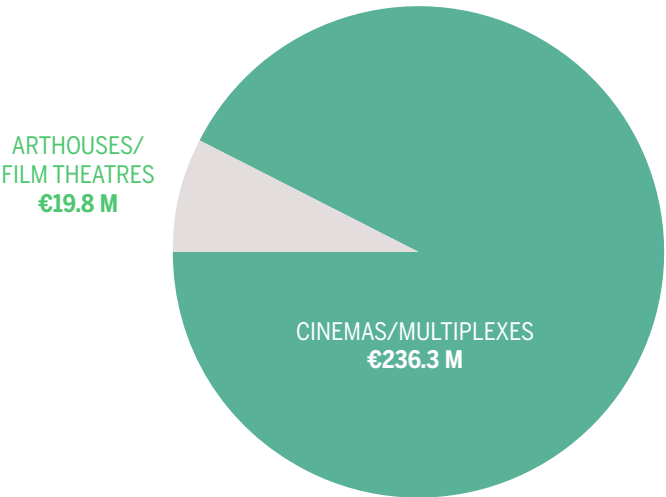
NUMBER OF TITLES RELEASED THEATRICALLY (SEE PAGE 36)
TOTAL 468 TITLES



BOX OFFICE DISTRIBUTORS (SEE PAGE 34)
TOTAL €256.1 MILLION



BOX OFFICE EXHIBITORS (SEE PAGE 39)
TOTAL €256.1 MILLION



1. PRODUCTION AND FINANCING

1.1
FILM FUND BUDGETS
& ACTIVITIES AND GENDER, 2022

The Netherlands Film Fund supported films and activities for €80.2 million in 2022

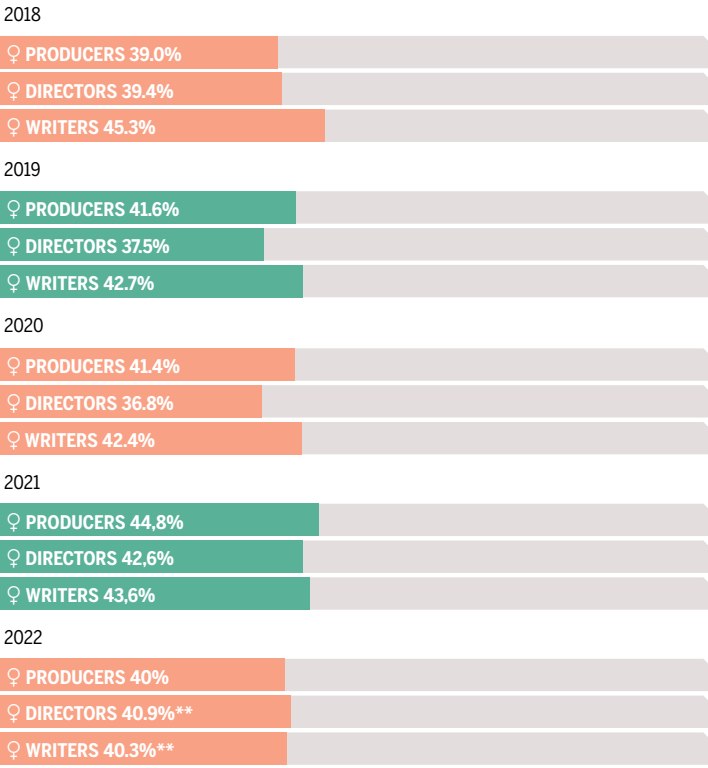
The Netherlands Film Fund offers support for the development, production and distribution of features, documentaries, animation films, experimental films and shorts. In 2022, 1393 out of 2280 applications for financial support were approved for funding. 110 projects were granted €54.9 million in cash rebates as part of the Netherlands Film Production Incentive.

For female producers, writers and directors there is not yet gender parity in granted projects 2022

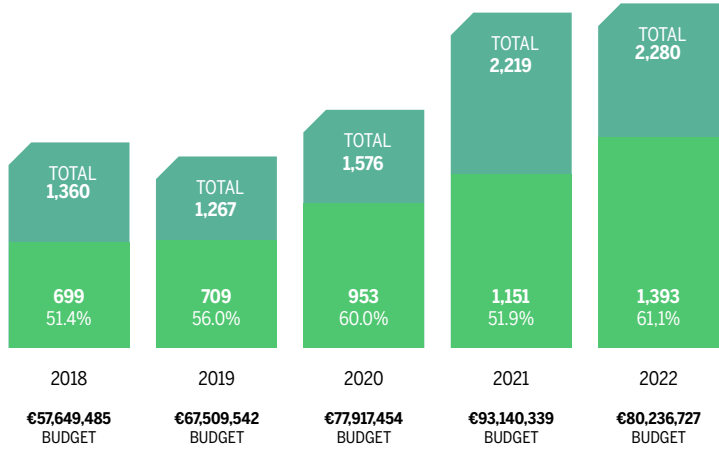
40.0% of granted projects in 2022 were produced by a woman. Female directors represented 40.9% and of all granted projects 40.3% were written by a woman. These shares represent a small decline from the previous year, not reaching 50% male/female balance yet.

Source: Netherlands Film Fund

% FEMALE PRODUCER, % FEMALE DIRECTOR,
% FEMALE WRITER IN FUND GRANTED PROJECTS

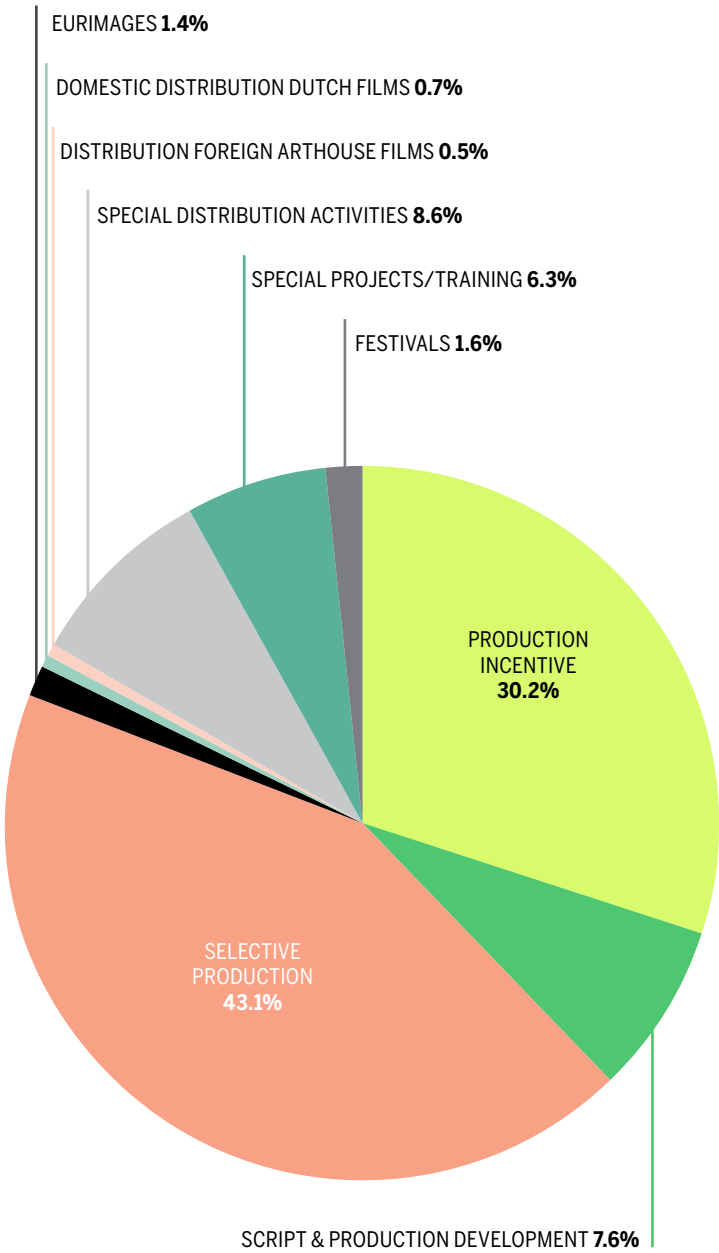


* Subject to slight annual change, resulting from alterations in granted film projects
** Plus 5 non-binary directors and 5 non binary writers



FUND SUPPORTED 2018-2022
Number of submitted projects*
Number of granted projects

* excluding applications and support Eurimages, Idea checks and other activities.



FILM FUND BUDGET & ACTIVITIES 2022*

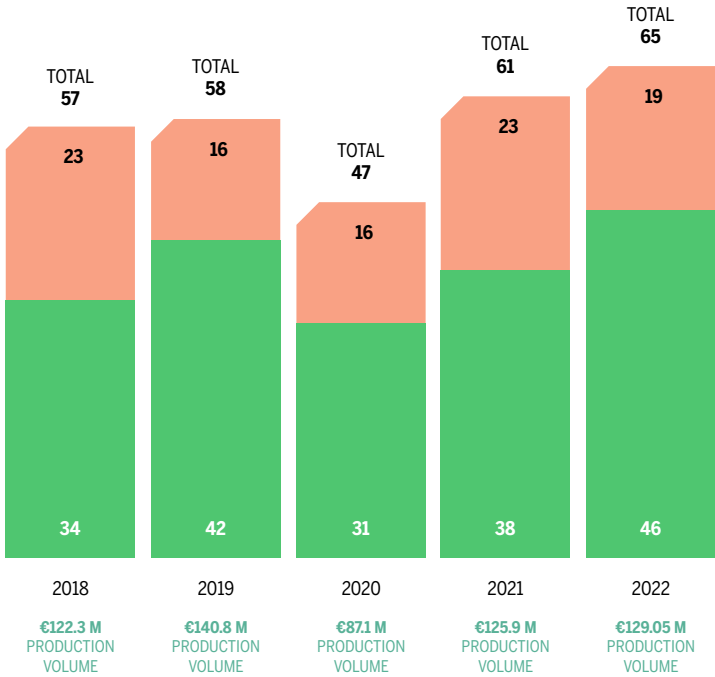
Feature Films support		Submitted	Granted	Granted %	Expenditure €	Expenditure %
Production						
*Mainstream/commercial	Production support majority (co-)productions	10	3	30%	3,000,000	6.4%
	Cinescoop	5	1	20%	1,800,000	3.8%
Total mainstream/commercial		15	4	0.5	4,800,000	9.3%
*Arthouse/crossover						
	Production support majority (co-)productions	31	16	52%	5,447,414	11.6%
	Low budget film	10	5	50%	1,777,000	3.8%
	De Oversteek	4	2	50%	1,900,000	4.1%
	Cinescoop	13	4	31%	4,550,000	9.7%
Total Arthouse/crossover		73	31		18,474,414	39.4%
Minority co-productions						
	Production support minority co-productions	49	21	43%	3,110,000	6.6%
	Production New Dawn	51	6	12%	900,000	1.9%
	Development support minority co-productions	9	8	89%	130,000	0.3%
Development						
	Script & project development					
	Selective funding	244	133	55%	4,025,142	8.6%
	Short fiction	97	41	42%	1,236,307	2.6%
Other support						
	Wildcards	29	2	7%	122,000	0.3%
		79	68	86%	9,692,302	20.7%
Netherlands Film Production Incentive - film		20	19	95%	9,204,669	19.6%
Netherlands Film Production Incentive - TV-series		651	329		46,894,834	100%
Total Feature Film & series						
Documentary		Submitted	Granted	Granted %	Expenditure €	Expenditure %
	Production	28	16	57%	1,801,551	26.6%
	Cinedoc	5	2	40%	845,000	12.5%
	Post-production	11	6	55%	100,600	1.5%
	Minority co-productions	21	10	48%	500,000	7.4%
	Teledoc production	7	6	86%	265,500	3.9%
	Teledoc Campus production	15	13	87%	169,311	2.5%
	Wildcards	23	4	17%	138,254	2.0%
	Script development	30	17	57%	518,376	7.7%
	Script development Teledoc, Teledoc Campus & Oase	60	27	45%	33,250	0.5%
	Minority co-productions - development	1	1	100%	150,000	2.2%
	Netherlands Film Production Incentive - Documentary films	23	19	83%	556,971	8.2%
	Netherlands Film Production Incentive - Documentary TV-series	4	4	100%	1,696,540	25.0%
	Total Documentary	228	125		6,775,353	100%
Animated shorts		Submitted	Granted	Granted %	Expenditure €	Expenditure %
	Production	19	9	47%	383,000	24.3%
	Immerse/Interactive	18	8	44%	398,440	25.3%
	De Verbeelding	6	4	67%	427,500	27.1%
	Minority co-productions	4	2	50%	100,000	6.3%
	Development	16	12	75%	192,341	14.3%
Total Animated shorts		61	29		1,347,867	100%
Cinematic experiment		Submitted	Granted	Granted %	Expenditure €	Expenditure %
	Production	19	9	47%	383,000	24.3%
	Immerse/Interactive	18	8	44%	398,440	25.3%
	De Verbeelding	6	4	67%	427,500	27.1%
	Minority co-productions	4	2	50%	100,000	6.3%
	Script development	18	12	67%	103,851	6.6%
	Immerse/Interactive	33	19	58%	162,303	10.3%
	Total Cinematic experiment	98	54		1,575,094	100%
SUBMISSIONS AND ALLOCATIONS PER SUBSIDY TYPE		Submitted	Granted	Granted %	Expenditure €	Expenditure %
Netherlands Film Production Incentive		126	110	87%	21,150,482	30.2%
Production & development	Script & production development	411	229	56%	5,315,263	7.6%
	Selective production	501	198	40%	30,127,403	43.1%
Distribution	Eurimages	1	1	100%	1,012,151	1.4%
	Domestic distribution Dutch films	34	30	88%	475,706	0.7%
	Distribution foreign arthouse films	29	14	48%	321,287	0.5%
	Special distribution activities	122	113	93%	6,050,414	8.6%
Activities	Special projects/training	151	131	87%	4,386,898	6.3%
	Festivals	28	23	82%	1,144,000	1.6%
Total		1,403	849		69,983,604	100%
Covid Support schemes						
	Development	438	133	30%	957,500	9.3%
	Production	60	48	80%	2,919,594	28.5%
	Distribution / Exhibition	328	312	95%	3,693,679	36.0%
	Film Activities	51	51	100%	2,682,350	26.2%
Total		877	544		10,253,123	100%
Grand Total		2,280	1,393		80,236,727	

* Subject to change and may differ from annual report due to withdrawn and discontinued projects

1.2 PRODUCTION ACTIVITY DUTCH FEATURE FILMS & SERIES IN 2022

In 2022, 65 feature films were shot, representing a total production activity of € 129.1 million.

Thirty-three of these were shot wholly or partly in the Netherlands, while 13 were shot abroad. The number and production budgets of Dutch productions in 2022 showed a significant recovery compared to 2022. A total of 19 productions of (minority) international features were contributed to by The Netherlands Film Fund, a decrease compared to the 23 in 2021. In total, these productions represent a production budget of €47.7 million.



Dutch minority co-productions (feature)
Dutch productions (feature)

Dutch productions shot / produced mainly or wholly in The Netherlands		Dutch production companies	budget (€M)	Film Fund (€M)	start shoot d-m-y	
1	That Afternoon / Die Middag	Halal Scripted	0.57	0.46	05/01/2022	
2	De Grote Sinterklaasfilm: Gespuis in de Speelgoedkluis	Messercola Drama	0.35		01/02/2022	
3	Torch Song	Family Affair Films	0.97	0.75	08/02/2022	
4	Milk / Melk	Lemming Film	1.49	0.75	14/02/2022	
5	The Biggest Slime Movie / De Allergrootste Slijmfilm	NewBeTV	0.78	0.23	15/02/2022	
6	Boeien!	Messercola Drama	0.38		23/02/2022	
7	Klem	Fiction Valley	2.00		13/03/2022	
8	All Inclusive	Greenfield Film Productions	1.30	0.41	19/03/2022	
9	Life as It Should Be 2 / Alles is nog steeds zoals het zou moeten zijn	Tom de Mol Productions	2.20	0.60	22/03/2022	
10	Rock the House! / De Bellinga's: Huis op Stelten*	Jabadoo Pictures	0.50		12/04/2022	
11	Faithfully Yours	Millstreet Films	2.32	0.66	19/04/2022	
12	Hart op de juiste plek	Messercola Drama & Soap	0.46		03/05/2022	
13	Auntie Rita's Party / Het Feest van Tante Rita*	BazarMedia	0.60		09/05/2022	
14	Farmland / Polder*	Pink Moon	0.20		05/06/2022	
15	Only You	Tom de Mol Productions	1.29	0.36	07/06/2022	
16	Invasion / Invasie	The Storytellers Film & TV	3.85	0.73	14/06/2022	
17	The Awkward Weekend / Fijn Weekend*	Johnnywood Film & Streaming	0.50		14/06/2022	
18	Candy & Bonita	2CFILM	0.95		20/06/2022	
19	De Club van Sinterklaas en de Race tegen de Klok*	Jabadoo Pictures	0.50		07/07/2022	
20	Leeuwin	Levitare Film	1.70	1.20	18/07/2022	
21	Future Me	Halal Docs	0.80	0.65	23/08/2022	
22	Wonderbread / De Tatta's	Talent United	0.76	0.21	25/08/2022	
23	Line of Fire / De Vuurlinie	KeyFilm	3.66	1.96	25/08/2022	
24	LeoLeo: The Alpaca Party! / LeoLeo: Het Alpaca Feest	MovieCompany	0.15		24/09/2022	
25	Rocco & Sjuul	Phanta Film	1.75	1.22	26/09/2022	
26	De witte Flits	Family Affair Films	0.50	0.45	04/10/2022	
27	Pijn	The Rogues	0.53	0.45	17/10/2022	
28	De Break-Up Club	Tom de Mol Productions B.V.	1.50	0.39	21/11/2022	
29	De Oneindige Slijmfilm	NewBeTV	1.00	0.32	08/12/2022	
Total (29 films)			33.56	11.80		

Dutch productions shot mainly or wholly abroad		Dutch production companies	budget (€ M)	Film Fund (€ M)	start shoot d-m-y	
1	East of Noon	seriousFilm	0.76	0.51	FF/FPI	NL/EG
Total (1 film)			0.76	0.51	25/05/2022	

Majority Dutch international co-productions shot / produced mainly or wholly in The Netherlands		Dutch production companies	budget (€M)	Film Fund (€M)	subsidy	co-producing countries	foreign tax credit/ rebate (x 1000 €)	start shoot d-m-y
1	Toen we van de Duitsers verloren	Family Affair Films	2.05	1.12	FF/FPI/VAF/EUR	NL/BE	190	12/07/2022
2	Vos en Haas redden het Bos	Submarine Animation	5.99	1.28	FF/FPI/VAF/SF/AFS/EUR	NL/BE/LU	993	01/09/2022
3	The Memory Game / Het Geheugenspel	NL Film & TV	2.59	0.56		NL/BE	424	05/09/2022
4	Just Like in the Movies / Net als in de Film	KeyFilm	3.66	1.65		NL/BE	399	19/09/2022
Total (4 films)			14.29	4.61				

Majority Dutch international co-productions shot mainly or wholly abroad		Dutch production companies	budget (€ M)	Film Fund (€M)	subsidy	coproducing countries	foreign tax credit/ rebate (x 1000 €)	start shoot d-m-y
1	Hotel Sinestra	Keplerfilm	3.45	1.53	FF/FPI/BAK/PICS/EUR	NL/CH	444	18/01/2022
2	Als de fucking Lente komt	OAK Motion Pictures	1.90	1.06	FF/FPI/PFI/MOIN	NL/DE/BE/PL	199	07/02/2022
3	De Terugreis	Hazazah Pictures	2.38	1.36	FF/FPI/VAF	NL/BE	200	14/03/2022
4	De Dans van Natasja	Fatt Productions	2.71	1.40	FF/FPI/MDM/DFFF	NL/DE	280	25/04/2022
5	Een schitterend Gebrek	Kaap Holland	5.50	1.99	FF/FPI/VAF/MIBACT/ VEN	NL/IT	660	18/05/2022
6	Zomervacht	Family Affair Films	1.72	1.16	FF/FPI	NL/BE	130	05/06/2022
7	Neem me mee	NL Film & TV	3.21	1.39	FF/FPI/CNC	NL/BE/FR	321	06/06/2022
8	MNK Boy	Circe Films	1.58	0.93	FF/FPI/VAF/MoC	NL/BE/TR	100	20/06/2022
9	Kiddo	Studio Ruba	1.70	1.24	FF/FPI/PFI	NL/PL	119	09/07/2022
10	Het Boek van alle Dingen	Fatt Productions/Kaap Holland	2.20	1.36	FF/FPI/LIAA/RFF/EUR	NL/LV	118	11/07/2022
11	Sweet Dreams	Lemming Film	4.07	2.07	FF/FPI/SFI	NL/SE	301	25/07/2022
12	The Garden of Earthly Delights	BALDR film	2.29	1.09	FF/FPI/VAF/FLIP	NL/BE/PH	351	19/10/2022
Total (12 films)			32.71	16.58				
Total Dutch productions (46 films)			81.32	33.50				

Minority Dutch international co-productions shot mainly or wholly abroad		Dutch production companies	budget (€M)	Film Fund (€M)	subsidy	co-producing countries	start shoot d-m-y
1	Lost in the Night	Lemming Film	2.92	0.24	FF/FPI/EFICINE/DFI/ NRW	NL/MX/DE/DK	10/01/22
2	Rift in the Ice	Volya Films	1.39	0.20	FF/FPI/FCS/SFC/FCM/ MiBact/HAVC	NL/RS/SI/HR/IT	25/01/22
3	Poison	Phanta Film	3.81	0.42	FF/FPI/AFS	NL/LU/UK	31/01/22
4	Fuga	SNG Film	1.38	0.26	CFWB/SBF/FF/FPI/CNC	NL/BE/FR	07/02/22
5	Tiger Stripes	PRPL	1.10	0.07	HBF/NRW/CNC/TAICCA/ SGIFF	NL/MY/SG/DE/ FR/ID/TW	05/02/22
6	Banzo	BALDR film	2.14	0.29	ICA/CNC/FF/FPI	NL/PT/FR	24/03/22
7	Holly	Topkapi Films	2.89	0.30	VAF/FF/FPI/AFS	NL/BE/LU	04/04/22
8	The Omen	New Ams Film Compan	1.54	0.17	CWFB/SBF/FF/FPI	NL/BE	11/04/22
9	Wil	Topkapi Films	5.94	0.55	VAF/SF/FF/FPI	NL/BE	02/05/22
10	Electric Child	Revolver Amsterdam	4.61	0.38	BAK/DFFF/FF/FPI/NRW	NL/CH/DE	14/06/22
11	Black Lotus	Tom de Mol Productions	5.89	1.18	FPI	US/NL	23/06/22
12	In the Land of Brothers	BALDR film	0.37	0.08	CNC/HBF	NL/FR	26/06/22
13	The Silent Treatment	Volya Films	2.08	0.29	FF/FPI/VAF/SBF	NL/BE/HU	06/07/22
14	Kalak	Lemming Film	3.06	0.23	DFI/SFI/NFI/FFF/FF/FPI	NL/DK/GL/ SE/NO	21/09/22
15	Swimming Home	Lemming Film	2.50	0.22	FF/FPI	NL/GR/UK	10/10/22
16	Ze	Volya Films	0.79	0.08	HBF/CNC/ICA	NL/FR/MN/PT	24/10/22
17	The Forgotten History	BALDR film	1.74	0.33	ICAA/EUR/FF/FPI	NL/ES/FR	01/11/22
18	Chocobar	Lemming Film	1.06	0.08	CNC/HBF/EFICINE	NL/AR/FR/ME	07/11/22
19	Touda	Viking Film	2.52	0.19	DFI/FF/CFWB/CCM	NL/FR/MA/ BE/DK	03/12/22
Total (19 films)			47.73	5.56			
Total number of films: 65 (excluding Inward Investment)			129.05	39.06			

FF-Netherlands Film Fund / FPI-Netherlands Film Production Incentive / HBF-Hubert Bals Fund / EUR-Eurimages / MoC - Ministry of Culture Turkey / PISF - Polish Film Institute / RFF - Riga Film Fund / LIAA - Latvian Investment and Development Agency / SFI - Swedish Film Institute / FLIP - Film Location Incentive Program / BAK - Bundesamt für Kultur / PICS - Film Investment Refund Switzerland / MOIN - Filmförderung Hamburg Schleswig-Holstein / DFI - Danish Film Institute / NRW-Film und Media Stiftung / SF- Screen Flanders / EFICINE - Mexico / FCS - Film Centre Serbia / SFC - Slovenski Film Center / FCM - Film Center Montenegro / HAVC - Croatian Audiovisual Centre / MiBact - Ministero dei Beni Culturali / AFS-Luxembourg / CFWB - Federation Wallonie-Bruxelles / SBF - Screen Brussels Fund / CNC - Centre National du Cinéma France / SGIFF- Southeast Asian Film Projects / TAICCA - Taiwan Creative Content Agency / ICA - Instituto do Cinema e do Audiovisual / CFWB - Federation Wallonie-Bruxelles / NFI - Norwegian Film Institute / FFF - Finnish Film Foundation / ICAA - Instituto de la Cinematografía y de las Artes Audiovisuales / CCM - Centre Cinématographique Marocain

*estimated budget
Source: Netherlands Film Fund

1.2A PRODUCTION ACTIVITY DUTCH HIGH END SERIES (INCENTIVE) 2022

Project	Dutch production company	Category	Minority or Majority Dutch	Budget (€ M)	Start shoot d-m-y
Dome 16 / Kuppel 16	Big Blue Productions	Drama series	Minority Dutch coproduction	8.1	2022
Arcadia	Big Blue Productions	Drama series	Minority Dutch coproduction	4.75	2022
The Singh Case	Submarine Docs	Documentary series	100% Dutch production	1.02	01/01/2021
De Life	Topkapi TV	Drama series	100% Dutch production	4.41	09/05/2022
Van der Valk s3	NL Film & TV	Drama series	Minority Dutch coproduction	6.99	22/03/2022
Ruimteschip Aarde	Totem Media	Documentary series	100% Dutch production	1,211	25/01/2022
Tweestrijd	Torntit Film	Drama series	Majority Dutch coproduction	4.57	12/09/2022
Dag en Nacht	Lemming Film	Drama series	Majority Dutch coproduction	5.42	25/04/2022
De Joodse Raad	Levitare Film	Drama series	Majority Dutch coproduction	5.92	09/11/2022
Alter Ego	Column Projects	Drama series	Minority Dutch coproduction	5.78	19/09/2022
Styx	Hollands Licht	Drama series	Minority Dutch coproduction	7.99	10/10/2022
The Crash / Rampvlucht	Big Blue Productions	Drama series	100% Dutch production	4.31	30/11/2021
Kanaal Social	New Ams Film Company	Documentary series	100% Dutch production	1.36	29/09/2021
Total				61.86	

New theatrical releases 2022 (In release date order)	production company	Production costs € (1000s)	Film Fund selective support € (1000s)	Film Fund COVID-19 Support Fund € (1000s)	Film Fund Matching (Suppletie) € (1000s)	Netherlands Film Production Incentive € (1000s)	Total Film Fund € (1000s)	% (incl.revolving funding)	Producers investment NL (incl.revolving funding)	Private investors NL € (1000s)	NL broadcasters € (1000s)	ATF admissions scheme NL € (1000s)	European public funding € (1000s)	Other foreign € (1000s)	Foreign tax incentives/ economic funds € (1000s)	Other national funding* € (1000s)
Last ride of the wolves	Halal	772	235			84	319	41%						35.0	193.0	225
If only she knew / Ik wist het	Greenfield Film Productions	1,123		54		278	332	30%	21	150	150	120				350
Met mes	Lemming Film	1,526	709	124		328	1,161	76%	5		305		30			25
Ninjas down the street / De Piraten van Hiernaast - De Ninja's van de Overkant	Johan Nijenhuis & Co	2,373	404	105		544	1,053	44%	50		320	550				400
2 Tiny Toddlers: An Unforgettable Day / 2 Kleine Kleutertjes: Een Dag om Nooit te Vergeten	Nuts & Bolts Film Company	2,661				745	745	28%	251		415	750				500
Costa!!	NL Film & TV	2,441		140		555	695	28%	501			675				570
The Revelation / De Openbaring	Stichitng Film Events	481	351	29			380	79%	14							87
Foodies	Phanta Film	1,611		57		423	480	30%		85.0	150	465				431
Moloch	NL Film & TV	1,828	413	148		403	964	53%	47		655					162
Feast	seriousFilm	371	310	14			324	87%	15							32
Yasmine's Wedding / Marokkaanse Bruiloft	Johan Nijenhuis & Co	2,624	664	123		600	1,387	53%	16		396	250				575
Bon Bini Holland 3	Kaap Holland Film	3,514		482	540	713	1,735	49%	366	413	250	750				
Coppelia	Submarine Animation	4,874	627	177		490	1,294	27%	557	8	415		870	516	729	485
The Biggest Slime Movie / De Allergrootste Slijmfilm	NewBeTV	767		35		205	240	31%								527
Pregnant, inc. / Zwanger & Co	Johan Nijenhuis & Co	2,304		133		602	735	32%	318			651				600
Splendid Isolation	Family Affair Films	721	500			174	674	93%	30							17
Oink / Knor	Viking Film	2,777	790	193		628	1,611	58%			446		480		170	70
Silverstar	2CFILM	854		39		220	259	30%	70			120				405
Bigman / Strijder	Rinkel Film	1,977	732	55		343	1,130	57%	117				480	74	51	125
White Berry	Family Affair Films	1,466	410	93		328	831	57%	9		425					201
Pink Moon	Keplerfilm	1,974	688	348		339	1,375	70%	28		360		175			36
Soof 3	KeyFilm	2,804	250			654	904	32%	100		300	750				750
Femi	VENFILM	654	450	138			588	90%	1							65
BO	PRPL	1,514	816	148		75	1,039	69%	83			5	200		170	17
Misfit The Switch	NewBeTV	749		29		202	231	31%								518
El Houb - The Love / El Houb	Bind & Willink	1,496	422	121		326	869	58%	11		616					
Sea of time / Zee van Tijd	Kaap Holland	3,816	1,004			787	1,791	47%	138		1,248		200	303		136
Totem	Volya Films	3,455	798	119		449	1,366	40%			320		464	196	1,069	40
Taste of love / Kwestie van Geduld	Tom de Mol Productions	905		47		238	285	31%		50		120				450
Narcosis	Oak Motion Pictures	1,830	411	230		364	1,005	55%	180		645					
Stromboli	Levitate Film	2,805	782	109		430	1,321	47%			295				204	985
Casa Coco	Greenfield Film Productions	1,054		49		282	331	31%		125	150					448
Sputum	Rots Filmwerk	529	450	9			459	87%	20							50
Piece Of My Heart	Topkapi Films	4,601	996	324		1,013	2,333	51%	329		825	380	124		330	280
Hotel Sinestra	Keplerfilm	3,447	902	129		438	1,469	43%	20		320		621	193	444	380
Wonderbread / De Tatta's	Talent United	755				210	210	28%	45							500
Faithfully Yours	Millstreet Films	2,320		13		646	659	28%			140	446				1,075
Total 37 majority (co)productions		71,773	14,114	3,814	540	14,116	32,584	45%	3,342	831	9,146	6,032	3,644	1,317	3,360	11,517
Average		1,940					881									
Average (excl. 4 low budget film)		2,113														
Non-Film Fund releases (estimated production costs)																
Along the Way	BALDR film	950														
Boeien!	Messercola Drama	380														
Rock the House! / De Bellinga's: Huis op Stelten	Jabadoo Pictures	500														
Hart op de juiste Plek	Messercola Drama & Soap	460														
De Grote Sinterklaasfilm: Gespuis in de Speelgoedkluis	Messercola Drama	350														
De Club van Sinterklaas en de Race tegen de Klok	Jabadoo Pictures	500														
Grutte Pier	Steven de Jong Films	500														
The Way to Paradise	Thesis Productions	500														
LeoLeo: The Alpaca Party! / LeoLeo: Het Alpaca Feest	MovieCompany	150														
Auntie Rita's Party / Het Feest van Tante Rita	BazarMedia	600														
Total 10 majority (co)productions		4,890														
Total 47 majority (co)productions		76,663														
Minority coproduction theatrical releases (in release date order, excluding incoming productions)																
Best Birthday Ever / Karlchen - Das große Geburtstagsabenteuer	Submarine Animation	3,573				439	439	12%								
Where is Anne Frank	Submarine Animation	17,258	100			368	468	3%								
I am Zlatan / Jag är Zlatan	Keplerfilm	4,876				130	130	3%								
Huda's Salon	KeyFilm	940	100			65	165	18%								
The Consequences / Las Consecuencias	N279 Entertainment	2,087	80			96	176	8%								
Speak No Evil	OAK Motion pictures	2,698				354	354	13%								
The Last Ones / Viimased	PRPL	1,737	175			62	237	14%								
Dealer	The Film Kitchen	2,064	200			132	332	16%								
Silver Bird and Rainbow Fish / Ningdu	Submarine Animation	864	105				105	12%								
Beautiful Beings / Berdreymi	Bastide Films	2,764	150			53	203	7%								
Close	Topkapi Films	3,750	200			84	284	8%								
No release in the Netherlands																
I Will Cross Tomorrow / Avrio pernao apenanti	Volya Films	1,116	125			70	195	17%								
Sans Soleil	Volya Films	2,203	100			104	204	9%								
Everthing will change	Windmill Film	1,509				62	62	4%								
Home	Lemming Films	3,764	100			55	155	4%								
Red Sandra	Kaap Holland Film	2,477				229	229	9%								
Almost in Love / Errante Corazon	Keplerfilm	1,000	60				60	6%								
Raspberries with Mustard / Himbeeren mit Senf	BosBros	3,888	160			90	250	6%								
Feathers	Keplerfilm	724	50				50	7%								
Total 19 minority coproductions		59,292	1,705	-	-	2,393	4,098	7%								
Grand total 66 films (of which 8 not released)		135,955	15,819	3,814	540	16,509	36,682	27.0%								

* i.e. minimal guarantees, regional funding, sponsoring and investments streaming platforms

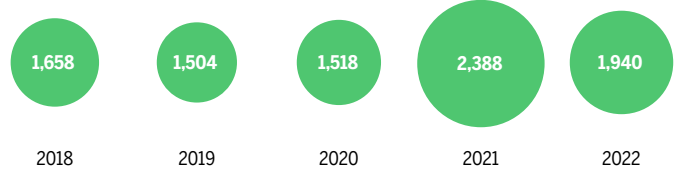
1.3 FINANCING OF DUTCH FEATURE FILMS RELEASED IN 2022

Jump in production value of Dutch feature releases: €136 million

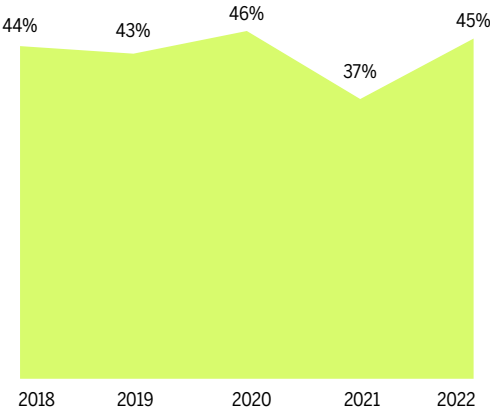
A total of 66 Dutch feature releases (including minority co-productions) had a combined production value of €136 million in 2022. 8 of these films did not get a theatrical release.The number and combined production value represent an increase in comparison to 2021 (45 features, €117 million production value). Production support from the Netherlands Film Fund increased as well to €36.7 million, from €26.3 million in 2021. European public funding increased from €2.5 million to € 3.6 million. Other parties which funded Dutch productions included, among others, private investors and Dutch broadcasters.

Source: Netherlands Film Fund

AVERAGE PRODUCTION COST (€MILLION) DUTCH FEATURES WITH THEATRICAL RELEASE



FILM FUND SUPPORT TO MAJORITY DUTCH FEATURES IN PRODUCTION COSTS IN %



1.4
DUTCH DOCUMENTARIES, ANIMATION, CINEMATIC EXPERIMENT
AND SHORTS 2022

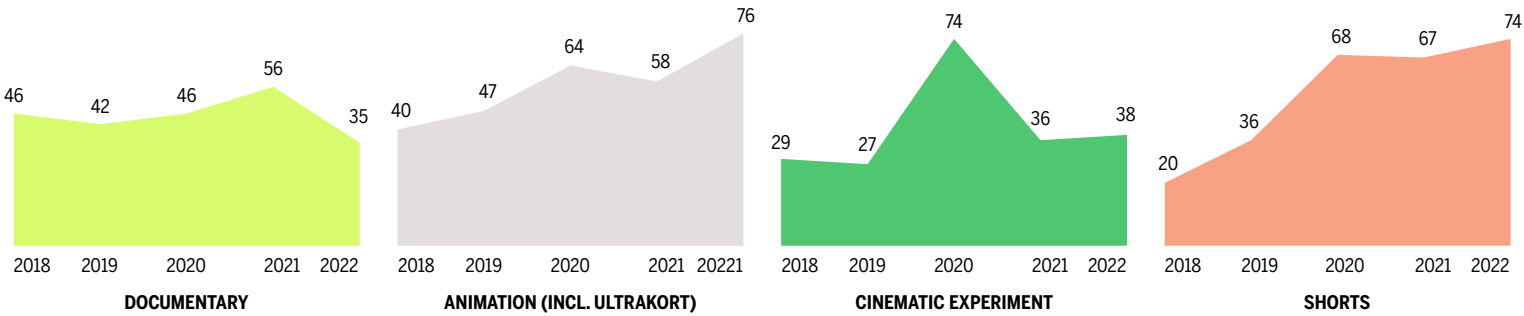
The Netherlands Film Fund granted production support to 89 non-features

In 2022, the Netherlands Film Fund granted, on average, 35% of documentary production costs, 76% of animation production costs, 38% of experimental film production costs and 74% of shorts production costs.

Source: Netherlands Film Fund

title	production company	director	production costs € (1000s)	NL Film Fund selective support € (1000s)	NL Film Production Incentive € (1000s)	Total Film Fund %	international participation	distributor	release/premiere public cinema (d-m-y)	admissions*
Documentary										
O, Collecting Eggs Despite the Times	Moondocs	Pim Zwier	195	140		72%		CD	27/01/2022	2,439
Prince Of Muck	De Productie	Cindy Jansen	283	148		52%		WMF	10/02/2022	3,958
The Mirror and the Window	DOXY	Diego Gutiérrez	201	154		77%	NL / ME	AMF	10/02/2022	295
Silence of the Tides	Windmill Film	Pieter-Rim de Kroon	1,562	795	336	72%		CD	10/03/2022	42,085
The Treasures of Crimea / De Schatten van de Krim	Zeppers Film & TV	Oeke Hoogendijk	540	118	106	41%		Mokum	10/03/2022	1,491
Little Man, Time and the Troubadour / De kleine Man, Tijd en de Troubadour	The Film Kitchen	Ineke Smits	570	185	67	44%	NL / BE	MOOV	24/03/2022	688
Three Minutes - a Lengthening	Family Affair Films	Bianca Stigter	179	61		34%		CD	07/04/2022	1,856
Louis	DOXY	Geertjan Lassche	552	24	88	20%		DFW	14/04/2022	25,736
Shabu	Tangerine Tree	Shamira Raphaëla	390	262		67%	NL / BE	CD	28/04/22	6,669
Housewitz	Discours Film	Oeke Hoogendijk	269	41		15%		AMF	05/05/2022	4,451
Myanmar Diaries	ZIN Documentaire	The Myanmar Film Collective	155	30		19%		CD	12/05/2022	788
Turn your Body to the Sun	Stichting Docmakers	Aliona van der Horst	599	140	114	42%		CD	16/06/2022	2,980
My Pet and Me / M'n Beessie en ik	Halal Docs	Johan Kramer	280		79	28%		CD	29/09/2022	1,112
L'Amour/La Mort	DOXY	Ramon Gieling	471	33	89	26%		CM	06/10/2022	402
Dear Convicted President / Beste Meneer Bouterse	Staccato Films Europe	Ananta Khemradj	172	46		27%		AMF	06/10/2022	1,167
Het Verzwijgen	Witfilm	Marieke van der Winden	328	48	80	39%		AMF	27/10/2022	1,651
The Mess we Make / Puinhoop	Selfmade Films	Allard Detiger	243	40		16%		CD	27/10/2022	1,446
Maken is het mooist	Doc.Eye Film	Rolf Orthel	282	192	61	90%		CD	03/11/2022	587
All You See	mint film office	Niki Padidar	200	10		5%		CD	10/11/2022	865
Look What You Made Me Do	Witfilm	Coco Schrijber	617	227	115	55%		PER	24/11/2022	682
Candy	Blackframe	Carin Goeijers	336	25		7%		CD	15/12/2022	2,001
total 21 released majority (co)productions			8,424	2,719	1,135	41%				103,349
Licht - Stockhausen's Legacy / Licht	Witfilm	Oeke Hoogendijk	610	142	137	46%		AF		
We Don't Talk / Wij praten niet	Halal Docs	Marjolein Busstra	238	10		4%		MTM 2022		
+ 7 Teledoc-projects										
Koning op de Dam	Witfilm	Sarah Vos	295	84		28%				
Het nieuwe Soestdijk	Talent United	Frans Bromet	287	84		29%				
Het Kruis van Tegelen	Talent United	Hans Heijnen	288	84		29%				
Code Groen	Witfilm	Marjoleine Boonstra	328	86		26%				
Moeders	BALDR film	Nirit Peled	316	114		36%				
Lazy Duck	Zeppers Film & TV	Walter Stokman	298	85		29%				
Tussen Vis en Staal	DOXY	Joris Postema	296	91		31%				
total 9 non released majority (co)productions			2,956	780	137	29%				
average major (co)productions with Fund support			379	121	116	62%				
I am so Sorry	Muyi Film	Zhao Liang	831	50		6%	CH/FR/NL	CD	24/03/2022	486
A Thousand Fires	Bind & Willink	Saeed Taji Farouky	556	50		9%	FR/CH/NL	WMF	30/06/2022	569
A Parked Life	Stichting Docmakers	Peter Triest	563				BE/NL	CD	18/08/2022	1231
Secret Friend / Amigo Secreto	Stichting Docmakers	Maria Augusta Ramos	492	50	58	22%	BR/DE/NL	CD	22/09/2022	1,369
Dreaming Walls	Basalt Film	Amelie van Elmbt	835	50		6%	BE/FR/NL/SE	PER	24/11/2022	2,137
total 5 released minority coproduction			3,277	200	58	11%				5,792
The Golden Thread	Zeppers Film & TV	Nishta Jain	316	50		16%	IN/NL/SE			
total 1 non released minority coproductions			316	50		16%				
Nature on Tour Nederland Onder Water	Ispida Wildlife Productions	Arthur de Bruin						MNF	07/04/2022	2,792
Babi Yar. Context	Atoms & Void	Sergei Loznitsa						CD	28/04/2022	1,461
Notes from Brussels	inContext Producties	Nadine van Loon						ICP	09/05/2022	240
Twente op Film - Zo doo wiejleu dat	André Oude Weernink	Erik Willems, Johanna ter Steege						Documentary Collective	30/06/2022	5,909
Grutto! De vlucht van een iconische weidevogel	Ruben Smit Productions	Ruben Smit, Melchert Meijer Zu Schlochtern						ITA	07/07/2022	25,849
Wolf	Ispida Wildlife Productions	Cees van Kempen						MNF	15/09/2022	49,617
Zwarte Cross: Vaak Bu-J Te Bang	De Coproducent	Floor van der Kemp, Tim van Gils						e/b	09/10/2022	3,822
Wild Port of Europe	Melanie Kutzke	Willem Berents, Melanie Kutzke						PAR	20/10/2022	9,413
Suni en Indisch Zwijgen	Meike van Engelen	Juliette Dominicus, Sven Peetoom						AMF	24/11/2022	936
total 9 Non-Film fund releases										100,039
Total 35 released documentaries			11,701	2,919	1,193	35%				209,180

FILM FUND SUPPORT IN PRODUCTION COSTS IN %



1.4 CONTINUED

title	production company	director	production costs € (1000s)	NL Film Fund selective support € (1000s)	NL Film Production Incentive € (1000s)	Total Film Fund %	release/premiere public cinema (d-m-y)
Animated shorts							
Varken	Studio Pupil	Jorn Leeuwerink	104	91		88%	
Diafonie	Family Affair Films	Mirjam Debets, Selle Sellink	102	100		98%	
The Smile	Pedri Animation	Erik van Schaaik	329	142		43%	
Koning Worst - MM	Viking Films	Mascha Halberstad	503	383		76%	
Sensory Itch - MM	Spotted Bird	Roel van Beek	70	65		93%	
Total 5 majority (co)productions			1,108	781		80%	
Easter Eggs	Ka-Ching Cartoons	Nicolas Keppens	313	29		9%	
Total 1 minority (co)productions			313	29		9%	
Ultrakort							
Stilleven met Vrouw	Volva Films	Tess Martin	65	65		100%	
Dog Days	Submarine	George Hampshire	68	65		96%	
De Kameleon	il Luster	Pim ter Braak	77	65		84%	
Hoeba!	il Luster	Sern Assink	68	65		96%	
Fly	Spotted Bird	Petty Stenger	68	65		96%	
Subtotal 10 majority (co)productions animated shorts and Ultrakort			1,454	1,106		76%	
Average major (co)productions			145	111		76%	
Cinematic experiment / short documentaries							
Dramayama	G-netwerk	Jeanette Groenendaal	77	30		39%	20/03/22
A Young Man as a Moviestar	Dutch Mountain Movies	Bart Groenendaal	192	115		60%	9/05/22
Footsteps	Fiona Tan Antithesis Film	Fiona Tan	112	30		27%	1/10/22
August Willemsen, de Bladzij en de Werkelijkheid	Franjo Film	Frederieke Jochems	114	60		53%	24/11/2022
La Última Ascención	Smarthouse Films	Kevin Osepa	206	163		79%	26/09/2022
What You Like Or What You Think You Like	Feiko Beckers	Feiko Beckers	40	30		75%	2022
(...)	Karina Beumer	Karina Beumer	31	31		100%	2022
Teledoc Campus							
Door de Bomen	Bond & Willink	Marlies Smeenge	70	20		29%	30/01/2022
De Stand van het Gras	SNG Film	Rashel van der Schaaf	70	20		29%	24/08/2022
Held op Papier	& Bromet	Max Ploeg	70	20		29%	24/08/2022
De Kunst van het Spelen	Dutch Mountain Films	Sven Prince	70	20		29%	24/08/2022
Ongepland	NewBe	Janetta Ubbels	70	20		29%	24/08/2022
Rouw	Zinnebeeld	Marleen van der Werf	70	20		29%	24/08/2022
Buurman Abdi	Valk Producties	Douwe Dijkstra	70	20		29%	24/08/2022
Brandstof	July Film	Bo van der Meer, Roswitha de Boer	70	20		29%	24/08/2022
Luc	IJswater Films	Tim Bary	70	20		29%	24/08/2022
Alleen samen	De Haaien	Kim Smeekes	70	20		29%	24/08/2022
Schijnstudent	Nozemfilms	Leon Veenendaal	70	20		29%	24/08/2022
Postproduction experiment/short documentaries							
Dark Green	Sensu Productions	Jesper Buijvoets, Aagje van Meerwijk	114	10		9%	08/10/2022
Meisjesjongensmix	Stichting Traktor (hodn Stichting Prospektor)	Lara Aerts,Els van Driel	39	10		26%	2022
Dit was je leukste tante Ria	Anneke de Lind van Wijngaarden	Anneke de Lind van Wijngaarden	48	10		21%	2022
Eine Sekunde in Frankli	Valk Productions	Douwe Dijkstra	10	10		100%	2022
Scènes met mijn Vader	Biserka Suran	Biserka Suran	64	10		16%	2022
Payboy	Mees Peijnenburg	Mees Peijnenburg	34	10		29%	2022
Doestet Daram	Millstreet Films	Parham Rahimzadeh	17	7		41%	2022
Emotional Girl	Millstreet Films	Nohaila Garnah	18	8		44%	2022
What Dying Feels Like	Stichting video power	Philip Ullman	53	10		19%	2022
Nobody	Job, Joris & Marieke	Job, Joris & Marieke	35	10		29%	26/02/2022
Nachtlicht	seriousFilm	Barbara Meter	194	33		17%	16/11/2022
Songs from the Compost: Mutating Bodies, Imploding Starts	Egle Budvytyte	Egle Budvytyte	34	10		29%	23/04/2022
With the Whole World Crumbling, We Pick This Time to Fall in Love	Matthijs Vuijk	Matthijs Vuijk	10	8		80%	2022
Shiny New World	Make Way Film	Jan van Gorkum	46	10		22%	2022
What Dying Feels Like	Stichting video power	Philip Ullman	53	10		19%	2022
Subtotal 33 Cinematic experiment / short documentaries			2,311	845		38%	
Average			70	26			
Shorts							
Stompen	Blackframe	Thomas Bos	79	43		54%	03/04/2022
Bezorgd	Revolver	Ruud Satijn	70	50		71%	27/09/2022
Zwijg	Company Films (hodn ALP Media)	Niels Bourgonje	62	44		71%	27/09/2022
Wanneer Harten droevig zijn	Moving Dreams	Renée van Zadelhoff	59	50		85%	27/09/2022
Berenklauw	Levitare Film	Thijs Bouwman	58	40		69%	27/09/2022
Uitchecktijd	IJswater Films	Sophie van de Pol	60	40		67%	12/09/2022
Het Kamp	Tomtit Films	Philip Huff	64	48		75%	27/09/2022
Hartendief	Interakt Fiction	Iris Hoogendoorn	64	42		66%	17/10/2022
Sezers Zomer	Jelte Zonneveld	Marina Meijer	53	36		68%	12/11/2011
Stilte in Augustus	Rots Filmwerk	Paul de Ruijter	46	46		100%	08/04/2022
Great Escape	Stichting Vossen Films	Daan Bol	62	40		65%	22/09/2022
It's Nice In Here	Valk Productions	Robert-Jonathan Koeyers	69	69		100%	2022
Sex Sells	Rudi Brekelmans	Rudi Brekelmans	67	30		45%	30/03/2022
Canceled	Keplerfilm	Teemong	102	90		88%	2022
Diep in de Nacht	DOXY	Isis Cabolet	333	317		95%	26/09/2022
La Nostra Terra	Marina Meijer, Thomas Born	Marina Meijer	70	45		64%	26/09/2022
Subtotal 16 shorts			1,318	1,030		74%	
Average			82	64			
total of 89 majority (co)productions with funding			16,463	6,480	1,272		
Average			185	73	106		

CD-Cinemadelicatessen/AMF-Amstelfilm/PER-Periscoop Film/GUS-Gusto Entertainment/ WMF-Windmill Film Distribution/ITA-In The Air/JFD-Just Film Distribution /HFT-Herrie Film & TV/MNF-MenN Distribution/VDLS-Van Liefland Distributie Services

2. RELEASES



2.1
DUTCH THEATRICAL
RELEASES 2022

47 Dutch features released in cinemas with an average audience of 164,712

In total, 47 Dutch feature films and 13 minority co-productions were released in 2022. On average Fund-supported Dutch features reached an audience of 102,274. Including non-Fund supported titles an average audience of 164,712 was reached.

Source: Netherlands Film Fund

AVERAGE AUDIENCE DUTCH FEATURES
WITH THEATRICAL RELEASE (x 1000)



TOTAL DUTCH FEATURES RELEASED



JE-Just Entertainment/IF-Independent Films/WWE-WW Entertainment/PAR-Paradiso Entertainment/CNA-Cinéart/DFW-Dutch FilmWorks/GUS-Gusto Entertainment/ITA-In the Air/PER-Periscoop Film/SFD-September Film Distribution/VED-Vedette/SPL-Splendid Film/WMF-Windmill Film/FF-Filmfreak/MCO-The Movie Company

international title/domestic title	Production company	Director	Screenwriter	release date (d-m-y)	domestic distributor	number of screens	admissions*	box office €* *as per 9th June 2023	box office screen average
The Last Ride of the Wolves	Halal	Alberto de Michele	Alberto de Michele	10/02/22	GUS	21	2,839	27,875	1,327
If Only She Knew / Ik Wist Het	Greenfield Film Productions	Jamel Aattache	Rene Molenaar	17/02/22	WWE	121	61,278	617,149	5,100
The Photo Camera / Met Mes	Lemming Film	Sam de Jong	Jeroen Scholten van Aschat, Viktor van der Valk	14/04/22	GUS	36	6,368	61,246	1,701
Ninjas Down the Street / De Piraten van Hiernaast: De Ninja's van de Overkant	Johan Nijenhuis & Co	Pim van Hoeve	Sander de Regt	20/04/22	DFW	130	138,719	1,159,178	8,917
2 Tiny Toddlers: An Unforgettable Day / 2 Kleine Kleutertjes: Een Dag om Noot te Vergeten	Nuts & Bolts Film Company	Wip Vernooij	Marc Veerkamp	27/04/22	WWE	115	52,192	400,692	3,484
Costa!!	NL Film & TV	Jon Karthaus	Diederik Jekel, Jon Karthaus	28/04/22	DFW	120	261,010	2,682,604	22,355
The Revelation / De Openbaring	Stichting Film Events	Chris W. Mitchell	Chris W. Mitchell	05/05/22	Film Events	25	254	2,422	97
Foodies	Phanta Film	Mannin de Wildt	Floor van Lissa	12/05/22	WWE	116	30,421	30,421	262
Moloch	NL Film & TV	Nico van den Brink	Daan Bakker	19/05/22	SPL	67	25,982	264,279	3,944
Feast	seriousFilm	Tim Leyendekker	Tim Leyendekker	26/05/22	WMF	19	666	5,837	307
Yasmine's Wedding / Marokkaanse Bruiloft	Johan Nijenhuis & Co	Johan Nijenhuis	Aliefka Bijlsma, Mina El Hannaoui	02/06/22	DFW	99	136,907	1,387,395	14,014
Bon Bini Holland 3	Kaap Holland Film	Pieter van Rijn	Michel Bonset	30/06/22	WWE	116	440,865	4,473,872	38,568
Coppelia	Submarine Animation	Jeff Tudor, Ben Tesseur, Steven de Beul	Tamara Bos, Fabie Hulsebos, J. Tudor, B. Tesseur, S. de Beul	06/07/22	PER	30	3,232	22,871	762
The Biggest Slime Movie/ De Allergrootste Slijmfilm	NewBeTV	Martijn Smits	Martijn Smits	06/07/22	SPL	125	215,571	1,814,956	14,520
Pregnant, Inc. / Zwanger & Co	Johan Nijenhuis & Co	Hans Somers	Jacqueline Epskamp	07/07/22	DFW	116	112,681	1,079,459	9,306
Splendid Isolation	Family Affair Films	Urszula Antoniak	Urszula Antoniak	07/07/22	SFD	20	618	5,499	275
Oink / Knor	Viking Film	Mascha Halberstad	Fiona van Heemstra	13/07/22	GUS	115	110,019	856,206	7,445
Silverstar	2CFILM	Jamel Aattache	Michiel Peereboom	13/07/22	DFW	119	102,726	891,873	7,495
Bigman / Strijder	Rinkel Film	Camiel Schouwenaar	Job Tichelman, Camiel Scouwenaar	21/07/22	ITA	62	24,285	210,644	3,397
White Berry	Family Affair Films	Sia Hermanides	Ilse Ott, Sia Hermanides	04/08/22	GUS	13	1,882	12,929	995
Pink Moon	Keplerfilm	Floor van der Meulen	Bastiaan Kroeger	08/09/22	SFD	47	14,748	134,772	2,867
Soof 3	KeyFilm	Anne de Clerq	Luuk van Bemmelen, Eddy Terstall	15/09/22	DFW	143	497,529	4,977,682	34,809
BO	PRPL	Joost van Ginkel	Joost van Ginkel	29/09/22	SFD	35	7,488	68,201	1,949
Femi	VENFILM	Dwight Fagmabila	Kim Kokosky Deforchaux, Dwight Fagmabila	29/09/22	GUS	13	637	6,412	493
Misfit The Switch	NewBeTV	Erwin van den Eshof	Ernst Gonlag	05/10/22	SPL	128	120,292	1,049,405	8,198
El Houb - The Love / El Houb	Bind & Willink	Sharif Nasr	Philip Delmaar	13/10/22	GUS	48	15,235	141,123	2,940
Sea of Time / Zee van Tijd	Kaap Holland	Theu Boermans	Marieke van der Pol	13/10/22	DFW	110	47,612	427,826	3,889
Totem	Volya Films	Sander Burger	Bastiaan Tichler, Sander Burger	13/10/22	PER	45	7,734	52,660	1,170
Taste of Love / Kwestie van Geduld	Tom de Mol Productions	Ruud Schuurman	Edward Stelder	20/10/22	DFW	102	85,846	759,311	7,444
Narcosis	Oak Motion Pictures	Martijn de Jong	Laura van Dijk	20/10/22	SFD	48	22,321	200,618	4,180
Stromboli	Levitare Film	Michiel van Erp	Roos Ouwehand, Paula van der Oest	03/11/22	SFD	85	31,943	289,926	3,411
Casa Coco	Greenfield Film Productions	Bob Wilbers	Jacqueline Epskamp	10/11/22	WWE	122	123,159	1,192,061	9,771
Sputum	Rots Filmwerk	Dan Geesin	Dan Geesin	24/11/22	FF	12	243	2,273	189
Piece Of My Heart	Topkapi Films	Dana Nechustan	Roos Ouwehand	01/12/22	WWE	88	16,755	153,159	1,740
Hotel Sinestra	Keplerfilm	Michiel ten Horn	Martijn Hillenius	14/12/22	DFW	137	202,680	1,853,327	13,528
Wonderbread / / De Tatta's	Talent United	Jamel Aattache	Donny Singh	22/12/22	IF	120	693,852	7,538,339	62,819
Faithfully Yours	Millstreet Films	André van Duren	Paul-Jan Nelissen	22/12/22	DFW	118	167,567	1,753,903	14,864
Total 37 majority (co)productions						2,986	3,784,156	36,608,407	
Average						81	102,274	989,416	7,704
Non-Film Fund releases (budget-estimates)									
Along the Way	BALDR film	Mijke de Jong	Jolein Laarman, Jan Eilander, Mijke de Jong	14/04/22	SFD	31	4,330	39,108	1,262
Boeien!	Messercola Drama	Bob Wilbers	Wijo Koek, Anya Koek	10/07/22	JE	78	14,417	117,601	1,508
Rock the House! / De Bellinga's: Huis op Stelten	Jabadoo Pictures	Armando de Boer	Martijn Koevoets	31/07/22	DFW	109	167,196	1,415,772	12,989
Hart op de juiste plek	Messercola Drama & Soap	Bob Wilbers	Wijo Koek, Anya Koek	15/08/22	JE	94	39,198	379,524	4,037
De Grote Sinterklaasfilm: Gespuis in de Speelgoedkluis	Messercola Drama & Soap	Lucio Messercola		05/10/22	JE	146	258,661	2,220,807	15,211
De Club van Sinterklaas en de Race tegen de Klok	Jabadoo Pictures	Martijn Koevoets	Job Bovelanders, Martijn Koevoets	12/10/22	DFW	135	210,142	1,785,880	13,229
Grutte Pier	Steven de Jong Films	Steven de Jong		28/10/22	Keystone Benelux	7	8,551	80,055	11,436
The Way to Paradise	Thesis Productions	Wahid Sanouji	Wahid Sanouji, Jolanda Hagemans	17/11/2022	DFW	16	6,040	61,930	3,871
LeoLeo: The Alpaca Party! / LeoLeo: Het Alpaca Feest	MovieCompany	Rik Sinkeldam, Andy van Veen	Rik Sinkeldam	07/12/2022	MCO	44	2,844	22,336	508
Auntie Rita's Party / Het Feest van Tante Rita	BazarMedia	Dennis Bots	Ernst Gonlag	21/12/2022	WWE	118	116,397	1,022,977	8,669
Total 10 majority (co)productions						778	827,776	7,145,990	
Total 47 majority (co)productions						3,764	4,611,932	43,754,397	
Average						134	164,712	1,562,657	8,964
Minority coproduction theatrical releases 2022 (in release date order)									
Best Birthday Ever / Karlchen - Das große Geburtstagsabenteuer	Submarine Animation	Michael Ekblad	Aje Andrea Brücken	27/01/22	PER	40	3,146	23,107	578
Where is Anne Frank	Submarine Animation	Ari Folman	Ari Folman	07/04/22	CNA	44	3,314	23,216	528
I am Zlatan / Jag är Zlatan	Keplerfilm B.V.	Jens Sjögren	David Lagercrantz ism Jakob Beckman	28/04/22	SFD	21	2,744	27,610	1,315
Huda's Salon	KeyFilm	Hany Abu-Assad	Hany Abu-Assad	26/05/22	SFD	26	4,081	38,085	1,465
The Consequences / Las Consecuencias	N279 Entertainment	Claudia Pinto	Claudia Pinto, Eduardo Sanchez Rugules	14/07/22	PAR	33	2,869	25,479	772
Speak No Evil	OAK Motion pictures	Christian Tafdrup	Christian Tafdrup, Mats Tafdrup	21/07/22	SFD	59	25,468	239,279	4,056
The Last Ones / Viimased	PRPL	Veiko Õunpuu	Heikki Huttu, Eero Tammi, Veiko Õunpuu	08/09/22	FF	21	2,631	25,312	1,205
Dealer	The Film Kitchen	Jeroen Perceval	Jeroen Perceval	22/09/22	PAR	21	1,505	14,064	670
Silver Bird and Rainbow Fish / Ningdu	Submarine Animation	Lei Lei	Lei Lei	29/09/22	PER	11	422	3,966	361
Beautiful Beings / Berdreyri	Bastide Films	Gudmundur Arnar Gudmundsson	Gudmundur Arnar Gudmundsson	29/09/22	SFD	32	8,690	85,354	2,667
Close	Topkapi Films	Lukas Dhont	Lukas Dhont, Angelo Tijssens	03/11/22	VED	66	107,866	1,003,497	15,204
Minority coproduction non-theatrical releases									
I Will Cross Tomorrow / Avrio pernao apenanti	Volya Films	Sepideh Farsi	Sepideh Farsi						
Sans Soleil	Volya Films	Banu Akseki	Banu Akseki, Freddy Malonda						
Total 13 minority (co)productions						374	162,736	1,508,970	
Average						34	14,794	137,179	6,077
Everthing will change	Windmill Film		Marten Persiel, Aisha Prigann						
Home	Lemming Films		Franka Potente						
Red Sandra	Kaap Holland Film		Lien Willaert						
Almost in Love / Errante Corazón	Keplerfilm		Leonardo Brzezicki						
Raspberries with Mustard / Himbeeren mit Senf	BosBros		Ruth Olshan, Heike Fink						
Feathers	Keplerfilm		Omar El Zohairy						
Total 19 minority coproductions									
Grand total 66 films (of which 8 not released)									

2.2
RELEASED DUTCH
CHILDREN'S AND YOUTH
FILMS

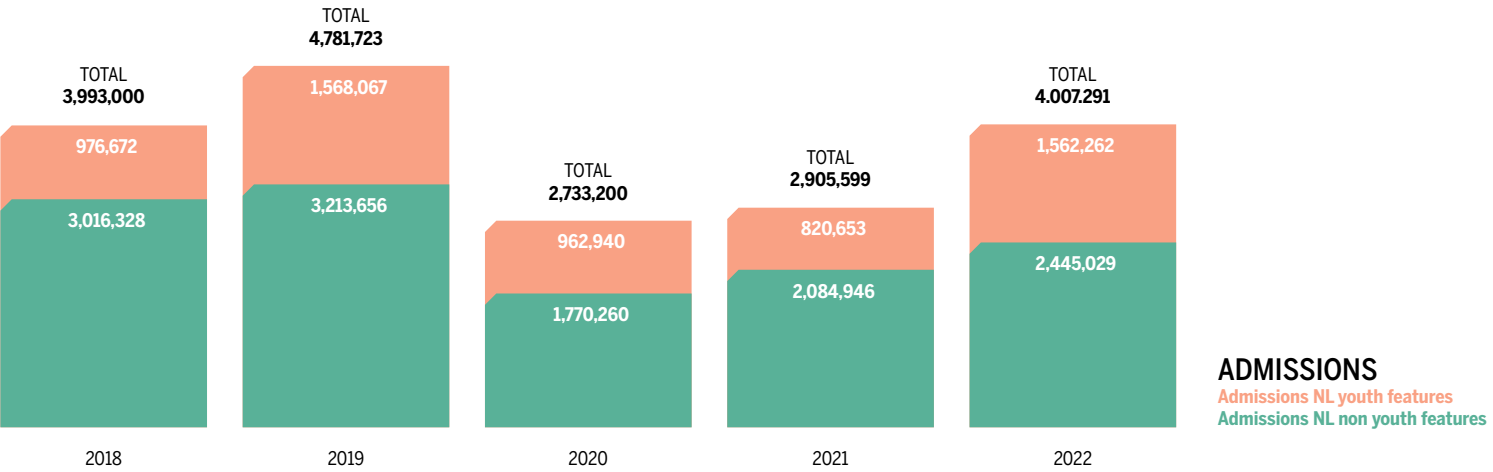
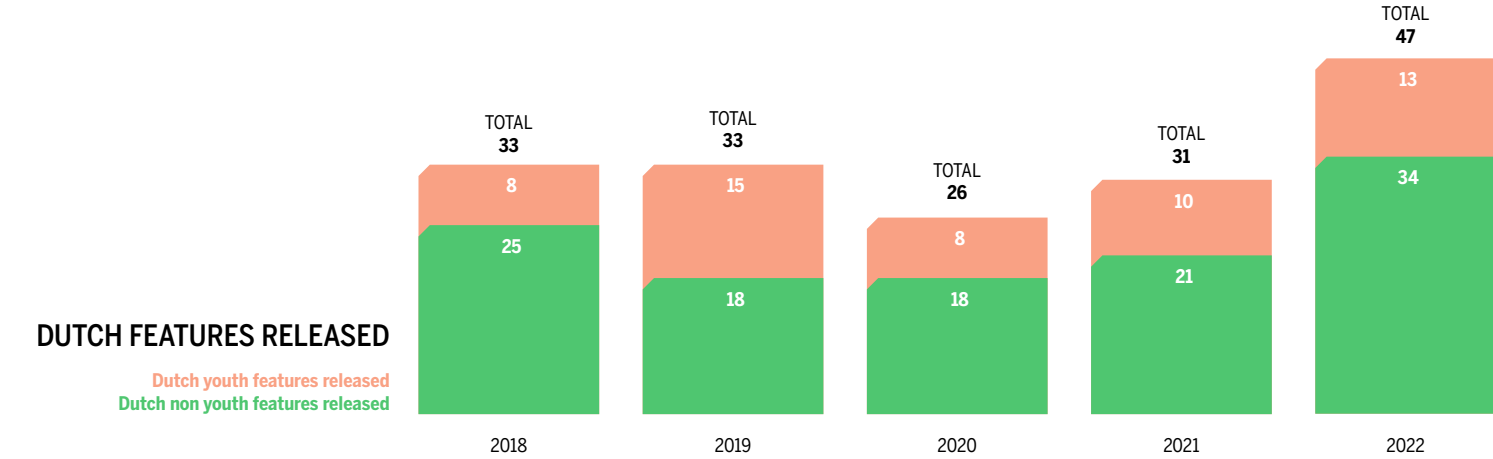
A total of 13 Dutch youth features
were released in 2022

A total of 47 Dutch feature films were released in 2022, 13 of which specifically targeted children and young adults. A total of 1.6 million tickets were sold for this youth features, a similar number as the pre-pandemic year 2019.

Source: Netherlands Film Fund

2022 - 13 films	In release	Prints	Box office €	Admissions
▼ Ninjas Down the Street / De Piraten van Hiernaast: De Ninja's van de Overkant	20/04/22	130	1,159,178	138,719
▼ 2 Tiny Toddlers: An Unforgettable Day / 2 Kleine Kleutertjes: Een Dag om Nooit te Vergeten	27/04/22	115	400,692	52,192
▼ The Biggest Slime Movie/ De Allergrootste Slijmfilm	06/07/22	125	1,814,956	215,571
▼ Oink / Knor	13/07/22	115	856,206	110,019
◆ Silverstar	13/07/22	119	891,873	102,726
◆ Bigman / Strijder	21/07/22	62	210,644	24,285
◆ Misfit The Switch	05/10/22	128	1,049,405	120,292
◆ De Grote Sinterklaasfilm: Gespuis in de Speelgoedkluis	05/10/22	146	2,220,807	258,661
◆ De Club van Sinterklaas en de Race tegen de Klok	12/10/22	135	1,785,880	210,142
◆ Totem	13/10/22	45	52,660	7,734
▼ LeoLeo: The Alpaca Party! / LeoLeo: Het Alpaca Feest	07/12/22	44	22,336	2,844
▼ Hotel Sinestra	14/12/22	137	1,853,327	202,680
▼ Auntie Rita's Party / Het Feest van Tante Rita	21/12/22	118	1,022,977	116,397
			13,340,943	1,562,262
▼ children's film				
◆ St. Nicholas film (Sinterklaasfilm)				
◆ film for teenagers				

DUTCH FEATURES RELEASED



ADMISSIONS
Admissions NL youth features
Admissions NL non youth features

3.
INTERNATIONAL
PERFORMANCE
AND FESTIVALS

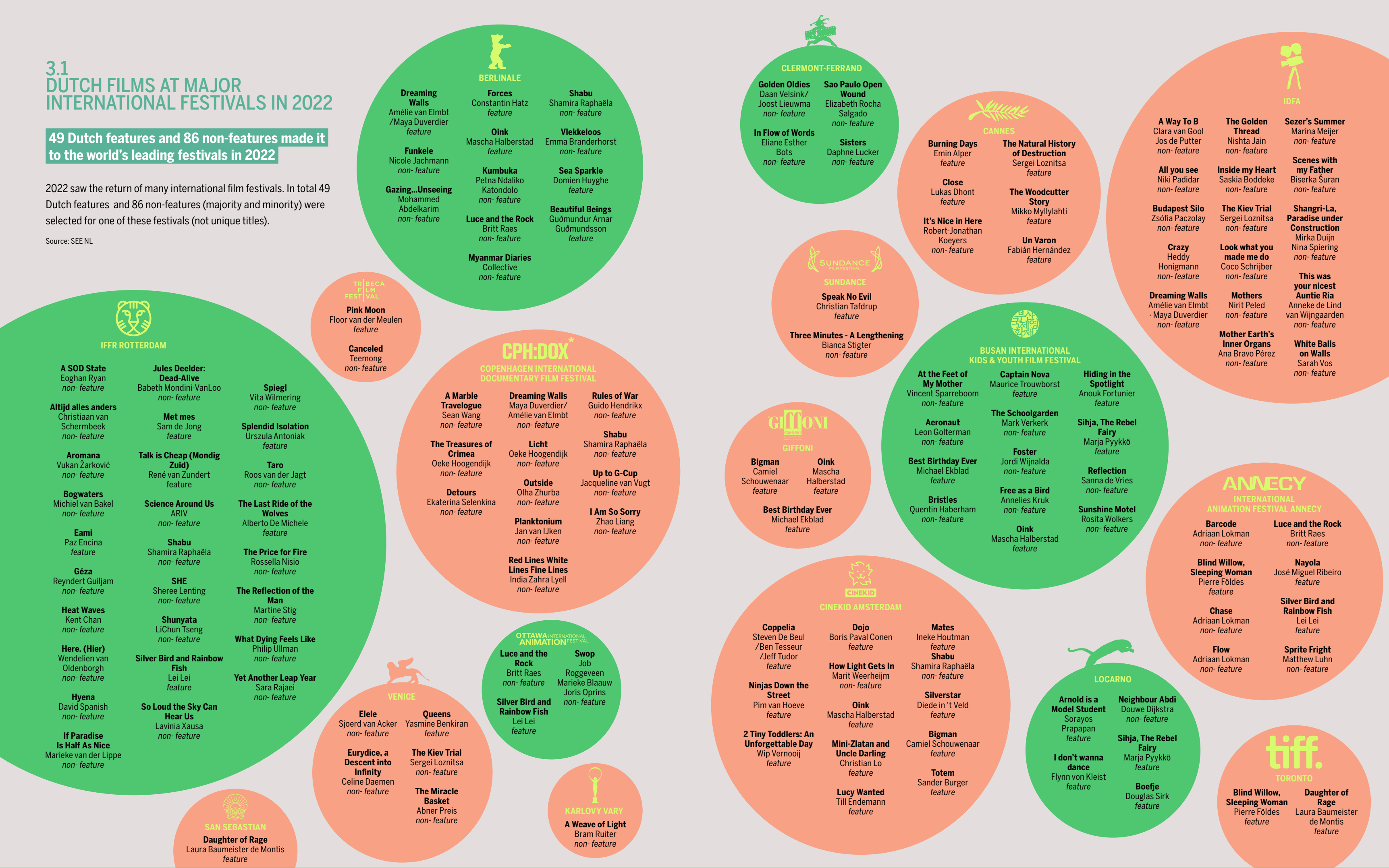
TOTEM

3.1
DUTCH FILMS AT MAJOR
INTERNATIONAL FESTIVALS IN 2022

49 Dutch features and 86 non-features made it
to the world's leading festivals in 2022

2022 saw the return of many international film festivals. In total 49 Dutch features and 86 non-features (majority and minority) were selected for one of these festivals (not unique titles).

Source: SEE NL



3.2
PRIZES AT MAJOR INTERNATIONAL FESTIVALS IN 2022

116 Dutch films in all categories got awarded with a prize at an international festival.

Source: SEE NL

Master of Light Rosa Boesten - <i>Documentary</i> Austin Film Festival - South by Southwest - SXSW (Austin, US) - Best Documentary Feature	 Matties Ineke Houtman - <i>Feature</i> Cinekid Festival Amsterdam (Amsterdam, NL) - Youth Jury Award	Nayola José Miguel Ribeiro - <i>Feature</i> Espinho International Animation Film Festival - Cinanima (Espinho, PT) - Audience Award
It's Nice in Here Robert-Jonathan Koeyers - <i>Animation</i> Ajyal Youth Film Festival (Doha, QA) - Bader Best Short Film Berlin International Short Film Festival for Children and Youth - Kuki (Berlin, DE) - Best Short Film for Teenagers Berlin International Short Film Festival - Interfilm Berlin (Berlin, DE) - First Prize Confrontation Competition	The Club of Ugly Children Jonathan Elbers - <i>Feature</i> New Delhi Smile International Film Festival - SIFFCY (New Delhi, IN) - ECFA Award Babi Yar. Kontekst Sergei Loznița - <i>Documentary</i> Biarritz International Documentary Film Festival - FIPADOC (Biarritz, FR) - Ciné+ Award	Luce and the Rock - Britt Raes - <i>Animation</i> Berlin International Film Festival - Berlinale (Berlin, DE) - Special Mention - Children's jury Brussels Cartoon and Animation Film Festival - Anima (Brussels, BE) - Best Belgian Short Award Brussels Cartoon and Animation Film Festival - Anima (Brussels, BE) - Canvas Award Lisbon International Independent Film Festival - IndieLisboa (Lissbon, PT) - Audience Award – IndieJunior Warsaw Kids Film Festival - Cinema in Sneakers (Warschau, PL) - Special Mention - Children's Short Film Competition Hamburg Children's Short Film Festival - Mo & Frieze (Hamburg, DE) - ECFA Jury Award Chemnitz International Film Festival for Children and Youth - Schlingel (Chemnitz, DE) - Short Film Award Animation International Leuven International Short Film Festival - Kortfilmfestival (Leuven, BE) - Audience Award Flemish Competition: Animation
Kabam! Elisabeth Hesemans - <i>Short</i> Warsaw Kids Film Festival - Cinema in Sneakers (Warschau, PL) - Special Mention - Children's Feature Competition Warsaw Kids Film Festival - Cinema in Sneakers (Warschau, PL) - Special Mention - Parental Jury Chicago International Children's Film Festival (Chicago, US) - Best Live-Action Television - 2nd Prize International Emmy® Kids Awards (Cannes, FR) - Emmy Award - Kids: Live Action!	Along the Way Mijke de Jong - <i>Feature</i> Valencia International Film and Human Rights Festival (Valencia, ES) - Best Fiction Film Imaginations Anja Hiddinga - <i>Experimental/Short</i> ZEBRA Poetry Film Festival Münster Berlin (Berlin, DE) - Ritter Sport Film Award International Short Film Festival of Ouagadougou - Ouaga Côté Court (Ouagadougou, BF) - Public Prize	 At the Feet of My Mother Vincent Sparreboom - <i>Short/Documentary</i> Busan International Short Film Festival (Busan, KR) - Audience Award
Captain Nova Maurice Trouwborst - <i>Feature</i> Kristiansand International Children's Film Festival - Barnefilmfestivalen (Kristiansand, NO) - Best International Children's Film	Close - Lukas Dhont - <i>Feature</i> National Board of Review of Motion Pictures Awards (New York City, US) - Best International Film Best Birthday Ever Michael Ekblad - <i>Animation</i> Providence Children's Film Festival (Providence, US) - Audience Choice Award	 Buladó - Eché Janga - <i>Feature</i> Paris International Children's and Teenagers Film Festival - Cine Junior (Paris, FR) - CICAÉ Award Paris International Children's and Teenagers Film Festival - Cine Junior (Paris, FR) - Youth Jury Award
	Oink Mascha Halberstad - <i>Feature</i> Malmö International Children's and Young People's Film Festival - BUFF (Malmö, SE) - Children's Foundation Award - Best Comedy Cinekid Festival Amsterdam (Amsterdam, NL) - Best Dutch Children's Film Award Athens International Children's Film Festival (Athens, GR) - ECFA Award - Best European Feature Film	

Spotless Emma Branderhorst - <i>Short</i> Saguenay International Short Film Festival - REGARD (Saguenay, CA) - Grand Prix / Grand Prize Nijmegen International Short Film Festival - Go Short (Nijmegen, NL) - Winner Audience Award High school Students La Bourboule Sancy Film Festival for Young People - Plein la Bobine (La Bourboule, FR) - High School Jury Prize Poznań Short Waves Festival (Poznan, PL) - ZEF Award - Best Film in Youth Selection Espinho FEST - New Directors New Films Festival (Espinho, PT) - Winner FESTinha SUB16 Young Director Award - Cannes Lions (Cannes, FR) - Young Director Award - Gold Screen Bueu International Short Film Festival - FICBUEU (Bueu, ES) - Audience Award Boston Film Festival (Boston, US) - Best Lens for Change	Fantastic Flying Competition John Croezen - <i>Animation</i> Hamburg Children's Short Film Festival - Mo & Frieze (Hamburg, DE) - Honorable Mention How Hannie Are You? Deborah van Dam - <i>Documentary</i> Chicago International Children's Film Festival (Chicago, US) - Best Documentary Short Film - 2nd Prize  Eami Paz Encina - <i>Feature</i> International Film Festival Rotterdam - IFFR (Rotterdam, NL) - Tiger Award Eurydice, a Descent into Infinity Celine Daemen - <i>VR</i> Geneva International Film Festival - GIFF (Geneva, CH) - Best Immersive Work	Mini-Zlatan and Uncle Darling Christian Lo - <i>Feature</i> Kristiansand International Children's Film Festival - Barnefilmfestivalen (Kristiansand, NO) - Audience Award Chemnitz International Film Festival for Children and Youth - Schlingel (Chemnitz, DE) - Club of Festivals Children Why Didn't You Stay for Me Milou Gevers - <i>Documentary/Short</i> Antwerp Children and Youth Film Festival - JEF (Antwerp, BE) - Children's Jury Award Antwerp Children and Youth Film Festival - JEF (Antwerp, BE) - ECFA Doc Award Munich International Children's Film Festival - Prix Jeunesse (Munich, DE) - Prix Jeunesse - Category 11 – 15 Non-Fiction Munich International Children's Film Festival - Prix Jeunesse (Munich, DE) - Heart Prize
 Huda's salon Hany Abu-Assad - <i>Feature</i> The Hague Film Festival - Movies that Matter (The Hague, NL) - Dutch Movies Matter Award	Looking for Horses Stefan Pavlović - <i>Documentary</i> Ann Arbor Film Festival (Ann Arbor, US) - Best Documentary I am a bastard Ahmet Polat - <i>Documentary/Short</i> The Hague Film Festival - Movies that Matter (The Hague, NL) - Special Mention	Shut Niels Bourgonje - <i>Short</i> Things 2 Fear Film Festival (Winchester, US) - Best of Fest Award Dickens Horror Film Festival (Longmont, US) - Best Foreign Horror Short Premio Fausto Rossano (Naples, IT) - Special Mention Hellifax Horror Fest (Halifax, CA) - Best Script Six Screams International Horror Film Festival (Toronto, CA) - Mind Distorter Award
Shabu Shamira Raphaëla - <i>Documentary</i> Berlin International Film Festival - Berlinale (Berlin, DE) - Special Mention - International Jury Kristiansand International Children's Film Festival - Barnefilmfestivalen (Kristiansand, NO) - Best European Documentary - ECFA Award Zlin International Film Festival for Children and Youth (Zlin, CZ) - Special Mention by ECFA International Jury	Pink Moon Floor van der Meulen - <i>Feature</i> Film Fest Sundsvall (Sundsvall, SE) - Stone City Award for Best European Film  Science Around Us ARIV - <i>Short</i> Sundance Film Festival Asia (Java, ID) - Honourable Mention	Sexual Healing Elsbeth Fraanje - <i>Documentary</i> Canadian International Documentary Festival - Hot Docs (Toronto, CA) - Audience Award for Mid-Length Documentary Speak no Evil Christian Tafdrup - <i>Feature</i> Bucheon International Fantastic Film Festival - BIFAN (Bucheon, KR) - Best Director Choice award
Pig Jorn Leeuwerink - <i>Animation</i> Stuttgart International Animated Film Festival - Trickfilm Festival (Stuttgart, DE) - Trickstar Nature Award Berlin International Film Festival - Berlinale (Berlin, DE) - Crystal Bear for Best Short Film 	Bigman - Camiel Schouwenaar - <i>Feature</i> Zlin International Film Festival for Children and Youth (Zlin, CZ) - Special Mention by International Ecumenical Jury Giffoni International Film Festival (Giffoni Valle Piana, IT) - Lete Special Award - Sport and Social Culture Ajyal Youth Film Festival (Doha, QA) - Mohaq Best Feature Film Chemnitz International Film Festival for Children and Youth - Schlingel (Chemnitz, DE) - European Children's Film Award by the Saxon Ministry of Culture Brussels International Children's Film Festival - Film'on (Brussels, BE) - Kids Award NL Olympia International Film Festival for Children and Young People (Olympia, GR) - ECFA Feature Film Award Olympia International Film Festival for Children and Young People (Olympia, GR) - Best Feature Film	

3.6
INTERNATIONAL TOP 25 DUTCH FILMS THEATRICAL AND STREAMING
IN 2022

The majority Dutch title with most international theatrical views is Ainbo, Spirit of the Amazon with 23.054 showtimes in 18 countries, followed by I am Zlatan with 17.632 showtimes in 14 countries. The Last Vermeer is best watched on streaming platforms with 468 international streaming links, followed by Brimstone with 387 international streaming links.

Source: UsherU, June 2023

THEATRICAL Title	Number of countries	cinemas	Showtimes	majority/minority Dutch
Flee	36	1,224	17,043	minority co-production
Quo Vadis, Aida?	32	334	894	minority co-production
Benedetta	23	883	11,782	minority co-production
Where Is Anne Frank	21	865	9,436	minority co-production
Another Round	21	352	2,198	minority co-production
Donbass	19	192	798	minority co-production
Close (2022)	19	649	19,678	minority co-production
AINBO: Spirit of the Amazon	18	627	23,054	majority co-production
Speak No Evil	16	475	9,362	minority co-production
I Am Zlatan	14	927	17,632	majority co-production
Pleasure	13	240	3,169	minority co-production
The Prime Minister	11	38	501	minority co-production
Huda's Salon	11	124	2,007	majority co-production
Dunkirk	10	24	85	minority co-production
Rafiki	10	30	40	minority co-production
Burning Days	10	46	366	minority co-production
Oink	9	169	7,148	majority co-production
Three Minutes: A Lengthening	9	141	1,964	majority co-production
The Lobster	8	10	58	minority co-production
Myanmar Diaries	8	42	225	majority co-production
Binti	8	33	50	minority co-production
Coppelia	8	242	1,737	majority co-production
The Woodcutter Story	7	125	1,233	minority co-production
Monos	7	10	83	minority co-production

STREAMING PLATFORMS Title	Number of streaming links	majority/minority Dutch
The Goldfinch	669	minority co-production
Dunkirk	625	minority co-production
The Hitman's Bodyguard	522	minority co-production
The Last Vermeer	468	majority co-production
Brimstone	387	majority co-production
The Lobster	380	minority co-production
Kill Switch	359	majority co-production
Sorry We Missed You	356	minority co-production
Brothers by Blood	351	minority co-production
Druk	342	minority co-production
The Little Vampire 3D	338	majority co-production
Love & Friendship	338	minority co-production
AINBO: Spirit of the Amazon	321	majority co-production
Marceline. A Woman. A Century	317	minority co-production
Girl	316	minority co-production
Killing Eve	293	minority co-production
Domino	290	minority co-production
Redbad	290	majority co-production
Kidnapping Mr. Heineken	284	majority co-production
Monos	264	minority co-production
Los mejores temas	248	minority co-production
Quo Vadis, Aida?	244	minority co-production
Wij	238	majority co-production
De Dirigent	232	majority co-production



4.
DISTRIBUTION

4.1
TOP 20 ADMISSIONS ALL
RELEASES IN 2022

Box office share of top 20 at 52%

The top 20 best-performing titles of 2022 accounted for 52% of all ticket sales in the Netherlands. This is small decline compared to 2021 when the share was 56%. Tom Cruise's action film *Top Gun: Maverick* was a major success in 2022 selling 1.3 million tickets, but *Avatar: The Way of Water* performed even better with a record breaking 2.1 million sold tickets (cumulative). Domestic films had more difficulty reaching the overall top 20. Only 2 films managed to get in compared to 7 films in 2021.

DFW-Dutch FilmWorks / UPI-Universal Pictures International Netherlands / UPI(PPI)-Paramount Pictures (via Universal) / UPI(SPR)-Sony Pictures Releasing (via Universal) / WB-Warner Bros. Pictures International Holland / WDS-The Walt Disney Company Benelux / WWE-WW Entertainment

Source: FDN

Top 20 Admissions

	Title	Distributor	Release date (d-m-y)	Admissions (x1000)	Cumulative admissions (per 14/3/23)	Share of total admissions %	GBO € (x 1000)	Cumulative GBO (per 14/3/23)	Share of total GBO %	Total prints released
1	Top Gun: Maverick	UPI(PPI)	26-05-2022	1,266	1,267	5.1%	14,478	14,493	5.7%	168
2	Minions: The Rise of Gru	UPI	30-06-2022	1,191	1,194	4.8%	11,666	11,693	4.6%	433
3	Spider-Man: No Way Home	UPI(SPR)	16/12/2021	951	1,040	3.8%	11,493	12,469	4.5%	247
4	Avatar: The Way of Water	WDS	14-12-2022	877	2,108	3.5%	12,098	28,888	4.7%	321
5	Fantastic Beasts: The Secrets of Dumbledore	WB	06-04-2022	649		2.6%	7,455		2.9%	199
6	Jurassic World: Dominion	UPI	09-06-2022	641		2.6%	7,544		2.9%	248
7	Doctor Strange in the Multiverse of Madness	WDS	04-05-2022	623		2.5%	7,472		2.9%	282
8	Ticket to Paradise	UPI	29-09-2022	578	588	2.3%	5,900	6,001	2.3%	150
9	Black Panther: Wakanda Forever	WDS	09-11-2022	565	615	2.3%	6,953	7,518	2.7%	308
10	Thor: Love and Thunder	WDS	06-07-2022	564		2.3%	6,627		2.6%	284
11	Sing 2	UPI	09-12-2021	544	593	2.2%	4,914	5,334	1.9%	269
12	Elvis	WB	23-06-2022	510	511	2.1%	5,412	5,416	2.1%	224
13	Soof 3	DFW	15-09-2022	497	498	2.0%	4,976	4,978	1.9%	145
14	The Batman	WB	03-03-2022	485		2.0%	5,612		2.2%	187
15	Bon Bini Holland 3	WWE	30-06-2022	440		1.8%	4,468		1.7%	121
16	Black Adam	WB	19-10-2022	388		1.6%	4,212		1.6%	169
17	Uncharted	UPI	17-03-2022	375		1.5%	4,050		1.6%	139
18	Sonic the Hedgehog 2	UPI(PPI)	31-03-2022	330		1.3%	2,973		1.2%	219
19	Bullet Train	UPI	04-08-2022	295		1.2%	3,155		1.2%	158
20	Downton Abbey: A New Era	UPI	28-04-2022	291		1.2%	2,948		1.2%	179
Sub total top 20				12,060,573		48.6%			52.48%	
Total of all admissions / GBO revenue				24,809,339			256,112,028			

4.2
TOP 20 ADMISSIONS FOR DUTCH FILMS IN 2022

Best performing Dutch films were comedies and youth features

Comedies and youth features remain the most popular genres for Dutch features. Almost all of the 20 best visited movies were either comedies or youth features. Of these films *Soof 3* and *Bon Bini Holland 3* attracted the most visitors. In total 83 new Dutch films were released in 2022, which is a record high. The total admissions increased from 3.3 million in 2021 to a strong 4.0 million in 2022, which is comparable with the years before the pandemic.

DFW-Dutch FilmWorks / GUS-Gusto Entertainment / IF-Independent Films / JE-Just Entertainment / SPL-Splendid Film / WWE-WW Entertainment

Source: FDN

Top 20 Admissions Dutch films 2020

	Title	Distributor	Release date (d-m-y)	Admissions (x1000)	Cumulative admissions (per 15/3/23)	Share of total admissions%	GBO € (x1000)	Cumulative GBO (per 15/3/23)	Share of total GBO %	Total prints released	Gender director (M/F)	Gender writer(s) (M/F)
1	Soof 3	DFW	15/09/2022	497		2.0%	4,976		1.94%	145	F	F/M/M
2	Bon Bini Holland 3	WWE	30/06/2022	440		1.8%	4,468		1.74%	121	M	F/M/M/M
3	Costa!!	DFW	28/04/2022	261		1.1%	2,683		1.05%	120	M	M/M
4	De Grote Sinterklaasfilm: Gespuis in de Speelgoedkuis	JE	05/10/2022	259		1.0%	2,221		0.87%	146	M	F
5	The Biggest Slime Movie/ De Allergrootste Slijmfilm	SPL	06/07/2022	216		0.9%	1,815		0.71%	125	M	M/M
6	De Club van Sinterklaas en de Race Tegen de Klok	DFW	12/10/2022	210		0.8%	1,786		0.70%	137	M	M/F/M/M
7	Wonderbread / De Tatta's	IF	22/12/2022	192	688	0.8%	2,097	7,473	0.82%	121	M	M
8	Rock the House! / De Bellinga's: Huis op Stelten	DFW	04/08/2022	167		0.7%	1,416		0.55%	109	M	M
9	Ninjas Down the Street / De Piraten van Hiernaast: De Ninja's van de Overkant	DFW	20/04/2022	139		0.6%	1,159		0.45%	129	M	M/M
10	Yasmine's Wedding / Marokkaanse Bruiloft	DFW	02/06/2022	137		0.6%	1,387		0.54%	99	F/M	F/M/F
11	Misfit: The Switch	SPL	05/10/2022	120		0.5%	1,048		0.41%	129	M	M/M/M
12	Casa Coco	WWE	10/11/2022	113	121	0.5%	1,113	1,181	0.43%	124	M	F/F/M
13	Pregnant, Inc. / Zwanger & Co	DFW	07/07/2022	113		0.5%	1,079		0.42%	116	M	F/F
14	Hotel Sinestra	DFW	14/12/2022	99	203	0.4%	910	1,852	0.36%	137	M	M
15	Silverstar	DFW	13/07/2022	97		0.4%	845		0.33%	120	M	M
16	Oink / Knor	GUS	13/07/2022	97	108	0.4%	756	846	0.30%	118	F	F
17	Taste of Love / Kwestie van Geduld	DFW	20/10/2022	86		0.3%	758		0.30%	102	M	M
18	If Only She Knew / Ik Wist Het	WWE	17/02/2022	61		0.2%	617		0.24%	121	M	M
19	Faithfully Yours	DFW	22/12/2022	58	167	0.2%	616	1,753	0.24%	118	M	M/F/M
20	2 Tiny Toddlers: An Unforgettable Day / 2 Kleine Kleutertjes: Een Dag om Nooit te Vergeten	WWE	27/04/2022	52		0.2%	400,692		0.16%	115	M	M
sub total top 20				3,413,421		13.76%	32,150,197		12.55%		♂ =86% ♀ =14%	♂ =70% ♀ =30%

total of all admissions / GBO revenue Dutch releases	24,809,339	256,112,028
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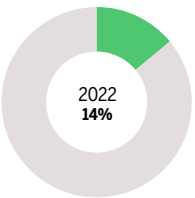
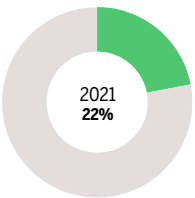
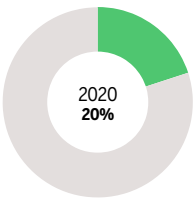
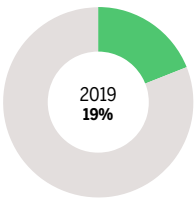
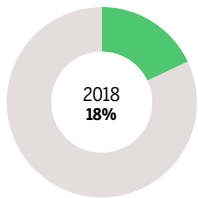
4.3 GENDER TOP 20

Decline in female directors

Of the top 20 performing Dutch films, 14% was directed by a woman in 2022. This is a decline compared to previous years when the share was still around 20%.

FEMALE DIRECTORS IN TOP 20 GROSSING DUTCH FILMS:

female male



4.6
DISTRIBUTOR MARKET SHARES 2018-2022

Market share majors back to pre-pandemic level

The pandemic had a big impact on the release schedule of films in 2020 and 2021. Major distributors in particular were forced to postpone most of their upcoming films. 2022 saw the return of many titles, especially from majors. This resulted in an increase in market share from major distributors in admissions (from 57,9% in 2021 to 66,0% in 2021), and a decrease for independent distributors (from 42,1% to 34,0%).

Source: FDN

ADMISSIONS	2022 (1000s)	%	Title with the most admissions in 2022
Majors			
Universal Pictures International Netherlands	9,892	39.9%	Top Gun: Maverick
The Walt Disney Company Benelux	3,716	15.0%	Avatar: The Way of Water
Warner Bros. Pictures International Holland	2,768	11.2%	Fantastic Beasts: The Secrets of Dumbledore
Independents			
Dutch FilmWorks	2,469	10.0%	Soof 3
WW Entertainment	1,144	4.6%	Bon Bini Holland 3
The Searchers	687	2.8%	Everything Everywhere All at Once
Independent Films	625	2.5%	After Ever Happy
September Film Distribution	542	2.2%	Triangle of Sadness
Cinéart Nederland	541	2.2%	The Worst person in the World
Splendid Film	463	1.9%	The Biggest Slime Movie/ De Allergrootste Slijmfilm
Just Entertainment	365	1.5%	De Grote Sinterklaasfilm: Gespuis in de Speelgoedkluis
Paradiso Entertainment Nederland	325	1.3%	The Duke
Gusto Entertainment	165	0.7%	Oink / Knor
Cherry Pickers Filmdistributie	147	0.6%	Rose
Periscoop Film	121	0.5%	Jujutsu Kaisen 0: The Movie
Imagine Filmdistributie Nederland	99	0.4%	The Beasts / Las Bestias
Lumière Publishing	93	0.4%	Close
POM Benelux	67	0.3%	The Alpinist
Cinema Delicatessen	66	0.3%	Silence of the Tides
M&N Film Distribution	60	0.2%	WOLF
In the Air	51	0.2%	Bigman/Strijder
EYE Filmmuseum	50	0.2%	After Love
Arti Film	33	0.1%	The Conference / Die Wannsee Konferenz
Mooov Film Distribution	17	0.1%	A Piece of Sky / Drii Winter
The Movie Company	16	0.1%	StarDog and TurboCat
Amstelfilm	16	0.1%	Housewitz
Cinemien	14	0.1%	Fabian
Windmill Film	5	0.0%	Prince of Muck
Other	249	1.0%	Bergen
Subtotal	8,433	34.0%	
Total	24,809	0.0%	

GROSS BOX OFFICE (x1000 €)	2022 (1000s)	%
Majors		
Universal Pictures International Netherlands	103,082	40.2%
The Walt Disney Company Benelux	43,827	17.1%
Warner Bros. Pictures International Holland	29,742	11.6%
Sub total	176,651	69.0%

Independents		
Dutch FilmWorks	23,368	9.1%
WW Entertainment	11,008	4.3%
The Searchers	6,639	2.6%
Independent Films	6,385	2.5%
September Film Distribution	5,074	2.0%
Cinéart Nederland	5,003	2.0%
Splendid Film	3,999	1.6%
Just Entertainment	3,155	1.2%
Paradiso Entertainment Nederland	2,972	1.2%
Gusto Entertainment	1,372	0.5%
Cherry Pickers Filmdistributie	1,335	0.5%
Periscoop Film	1,187	0.5%
Imagine Filmdistributie Nederland	922	0.4%
Lumière Publishing	875	0.3%
POM Benelux	652	0.3%
Cinema Delicatessen	591	0.2%
M&N Film Distribution	549	0.2%
In the Air	419	0.2%
EYE Filmmuseum	492	0.2%
Arti Film	314	0.1%
Mooov Film Distribution	161	0.1%
The Movie Company	145	0.1%
Amstelfilm	151	0.1%
Cinemien	122	0.0%
Windmill Film	51	0.0%
Other	2,521	1.0%
Sub total	79,461	31.0%

Total	256,112	
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HUDAS SALON

5.
EXHIBITION

5.1 COUNTRY SHARES OF ADMISSIONS/GROSS BOX OFFICE 2018-2022

Market share for European films in Dutch cinemas back to pre-pandemic level

During the pandemic admissions to European films in Dutch cinemas was significantly higher than the years before. This was mainly the result of a bigger market share of Dutch films. With the return of many international titles (mainly from the United States) in 2022, the market share of European films dropped from 28,3% in 2021 to 22,9% in 2022. That share is in line with that of the years before the pandemic.

Source: FDN / NVBF

ADMISSIONS	2018 (1000s)	%	2019 (1000s)	%	2020 (1000s)	%	2021 (1000s)	%	2022 (1000s)	%
European Union										
Dutch films	3,993	11.2%	4,486	11.8%	3,633	21.7%	3,281	23.1%	4,008	16.2%
French films	429	1.2%	785	2.1%	458	2.7%	227	1.6%	404	1.6%
Belgian films	340	1.0%	734	1.9%	449	2.7%	52	0.4%	248	1.0%
German films	280	0.8%	324	0.9%	330	2.0%	78	0.5%	141	0.6%
Spanish films	305	0.9%	174	0.5%	21	0.1%	6	0.0%	241	1.0%
Other European Union films	895	2.6%	541	1.4%	514	3.1%	368	2.6%	633	2.6%
Subtotal European Union	6,242	17.5%	7,044	18.5%	5,405	32.2%	4,012	28.3%	5,675	22.9%
British films	1,432	4.0%	2,246	5.9%	652	3.9%	2,132	15.0%	1,498	6.0%
American films	26,624	74.6%	27,025	71.1%	9,464	56.5%	7,772	54.8%	16,909	68.2%
Other films	1,409	3.9%	1,718	4.5%	1,240	7.4%	269	1.9%	726	2.9%
Total	35,708		38,033		16,761		14,185		24,809	
GROSS BOX OFFICE	2018 (1000s)	%	2019 (1000s)	%	2020 (1000s)	%	2021 (1000s)	%	2022 (1000s)	%
European Union										
Dutch films	32,730	10.5%	37,956	10.9%	31,833	21.0%	30,669	21.6%	37,582	14.7%
French films	3,142	1.0%	6,269	1.8%	3,843	2.5%	2,069	1.5%	3,687	1.4%
Belgian films	2,747	0.9%	5,828	1.7%	3,607	2.4%	424	0.3%	2,204	0.9%
German films	2,004	0.6%	2,584	0.7%	2,762	1.8%	716	0.5%	1,208	0.5%
Spanish films	2,377	0.8%	1,429	0.4%	175	0.1%	47	0.0%	2,235	0.9%
Other European films	6,907	2.2%	4,234	1.2%	4,395	2.9%	3,427	2.4%	5,856	2.3%
Subtotal Europe	49,906		58,300	16.8%	46,615	30.7%	37,352	26.3%	52,773	20.6%
British films	10,869	3.5%	19,154	5.5%	5,688	3.8%	24,103	17.0%	14,072	5.5%
American films	240,567	77.0%	255,809	73.6%	88,680	58.5%	78,058	55.0%	182,096	71.1%
Other films	10,981	3.5%	14,340	4.1%	10,621	7.0%	2,472	1.7%	7,171	2.8%
Total	312,324		347,603		151,604		141,985		256,112	

European Union	Number of titles	Prints	Releases with most admissions
Dutch films	83	5,032	Soof 3
French films	40	1,458	Encore / En corps
German films	14	605	Die Olchis - Willkommen in Schmuddelfing / The Ogglies
Italian films	10	448	The Eight Mountains / Le Otto montagne
Belgian films	16	736	Close
Swedish films	7	281	Triangle of Sadness
Polish films	15	239	Letters to Santa 5 / Listy do M. 5
Spanish films	9	490	Parallel Mothers / Madres Paralelas
Other European Union films	31	1,068	
Subtotal European Union	225	10,357	
British films	36	2,474	Downton Abbey: A New Era
American films	114	12,322	Top Gun: Maverick
Films from all other countries	93	2,903	
Subtotal outside Europe	243	17,699	
Total	468	28,056	

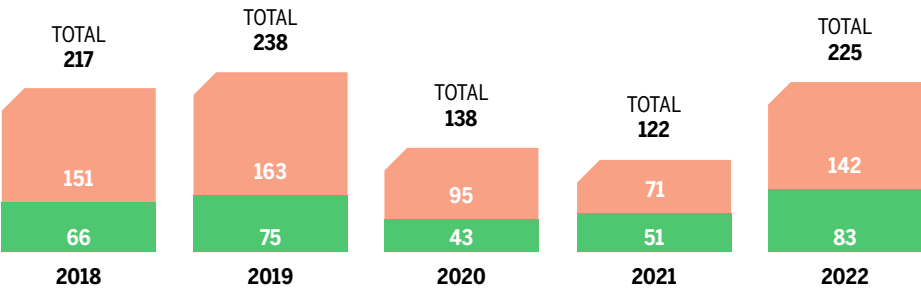
5.2 FILMS SCREENED 2018-2022

A record of 83 feature-length Dutch films and documentaries released

In 2022 83 Dutch features and documentaries (majority co-productions) were released, making it the year with most released titles ever in Dutch cinemas. There were also a lot more films released from other European countries.

1. For co-productions, the country of origin of the main production company is the determining factor.

Source: FDN



NEW RELEASES EUROPEAN UNION

Other European films Dutch films

New releases/prints ¹	2018		2019		2020		2021		2022	
	Titles	Prints	Titles	Prints	Titles	Prints	Titles	Prints	Titles	Prints
European Union										
Dutch films	66	3,675	75	3,942	43	3,169	51	3,092	83	5,032
German films	13	655	16	712	13	498	9	371	14	605
Spanish films	6	363	8	201	3	74	2	25	9	490
French films	33	832	44	1,408	27	997	32	905	40	1458
Italian films	13	329	8	168	7	316	8	332	10	448
Other EU films	54	1,864	54	1,913	45	1,854	20	699	69	2,324
Subtotal EU	185	7,718	205	8,344	138	6,908	122	5,424	225	10,357
British films	32	1,497	33	1,983	25	1,248	14	826	36	2,474
American films	168	17,888	144	16,384	103	8,630	108	9,175	114	12,322
Other films	95	2,422	110	3,372	74	2,651	54	1,451	93	2,903
Total	480	29,525	492	30,083	340	19,437	298	16,876	468	28,056

5.3 CINEMAS 2018-2022

No closure of cinemas due to the pandemic

Although the pandemic had a major impact on Dutch cinemas in last couple of years, the number of active cinemas is still slowly growing. In 2022 There were a total of 287 cinemas in the Netherlands. The number of screens and seats also grew.

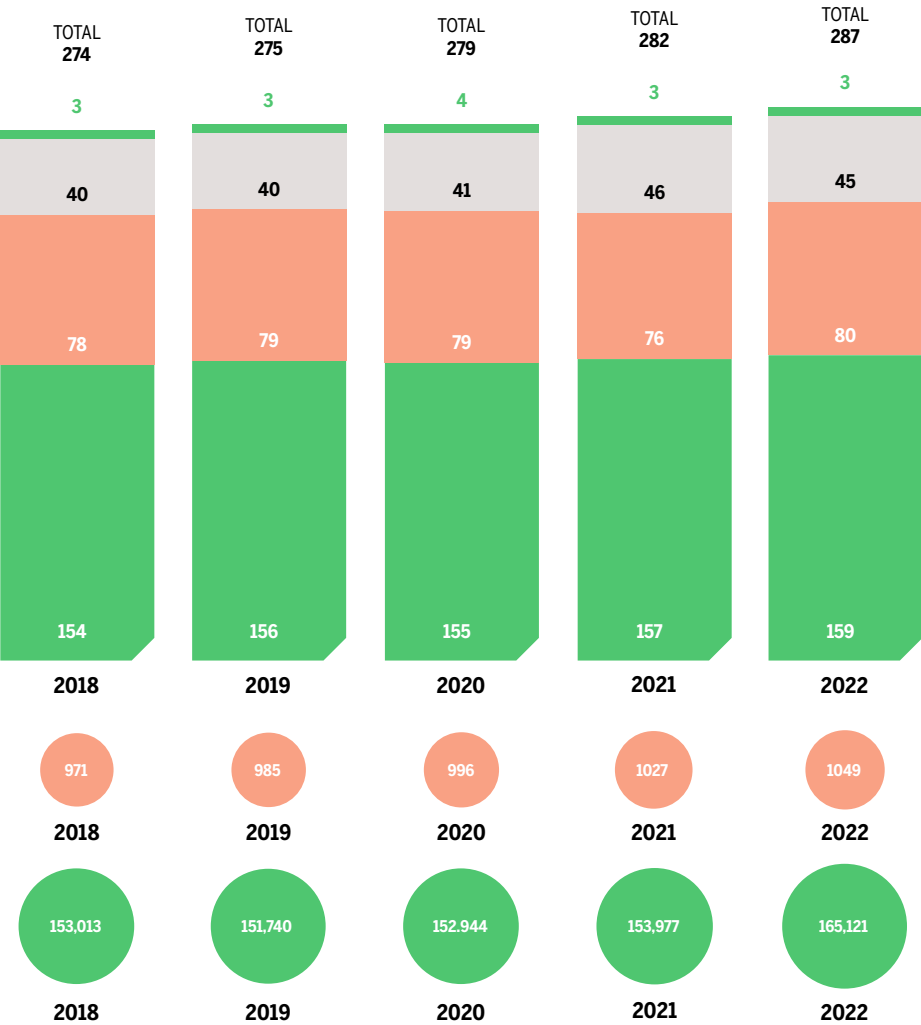
NUMBER OF CINEMAS

- Traveling and open air cinemas
- Municipal cinemas
- Small municipal cinemas¹
- Commercial cinemas

Source: FDN/NVBF

NUMBER OF SCREENS

NUMBER OF SEATS

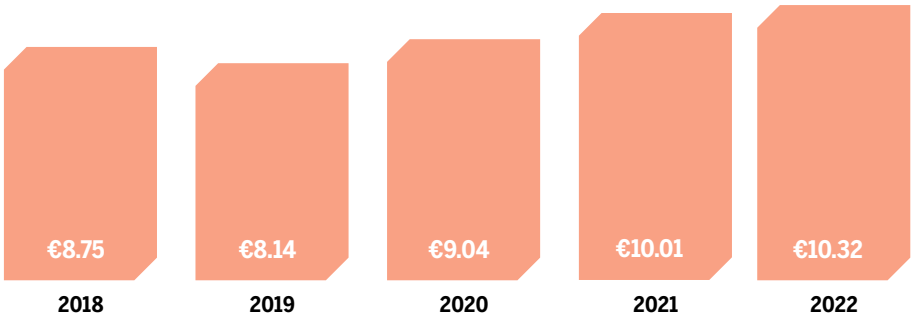


5.4
TICKET PRICE

Increase of the average ticket price in 2022

The average ticket price in 2022 was €10,32, a 3% increase in comparison to 2021.

Source: FDN

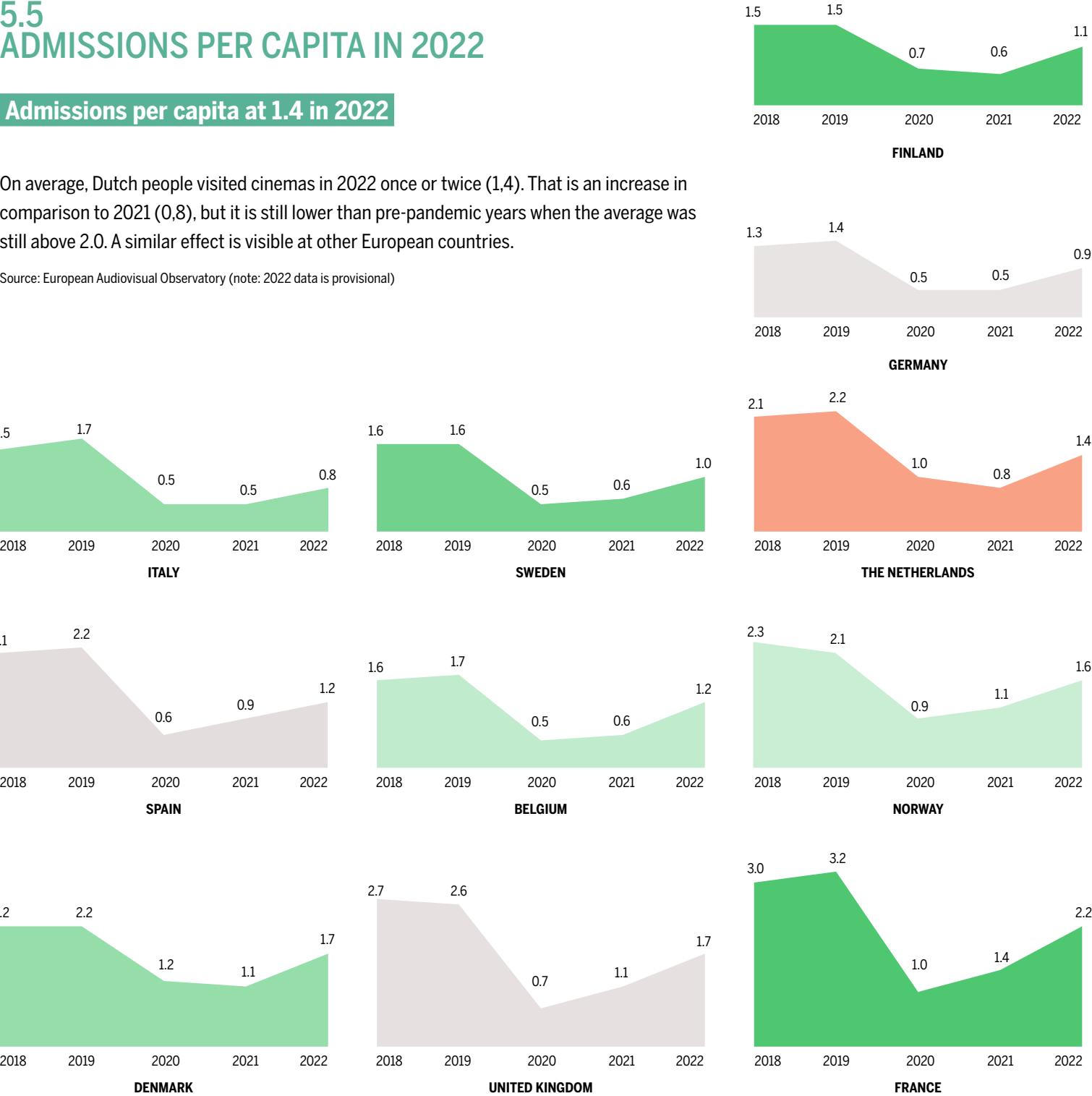


5.5
ADMISSIONS PER CAPITA IN 2022

Admissions per capita at 1.4 in 2022

On average, Dutch people visited cinemas in 2022 once or twice (1,4). That is an increase in comparison to 2021 (0,8), but it is still lower than pre-pandemic years when the average was still above 2.0. A similar effect is visible at other European countries.

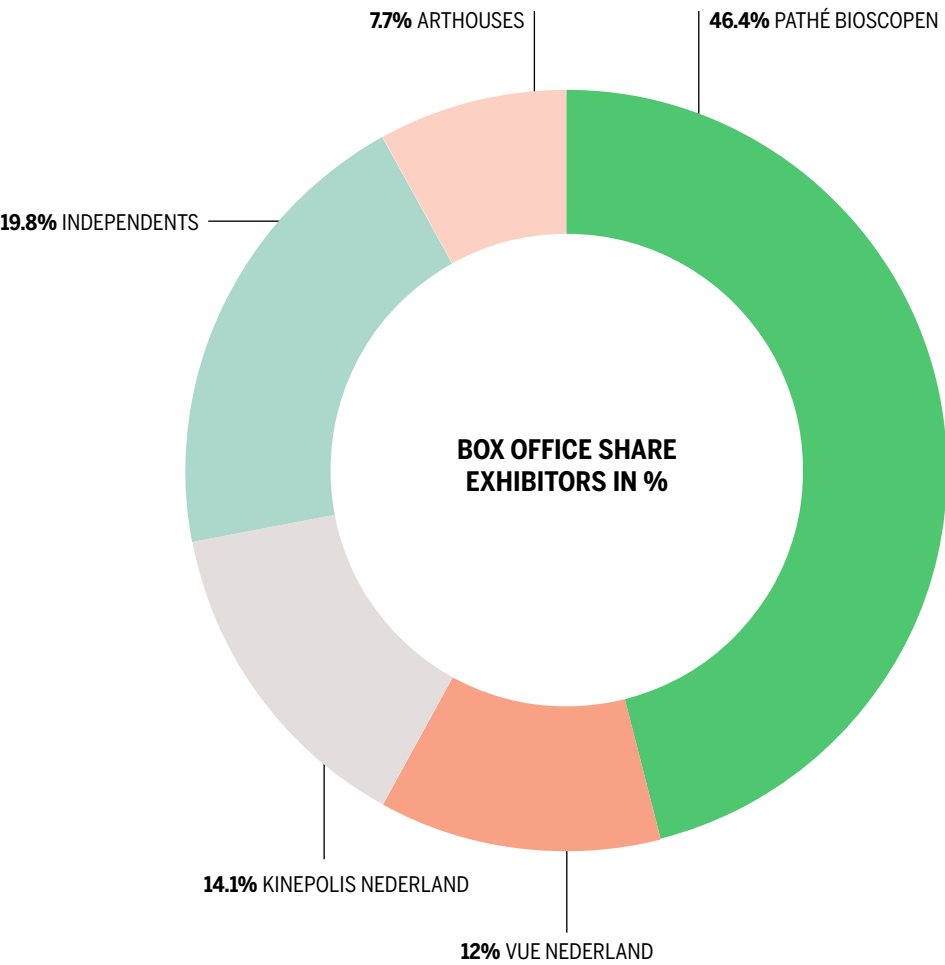
Source: European Audiovisual Observatory (note: 2022 data is provisional)



5.6
MARKET SHARES EXHIBITORS

Market shares of major exhibitors at 72.5% in 2022

In total the three major exhibitor chains (Pathé, Vue and Kinepolis) attracted most cinemagoers in the Netherlands with a box office share of 72.5%. That is on par with the share in 2021 (70.9%). Independent cinemas accounted for 19.8% and arthouses 7.7%. In terms of number of screens major exhibitors accounted for 523 screens, which is almost the same number as independent cinemas and arthouses combined (526).



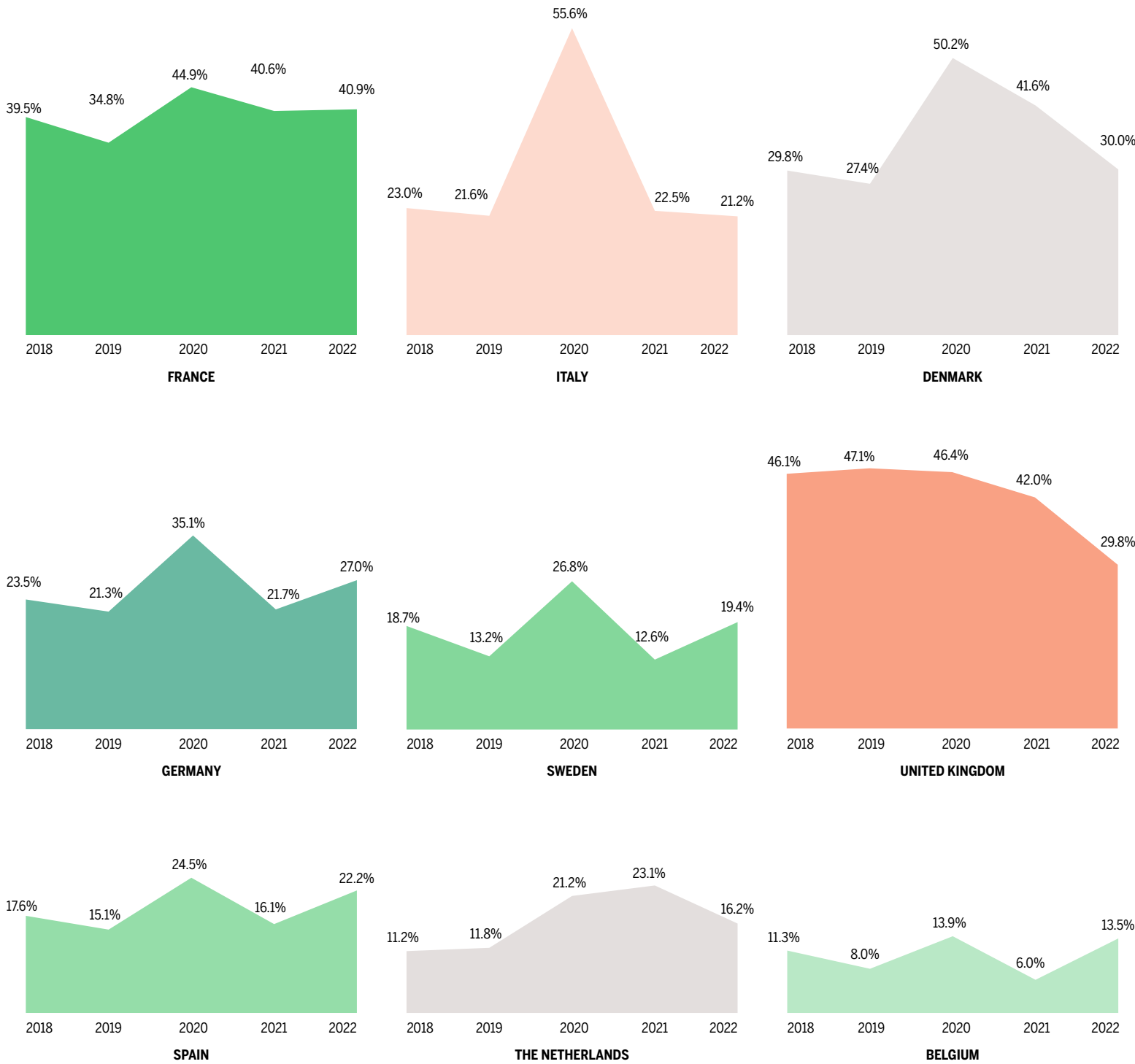
Exhibitor concerns	Box office (x €1.000)	Box office share (%)	Cinemas	Screens	Admissions (x 1.000)	Owned by
Pathé Bioscopien	118,806	46.4	29	246	11,117	Groupe Pathé - France
Vue Nederland	30,851	12.0	20	130	3,050	Vue International - United Kingdom
Kinepolis Nederland	36,020	14.1	20	147	3,164	Kinepolis Group - Belgium
total concerns	185,677	72.5	69	523	17,330	
independents*	50,614	19.8	90	312	5,245	
arthouses**	19,821	7.7	125	214	2,234	
total others	70,435	27.5	215	526	7,479	
Grand total	256,112	100.0	284	1,049	24,809	

Source: FDN/NVBF
* Independents exclude 3 travel & open air cinemas
** Excluding 'internal' arthouses (2022: 12)

5.7
COMPARISON OF NATIONAL MARKET SHARES
IN PERCENTAGE IN 2022

Market share domestic films in the Netherlands below European average

Of all admissions in 2022 16.2% were of domestic titles in the Netherlands. That is slightly better than in Belgium (13.5%), but below many other European countries. Domestic films are especially popular in France and Denmark.

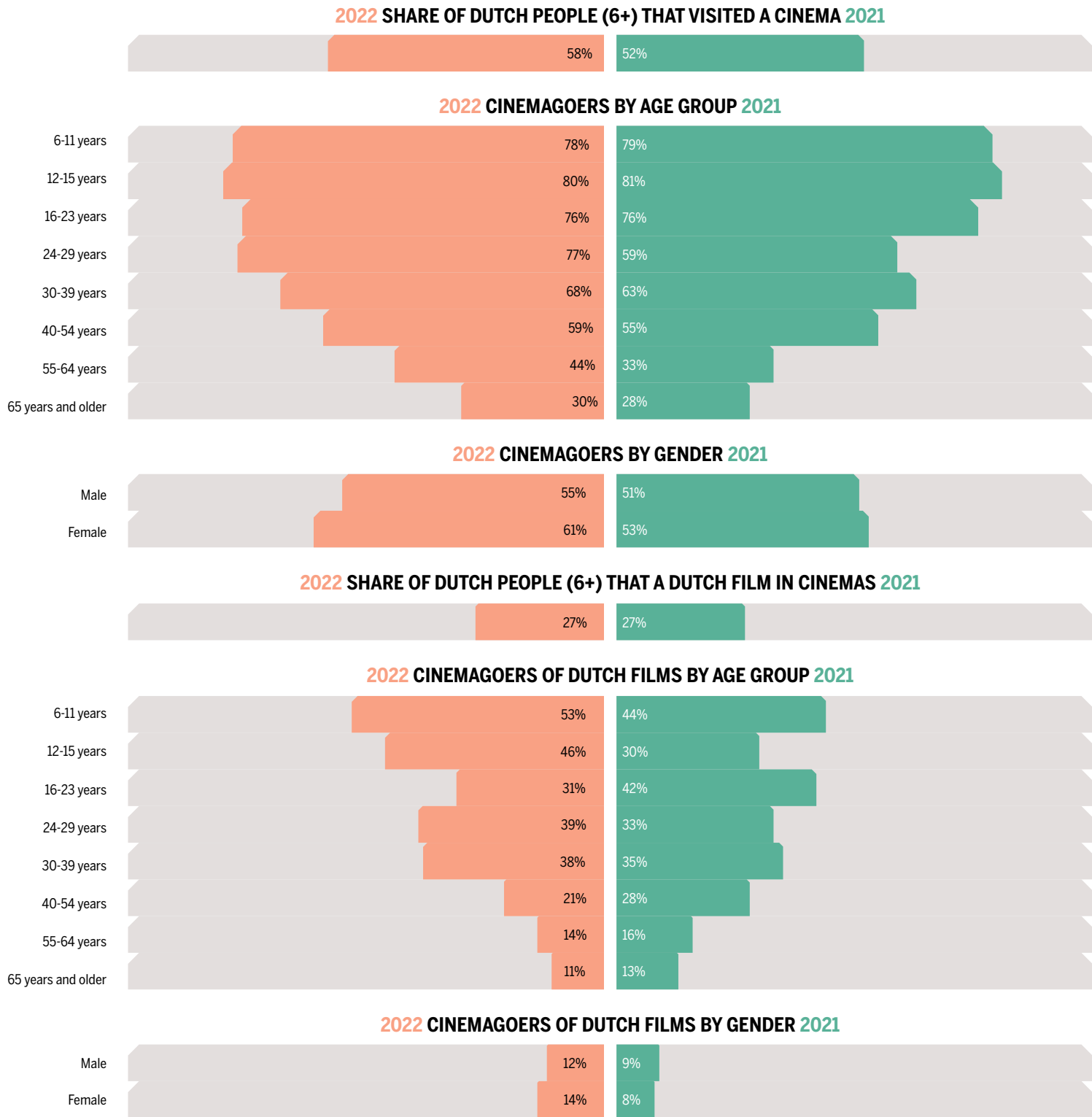


5.8
CINEMAGOERS IN 2022

Going to the cinema more popular again among the elderly and women in 2022

In 2022, cinemagoing became more popular again among all Dutch people, but what stood is the fact that especially more elderly people, women and people with lower incomes went to the cinema again. With these changes the demographics of the movie audience is gradually getting more in line with that of before the pandemic. Cinema visits to Dutch films also became popular again in 2022, especially with children.

Source: Bioscoopmonitor 2022, FDN/NVBF





THE PHOTO CAMERA

6. DVD/BLURAY/VOD

6.1 THEATRICAL BOX OFFICE, DVD/BLU-RAY & DIGITAL TURNOVER

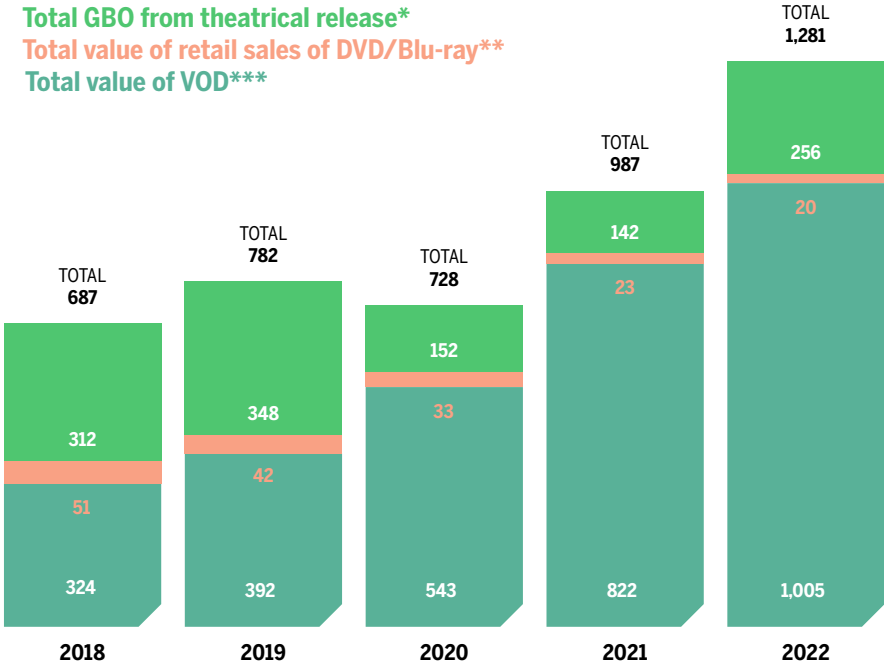
VOD plays a dominant role in the total market turnover

SVOD and TVOD together generated a record 1005M euro in 2022, a 22% increase in comparison to 2021. Of that figure the SVOD market represents the bulk share with 955M euro.* The gross box office also saw a big increase between 2021 and 2022 of 80%, reaching 256M euro, mainly due the pandemic measures ending and the return of many international titles from major distributors. DVD and Blu-ray sales already showed a downward trend in the last years and 2022 was no exception. Physical retail generated €20 million, a 13% decrease in comparison to 2021.

Source: NVPI/FDN/GfK

* Important: until 2020 the value of SVOD was based an a rough estimate. From 2021 onward this is based on market research by which a more accurate figure can be calculated. SVOD value is solely based on subscriptions. No distinction is made in the viewing behavior of films/ documentaries and other content like reality TV, sports and series. That means the given value is a overestimation of SVOD in terms of film market.

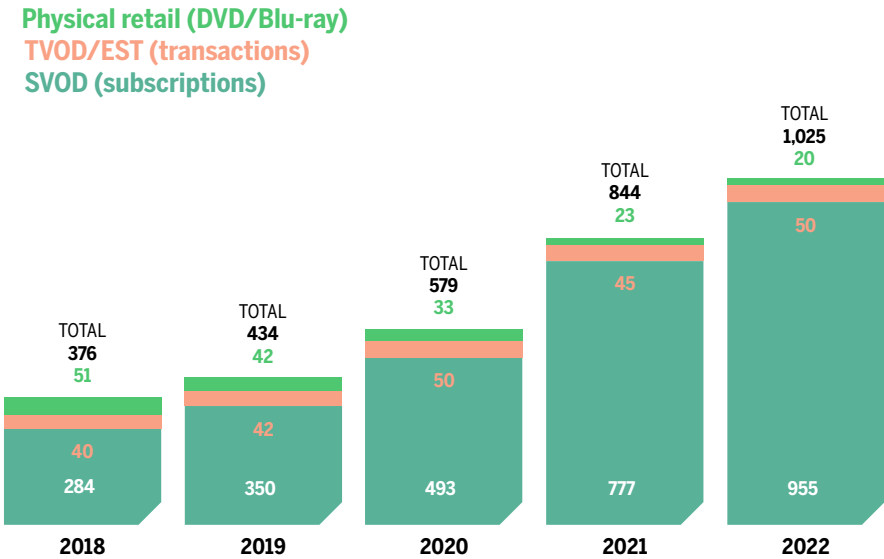
REVENUES OF THE DUTCH MARKET IN EUR (M)



Revenues of the Dutch market in EUR (M)	2018	2019	2020	2021	2022
Total GBO from theatrical release*	312	348	152	142	256
Total value of retail sales of DVD/Blu-ray**	51	42	33	23	20
Total value of VOD***	324	392	543	822	1,005
Total	687	782	728	987	1,281

Note: No detailed performance of Dutch films through VOD is available. None one of the major Dutch VOD providers reports on turnover, SVOD/TVOD ratio, top viewed titles or market share of Dutch titles on the different platforms

ESTIMATED HOME ENTERTAINMENT MARKET SIZE 2022



Estimated home entertainment market size 2022	2018	2019	2020	2021	2022
Physical retail (DVD/Blu-ray)	51	42	33	23	20
TVOD/EST	40	42	50	45	50
SVOD (based on subscriptions)	284	350	493	777	955
Total home entertainment market (€M)	376	434	579	844	1,025

6.2
VOD PLATFORMS AND SERVICES

More than 50 VOD platforms available in The Netherlands

The number of VOD platforms Dutch audiences can use to watch films and documentaries is still increasing. A total of 55 TVOD and SVOD (including catch-up) platforms are available to the public. 2022 saw the introduction of three major VOD-platforms with HBO Max, Viaplay and SkyShowtime. Although specific numbers are not made public, according to our own analysis the overall trend shows that the growth in the total number of subscribers of VOD-services is slowing down.

One TVOD service (PICL) co-operates directly with exhibitors and distributors and offers users the opportunity to watch movies at home while they are still playing in cinemas. Users pay the price of a regular ticket and can choose to “donate” their admission price to one of the associated theatres.

Subscription Video-On-Demand (SVOD) paid	
Services available in the Netherlands. Excluding services exclusively for sports, reality and (live) tv.	
Acorn TV	
Amazon Prime Video*	
Apple TV+*	
Canal+ Series	
Cinéart Presents (via Amazon Prime Video)	
CineMember	
Cinetree*	
Dekkoo	
Discovery+	
Disney+	
DocAlliance Films	
Docsville	
Fear (via Amazon Prime Video)	
Film1	
GuideDoc	
HBO Max	
IFFR Unleashed*	
Magellan TV	
MGM (via Amazon Prime Video)	
MUBI*	
Netflix	
New Faith Network	
NPO Start Plus	
Pluspackage KPN	
Showmax	
September Film (via Amazon Prime Video)	
SkyShowtime	
Sooner	
True Story	
Viaplay	
Videoland by RTL	
Ziggo Movies & Series	
Subscription video-on-demand (SVOD) free	
2doc	
Andere Tijden	
Docsonline	
Filmzie	
KJK	
Net in Nederland	
NPO Start	
RTL XL	
Transactional video-on-demand (TVOD)	
Cinemien	
FilmDoo	
Google Play	
iTunes Store / Apple TV	
EYE player	
KPN on demand (in collaboration with Pathé Thuis)	
Spamflix	
Mejane	
Microsoft Store – Movies & TV	
Pathé Thuis	
Picl	
Rakuten TV**	
Tele2 Videotheek**	
YouTube	
Ziggo on demand	

* also offers TVOD
** also offers content for free with advertisements

6.3
DUTCH FILMS AND SERIES ON LEADING VOD PLATFORMS 2022

Top ten	Nr. of weeks in top 10	Highest rank in top 10
The most popular Dutch films on Netflix in 2022		
F*ck Love Too / F*ck de Liefde 2	4	1
Rebels @ School / Luizenmoeder - De Film	4	5
My Best Friend Anne Frank / Mijn Beste Vriendin Anne Frank	3	2
Yasmine's Wedding / Marokkaanse Bruiloft	3	3
Heavenly in Love! / Zwaar Verliefd 2	3	4
Meskina	2	3
Costa!!	2	4
Anne+	2	6
Pregnant, Inc. / Zwanger & Co	1	4
Silverstar	1	6
The Even Bigger Slime Movie / De Nog Grotere Slijmfilm	1	7
F*ck Love / F*ck de Liefde	1	10



The most popular Dutch films on Pathé Thuis in 2022

- 1 Rebels @ School / Luizenmoeder - De Film
- 2 Uncle Cor / Ome Cor
- 3 Love Without Borders / Liefde Zonder Grenzen
- 4 Costa!!
- 5 Bon Bini Holland 3
- 6 Pregnant, Inc. / Zwanger & Co
- 7 Soof 3
- 8 Yasmine's Wedding / Marokkaanse Bruiloft
- 9 Rock the House! / De Bellinga's: Huis op Stelten
- 10 The Judgement / De Veroordeling



Top 10 Dutch films on Cinetree in 2022

- 1 Promise of Pisa / De Belofte van Pisa
- 2 Wild Amsterdam / De Wilde Stad
- 3 Quicksand / Drijfzand
- 4 Sisterhood
- 5 God Only Knows
- 6 My Life / Mi Vida
- 7 Shabu
- 8 Housewitz
- 9 Romy's Salon / Kapsalon Romy
- 10 Grimm



Top 10 Dutch films on Cinemember in 2022

- 1 We / Wij
- 2 The Marriage Escape / De Beentjes van Sint-Hildegard
- 3 The Birdwatcher / De Vogelwachter
- 4 The Dress / De Jurk
- 5 The Last Days of Emma Blank / De Laatste Dagen van Emma Blank
- 6 Hidden in the Spotlight / Buiten is het Feest
- 7 Paradise Drifters
- 8 Waiter / Ober
- 9 Yab Yum
- 10 The Paradise Suite



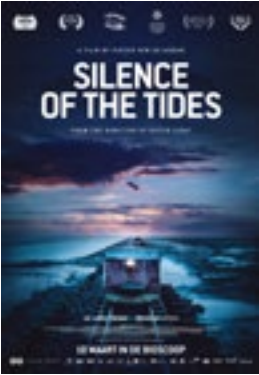
Top 10 Dutch films on Picl in 2022 - PVOD

- 1 Prince of Muck
- 2 The Mess we Make / Puinhoop
- 3 Pleasure
- 4 The Treasures of Crimea / De Schatten van de Krim
- 5 The Last Ride of the Wolves
- 6 Licht - Stockhausen's Legacy / Licht
- 7 Housewitz
- 8 Turn Your Body to the Sun
- 9 Het Verzwijgen
- 10 Babi Yar. Context



Top 10 Dutch films on Picl in 2022 - TVOD

- 1 Nr.10
- 2 The Judgement / De Veroordeling
- 3 My Father Is an Airplane / Mijn vader is een vliegtuig
- 4 Oink / Knor
- 5 Silence of the Tides
- 6 Pleasure
- 7 Quo Vadis, Aida?
- 8 Becoming Mona / Kom hier dat ik u kus
- 9 Do Not Hesitate
- 10 Wolf



Top 10 Dutch documentaries Picl - documentary

- 1 Prince of Muck
- 2 Silence of the Tides
- 3 Housewitz
- 4 The Mess we Make / Puinhoop
- 5 The Treasures of Crimea / De Schatten van de Krim
- 6 Licht - Stockhausen's Legacy / Licht
- 7 Turn Your Body to the Sun
- 8 Het Verzwijgen
- 9 A Parked Life
- 10 Babi Yar. Context

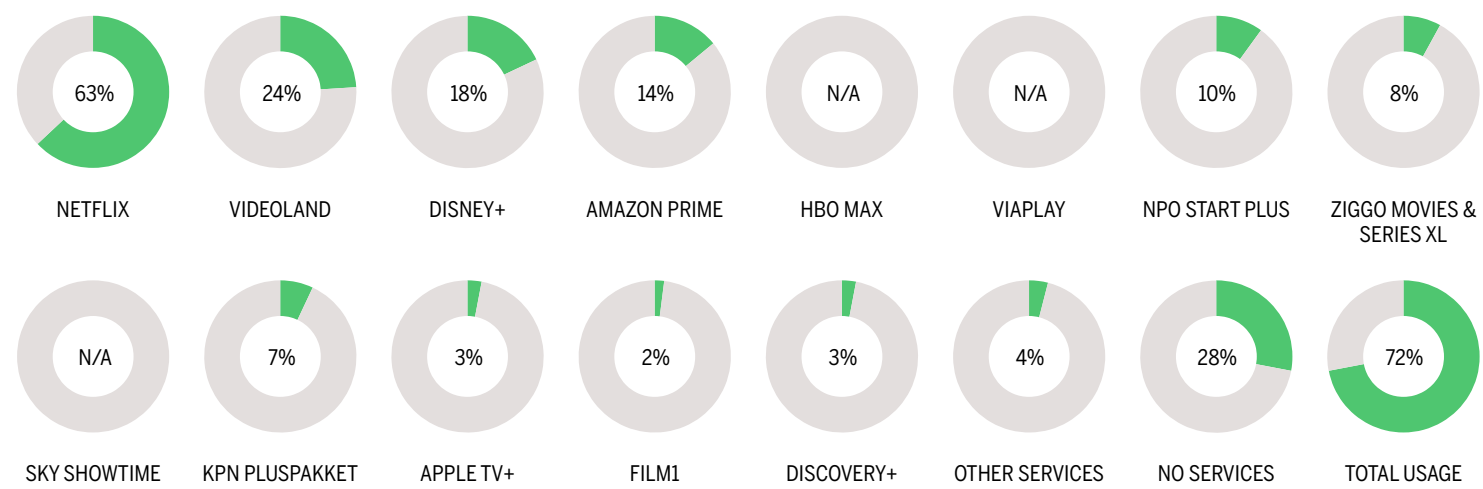
6.4
VOD SERVICES AND USAGE 2022

The VOD research monitor shows that the 73% of Dutch households used VOD platforms in the last quarter of 2022, almost equal to the same period of 2021 (72%). Netflix is still the most used VOD platform in Netherlands. Of Dutch households 63% say that they used Netflix in the last quarter of 2022. Other platforms do not come close and don't not show significant growth in usage. The average number of services increased 1,5 to 1,8. This is mainly due to the introduction of HBO Max and Viaplay. For watching Dutch films Videoland is by far the most popular service.

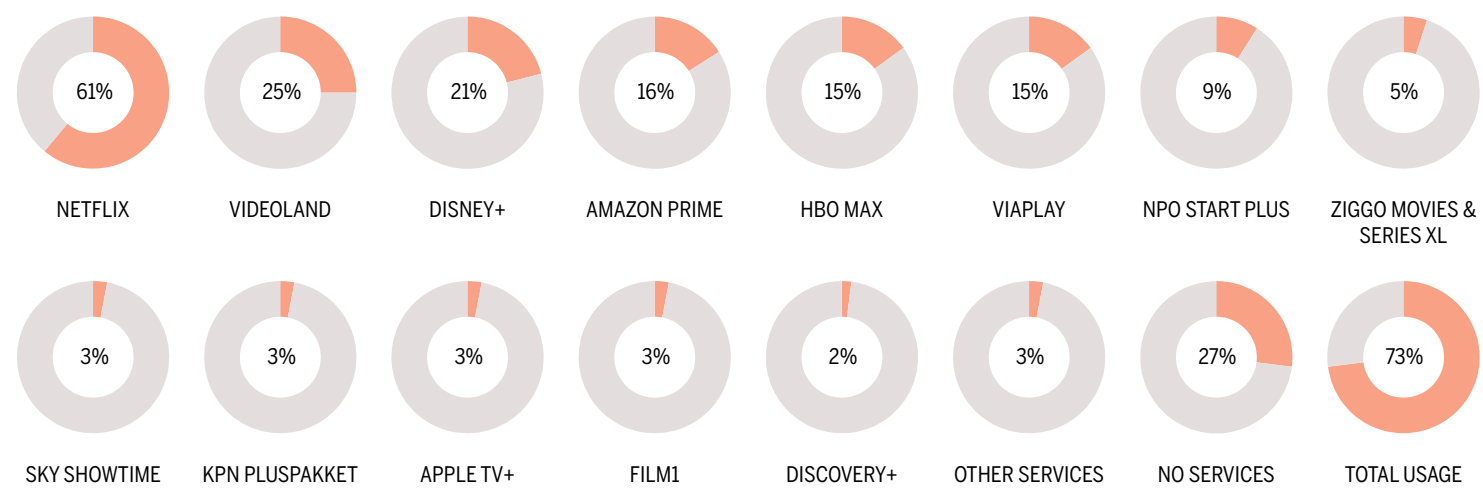
Looking at paid users Netflix had 3.2 million subscribers at the end of 2022, followed by Videoland (1.3 million) and Disney+ (1.1 million). None of the platforms show a big increase or decrease in subscribers compared to 2021.

Source: VOD Monitor, FDN

USAGE OF SVOD SERVICES BY HOUSEHOLDS Q4 2021



USAGE OF SVOD SERVICES BY HOUSEHOLDS Q4 2022



GENDER AND AGE GROUPS SVOD SERVICES IN Q4 2022



In terms of demographics users of Netflix and NPO Start Plus have a larger amount of users at older ages. Disney+ and Amazon Prime Video tend to be more attractive to younger age groups. In addition, Videoland is especially popular with women.

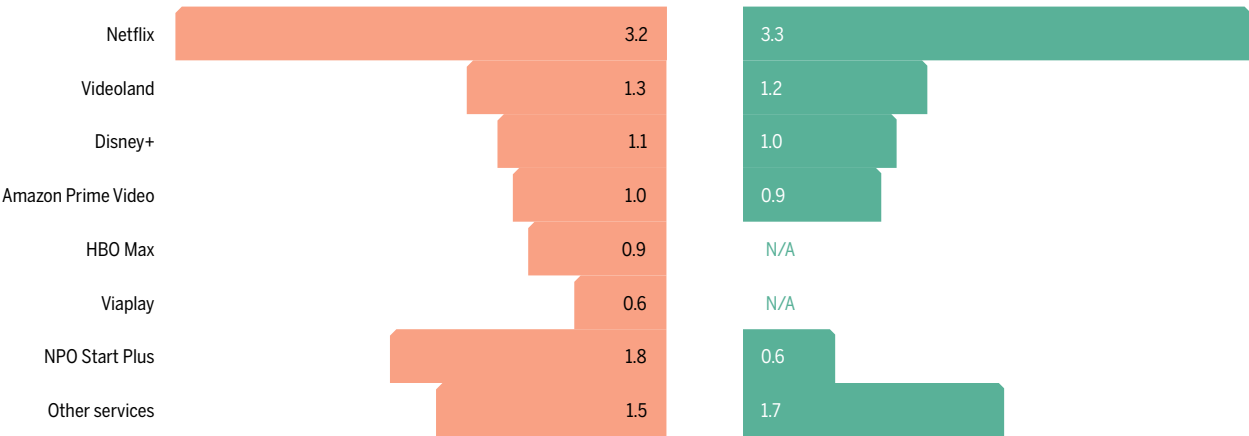
In comparison to SVOD, Transactional video on demand (TVOD) is very much a less popular way of viewing films. The most popular TVOD platform in the Netherlands is easily Pathé Thuis, 11% says that they use this platform to rent or buy films online.

Source: VOD Monitor, FDN

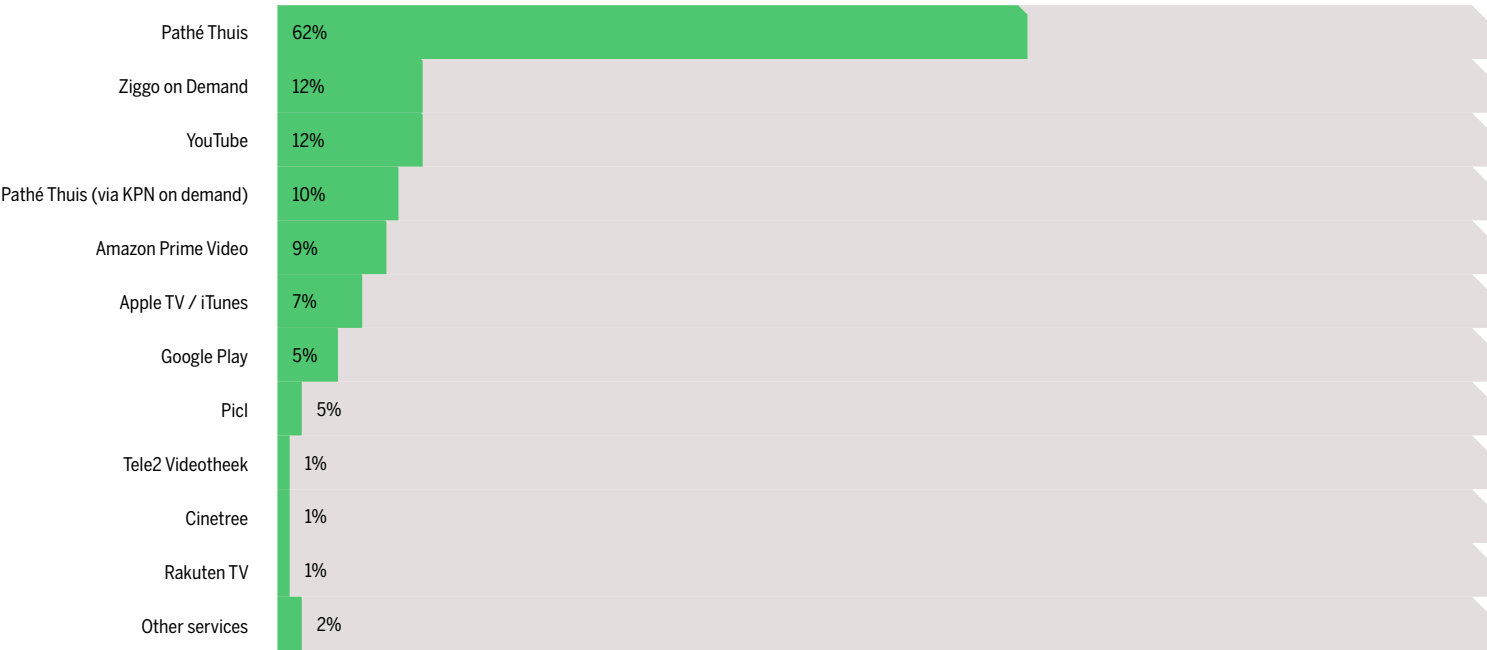
Q4 2022 NUMBER OF SVOD SERVICES USED Q4 2021



Q4 2022 NUMBER OF SUBSCRIPTIONS SVOD SERVICES IN 2022 (X MLN.) Q4 2021



PREFERRED SERVICES BY TVOD USERS IN 2022



SVOD-PLATFORMS WITH THE MOST VIEWING HOURS

1. Netflix
2. Videoland
3 NPO Start Plus
4. Disney+
5. HBO Max

MOST USED SVOD PLATFORMS TO WATCH DUTCH FILMS

1. Videoland
2. Netflix
3. NPO Start Plus
4. Disney+
5. Prime Video

TOTAL ESTIMATED REVENUE SVOD BASED ON SUBSCRIPTIONS (X € MLN.)

Q1 2022	231.4
Q2 2022	236.6
Q3 2022	244.2
Q4 2022	243.1
Total 2022	955.2

Source: VOD Monitor, FDN



NIJLUIS DOWN THE STREET



DEALER

7. TELEVISION

7.1 DUTCH FEATURES AND TELEDOSCS ON TV

Kerstappels most popular Dutch feature on TV

The feature film *Kerstappels* (which is a sequel to the series under the same name) draw the biggest viewing numbers on Dutch television. The feature did not have a theatrical release. *Koning op de Dam* was the best viewed documentary in 2022.

Source: Dutch Audience Research Foundation (Stichting Kijkonderzoek) and GfK. 6+ data include age bracket 6 years and older

2022 Top Dutch features and teledocs on public and commercial TV broadcasters

Title	Total views (M)	Date (y-m-d)	Day	Broadcaster
Kerstappels	2,790	2022-12-22	Thu	NPO 1
Rebels @ School / Luizenmoeder- De Film	1,998	2022-04-27	Wed	NPO 3
Soldier of Orange / Soldaat van Oranje	1,996	2022-05-04	Wed	SBS 6
All you need is love	1,962	2022-12-24	Sat	RTL 4
The Marriage Escape / De Beentjes van Sint Hildegard	1,850	2022-08-07	Sun	NPO 1
Herman Kills! / Herman vermoordt mensen	1,164	2022-01-03	Mon	NPO 3
The Judgement / De Veroordeling	1,032	2022-06-05	Sun	NPO 2
Black Book / Zwartboek	847	2022-05-03	Tue	RTL 8
Amsterdamned	846	2022-07-15	Fri	RTL 7
The Campmaster / Rundfunk: Jachterwachter	829	2022-01-08	Sat	NPO 3
Single Street / Singel 39	824	2022-07-25	Mon	NPO 3
Flodder 3	823	2022-06-30	Thu	RTL 7
Love to Love / Liever verliefd	815	2022-12-28	Wed	NPO 3
Sonny boy	753	2022-06-13	Mon	NPO 3
The Dirty Dutch / Renesse	701	2022-02-20	Sun	RTL 7
The East / De Oost	684	2022-11-19	Sat	NPO 3
Good bad girl	679	2022-01-10	Mon	NPO 3
Tailgate / Bumperkleef	656	2022-08-08	Mon	NPO 3
The Hell of '63 / De Hel van '63	633	2022-01-15	Sat	NPO 3
The Gang of Oss / De Bende van Oss	622	2022-01-02	Sun	NPO 3
Blood, Sweat & Tears / Bloed, Zweet & Tranen	579	2022-12-10	Sat	NPO 1
Love Over Distance / Weg van jou	541	2022-02-15	Tue	RTL 8
Teledocs (television documentaries)		(d-m-y)		
Koning op de Dam	316	10/6/2022	Thu	BNNVARA
Het Nieuwe Soestdijk	281	10/20/2022	Thu	EO
Mothers / Moeders	219	11/21/2022	Mon	VPRO
Lazy Duck	203	10/13/2022	Thu	VPRO
Het Kruis van Tegelen	187	4/17/2022	Sun	NTR
Code Groen	95	10/27/2022	Thu	HUMAN
Tussen Vis en Staal	68	2/24/2022	Thu	BNNVARA

Source: CoBO 2023

COLOPHON

This publication contains an overview of the main facts and figures on the production, distribution and exhibition of feature-length films, documentaries, shorts, high-end series and animated films in 2022 in the Netherlands.

Compilation: The Netherlands Film Fund (Jonathan Mees, Thomas van Tuijl and Maarten Wijdenes) and NVPI (Koen de Groot). **Sources:** The Netherlands Film Fund, Dutch Exhibitors Association (NVBF), Film Distributors Netherlands (FDN), Coproduction Fund Domestic Broadcasters (CoBO), Ministry of Education, Culture and Science (OCW), European Audiovisual Observatory (EAO), Central Bureau for Statistics (CBS), Dutch Audience Research Foundation (SKO, Stichting Kijkonderzoek), Creative Europe Desk NL, GfK Retail and Technology, SEE NL, Pathé Thuis, Netflix, Cinetree, Cinemember & Picl. **Design:** Studio Stennis, Amsterdam, The Netherlands **Printing:** MediaLiason, The Netherlands **Published** July 2023 **Cover still:** Oink

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KEY FIGURES OF THE NETHERLANDS



The Netherlands

Population (January 1 st 2022)	17,590,672
Government/political organisation	Constitutional Monarchy
G.D.P. (billion \$) (Average per capita)	\$1.037
Regulatory body for media and culture	Ministry of Education, Culture and Science

Ministry OCW (available budgets in €M, 2022)

Netherlands Film Fund ¹	€ 95.4
Support to EYE and Film Festivals (BIS) ²	€ 20.9
Public broadcasters – feature Film ³	€ 4.1
Public broadcasters – drama, documentary & telefilm ³	€ 63
NPO-fund – drama, documentaries, talent, radio a.o. ³	€ 16
CoBO – Telefilm (OCW) ⁴	€ 2.6
CoBO – Documentary (OCW) ⁴	€ 2.4
Total	€204.4

Production (€)

Production activity (€M)	219.4
Production support Eurimages (3 films) ⁵	807,000
European coproduction funding (excl Eurimages) ⁶	7,297,591
European coproduction funding (foreign tax credit) ⁷	1,140,360

Releases

Feature length films released	468
Domestic feature length films released (docs + features)	83
Domestic majority features released	47
-supported by Film Fund	37
Minority co-productions released or international premiere	19
-supported by Film Fund	14
Average cost of all domestic feature films (1000 €)	1.94
Average Film fund support (1000 €) ⁷	881
Average audience Dutch feature ⁷	102,274
Domestic feature length documentaries released	35
-supported by Netherlands Film Fund	26
Animated shorts premiered ⁸	10
Completed experimental films ⁸	33
Completed shorts ⁸	16

International

Dutch features at the top international film festivals	49
Total selections of Dutch films at international film festivals	1106
Prizes for Dutch films at international film festivals	116

- 1) Including COVID-19 support
- 2) EYE Filmmuseum (€ 13.6 mio), IFFR (€ 2.7 mio), Cinekid (€ 1.1 mio), IDFA (€ 2.1 mio) en NFF (€ 1.3 mio)
- 3) Annual budget
- 4) Excluding CoBO budget from distribution public channels abroad (€ 3.2 mio for Telefilm, € 0.6 mio for documentary)
- 5) Estimate
- 6) Including minority Dutch co-productions
- 7) Excluding minority Dutch co-productions
- 8) Netherlands Film Fund subsidised projects only
- 9) Includes previous year releases still in cinema's in 2022
- 10) Registered in maccbox, FDN and non-FDN members
- 11) Registered in maccbox, FDN and non-FDN members
- 12) Gender ratio measured January 2023. May change due to project changes

Distribution

Box office total	€ 256.1 M
Box office including event cinema	€ 258.5 M
Admissions total	24.8 M
Admissions total including event cinema	25.0 M
Market share event cinema (in admissions)	0.7%
Admissions for Dutch films ⁹	4.0 M
Local market share Dutch films (in admissions)	16.2%
Number of distributors ¹⁰	21
Number of films released ¹¹	468

Exhibition

Number of cinemas (of which 120 arthouses)	287
Number of screens	1049
Number of seats (x1000)	156
Number of admissions per capita	1.4
Average ticket price (€)	€ 10.32

VOD

Total value VOD in €	1.005 M
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Film festivals

Visits (online & physical) to main Dutch film festivals	715,357
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Gender ¹²

Female share in granted applications Film Fund:

Producers	40%
Directors	40.9%
Non-binary directors	5
Writers	40.3%
Non-binary writers	5

NI key trends 2018-2022

	2018	2019	2020	2021	2022
Total revenues Dutch market (M) €	688	781	731	986	1281
Dutch features produced	57	58	47	61	65
Total Dutch film production activity (M) €	141.6	162.7	128.4	18.8	219.4
Feature length films released	480	492	340	298	468
Dutch features released (maj)	66	75	43	51	83
Admissions total (M)	35.7	38.0	16.8	14.2	24.8
Admissions Dutch films (M)	3.9	4.5	3.5	3.3	4.0
Box office total (M) €	312.3	347.6	151.6	142.1	256.1
Local market share Dutch films (adm)	11.2%	11.8%	21.2%	23.1%	16.2%
Market share EU films (adm)	21.5%	24.4%	30.8%	28.3%	22.9%
Market share US films (adm)	74.7%	71.1%	57.3%	54.7%	68.2%
Number of cinemas	275	277	279	282	287
Number of screens	971	985	996	1027	1049